THUNDER BAY SYMPHONY ORCHESTRA

Section Cello
Audition Repertoire

1. Solos

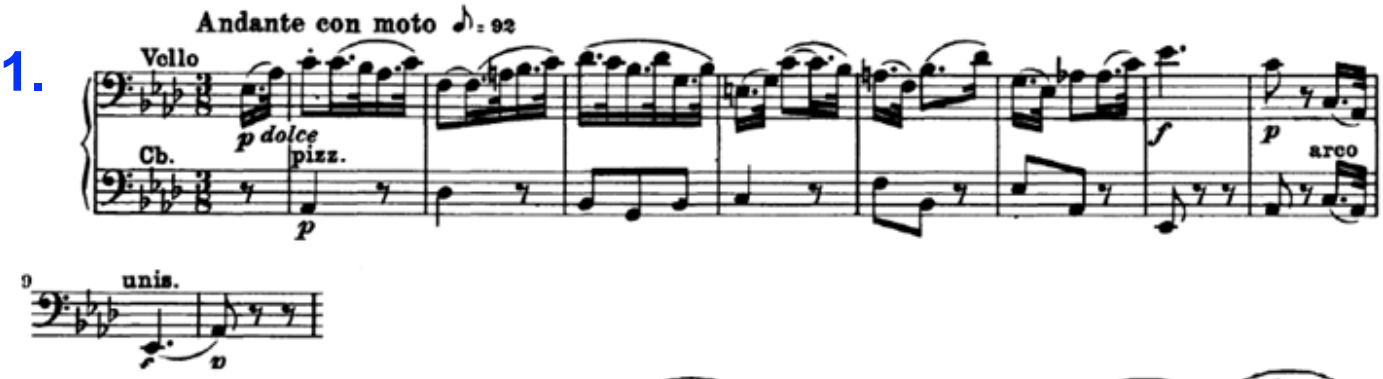
1. One movement from the Bach unaccompanied Cello Suites.
2. The first movement exposition from a Major Concerto chosen by the candidate.

2. Orchestral Excerpts

1.	Beethoven	Symphony No.5	II. (1 to 10)
2.	Beethoven	Symphony No.5	II. (48 to 70)
3.	Beethoven	Symphony No.5	II. (97 to 106)
4.	Brahms	Symphony No.2	II. (1 to 32)
5.	Mendelssohn	Symphony No.4 “Italian”	I. (25 to 55)
6.	Mendelssohn	Midsummer Night’s Dream	Scherzo (C to D)
7.	Mendelssohn	Midsummer Night’s Dream	Scherzo (N to O)
8.	Mozart	Symphony No.35	IV. (57 to C)
9.	Prokofiev	Symphony No.1 “Classical”	I. (I to M)
10.	Schoenberg	Verklärte Nacht Op.4 (violoncello I original version)	(E to E+26)
11.	Tchaikovsky	Symphony No.6	II. (1 to 24)
12.	Wijeratne	Two Pop Songs	1. (6 to 65)

Beethoven Symphony #5 2nd movement

1.



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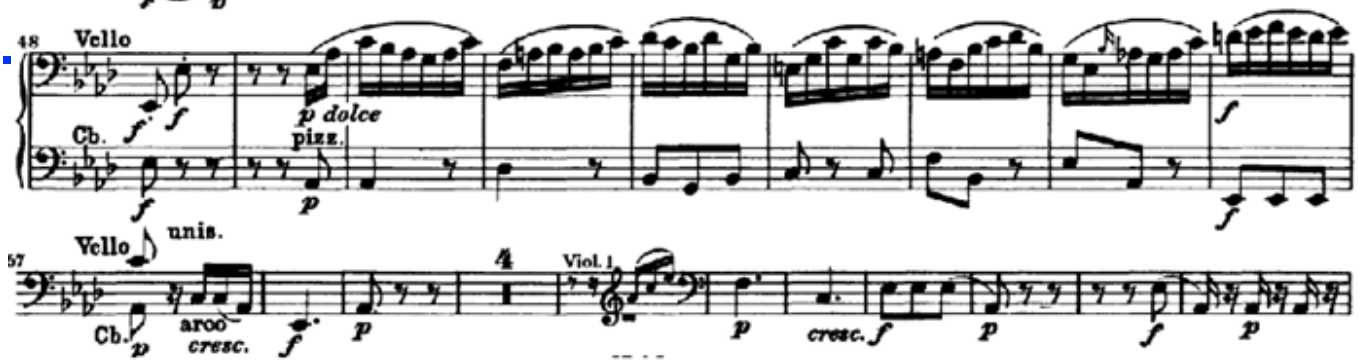

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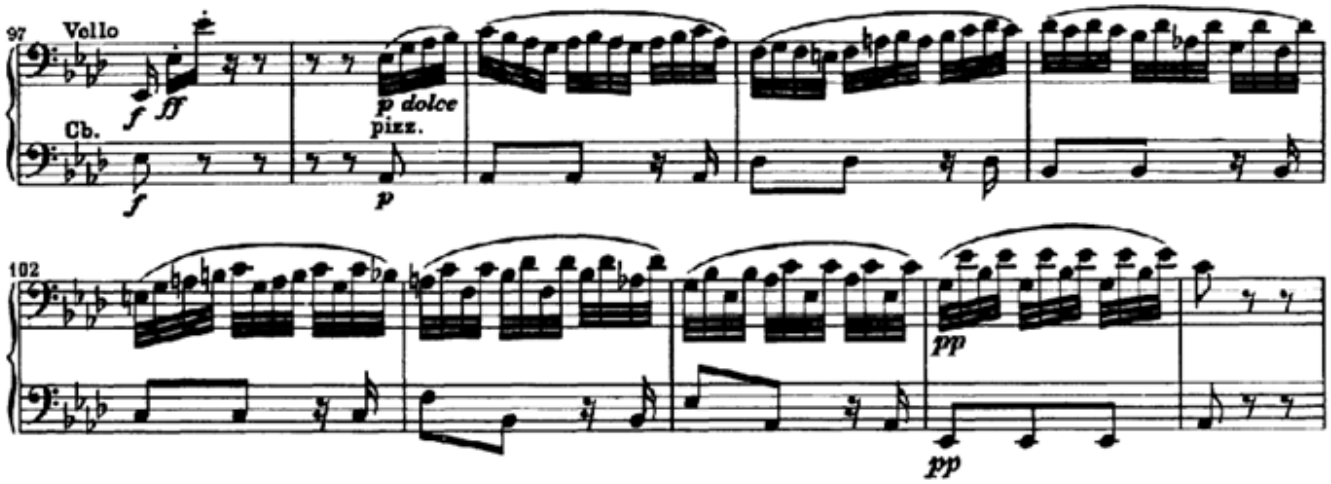
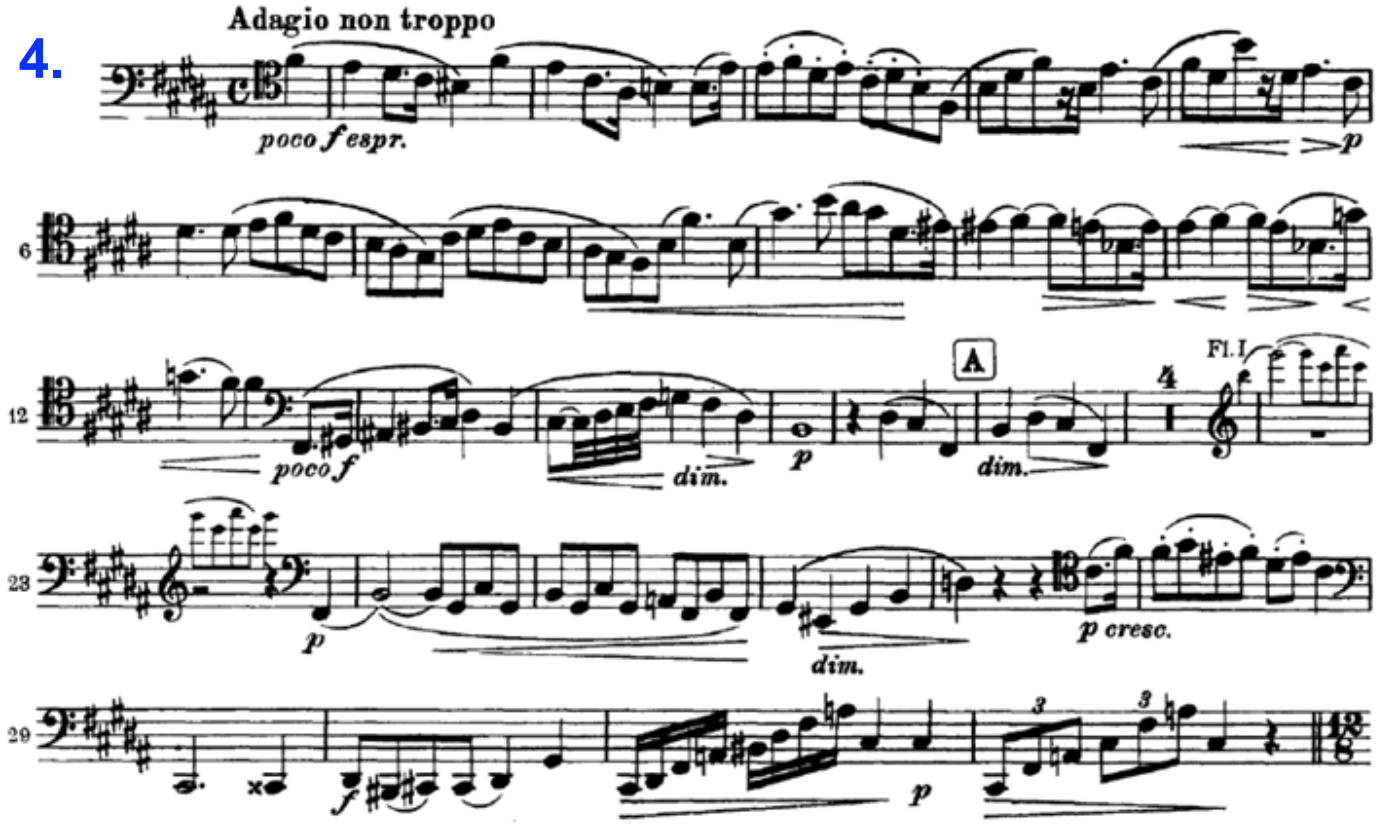


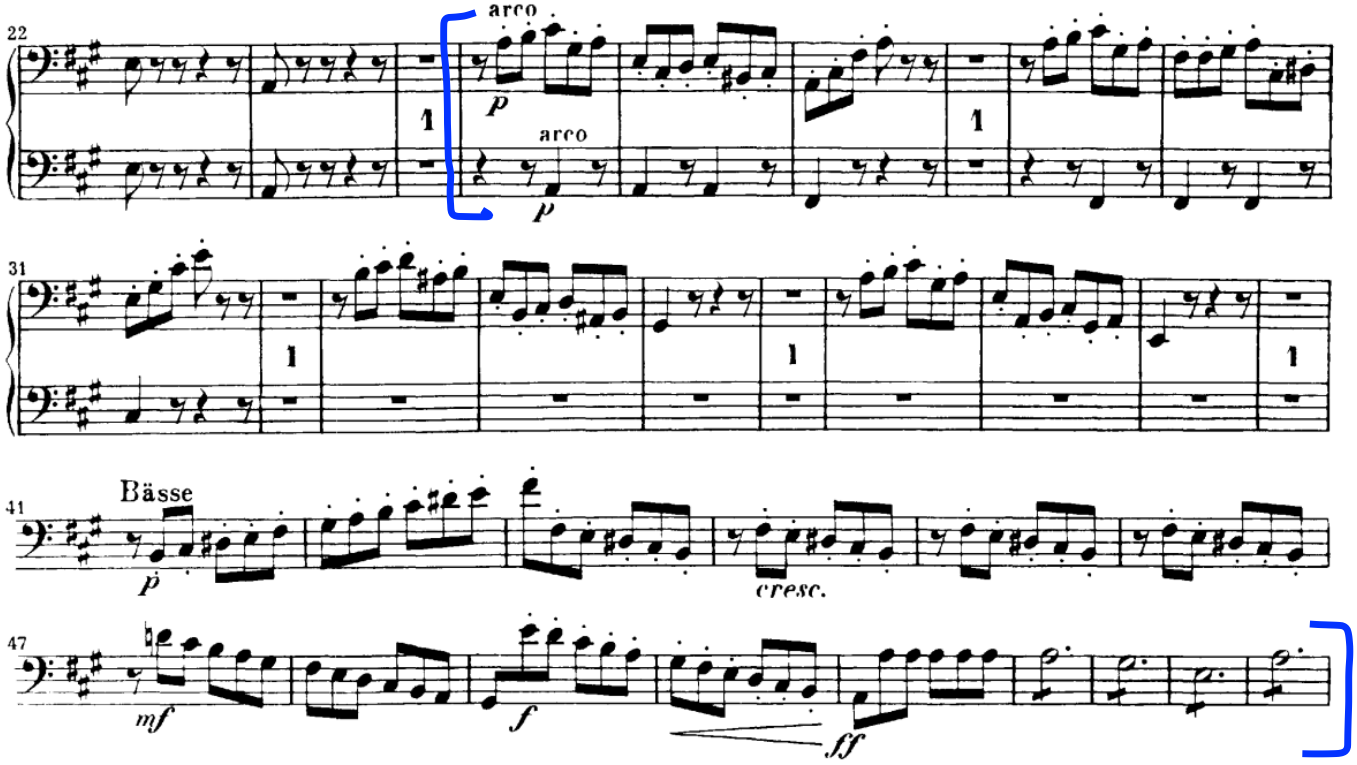
Brahms Symphony #2 2nd movement

4.



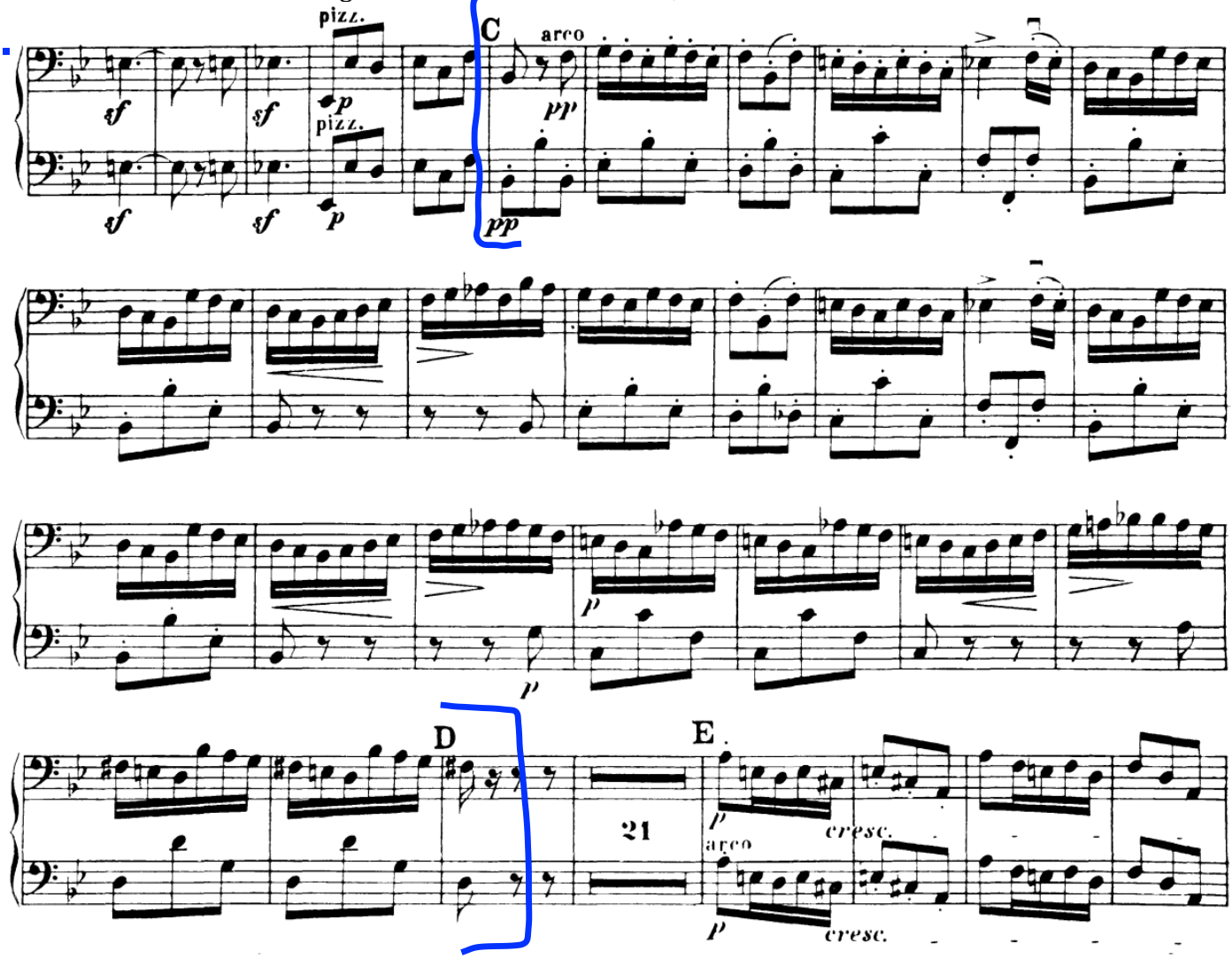
Mendelssohn Italian Symphony 1st movement, mm25-55

5.



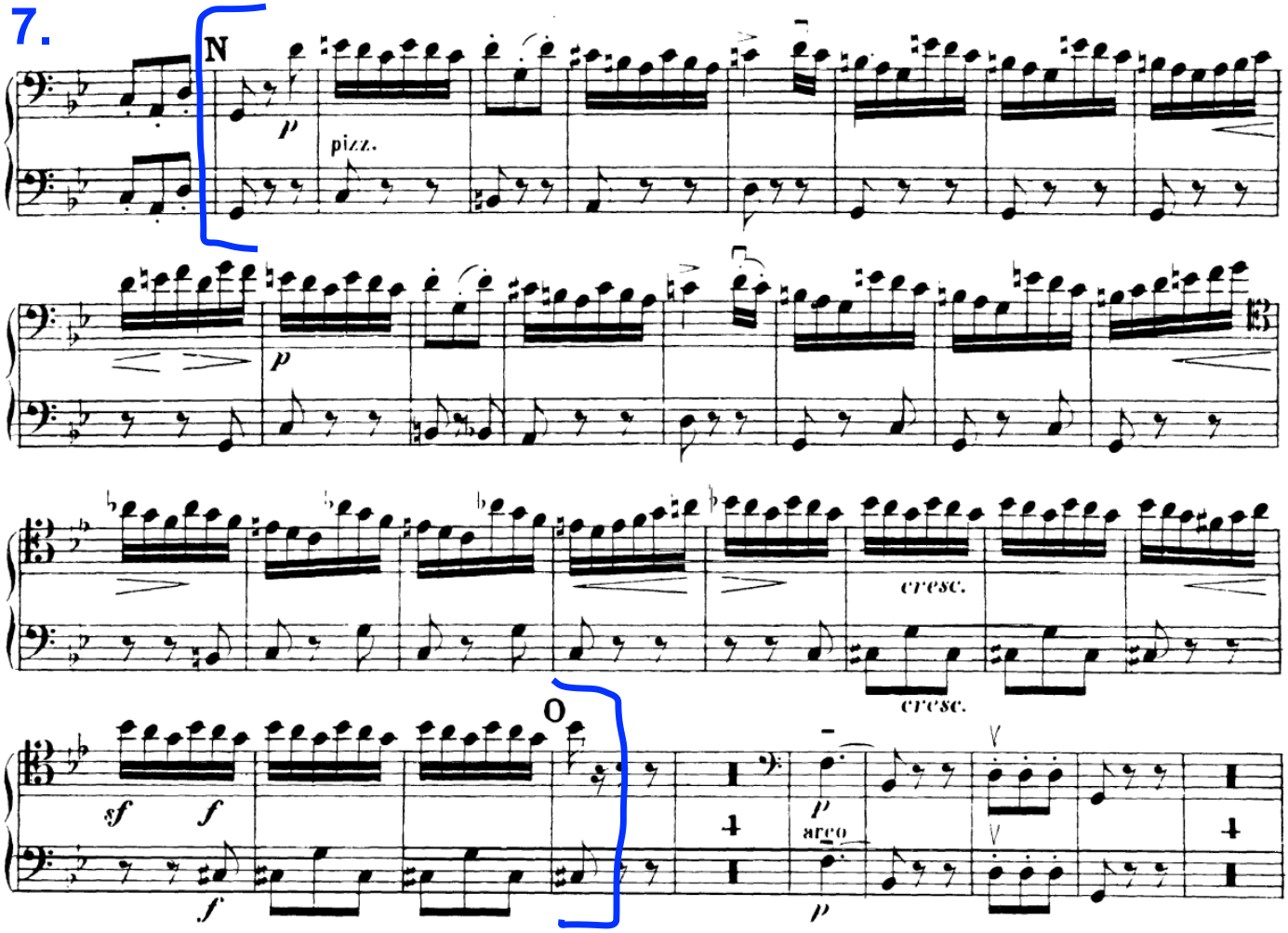
Mendelssohn Midsummer Night's Dream Scherzo, C-D

6.



Mendelssohn - Midsummer Night's Dream: Scherzo, N to O

7.



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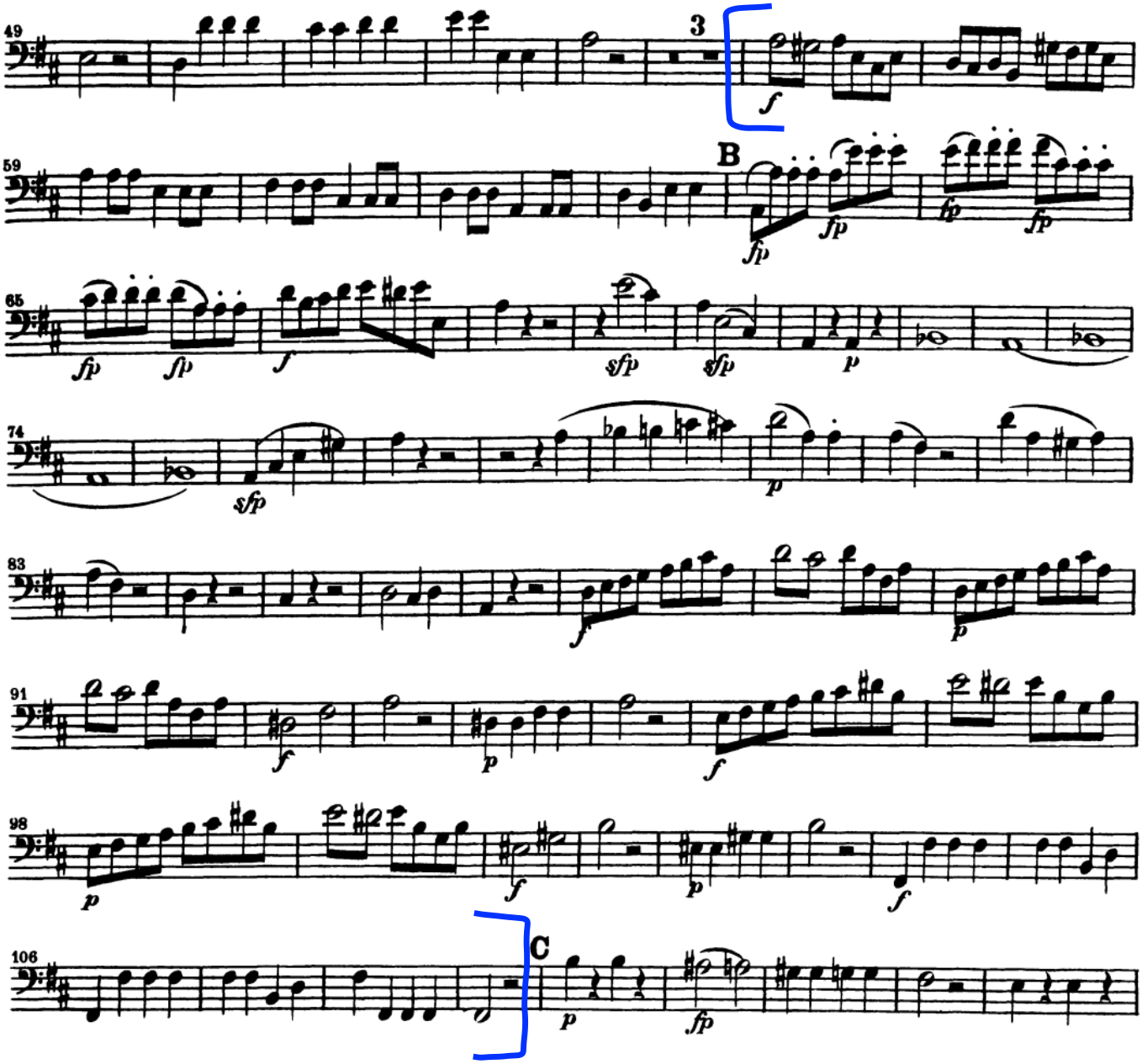
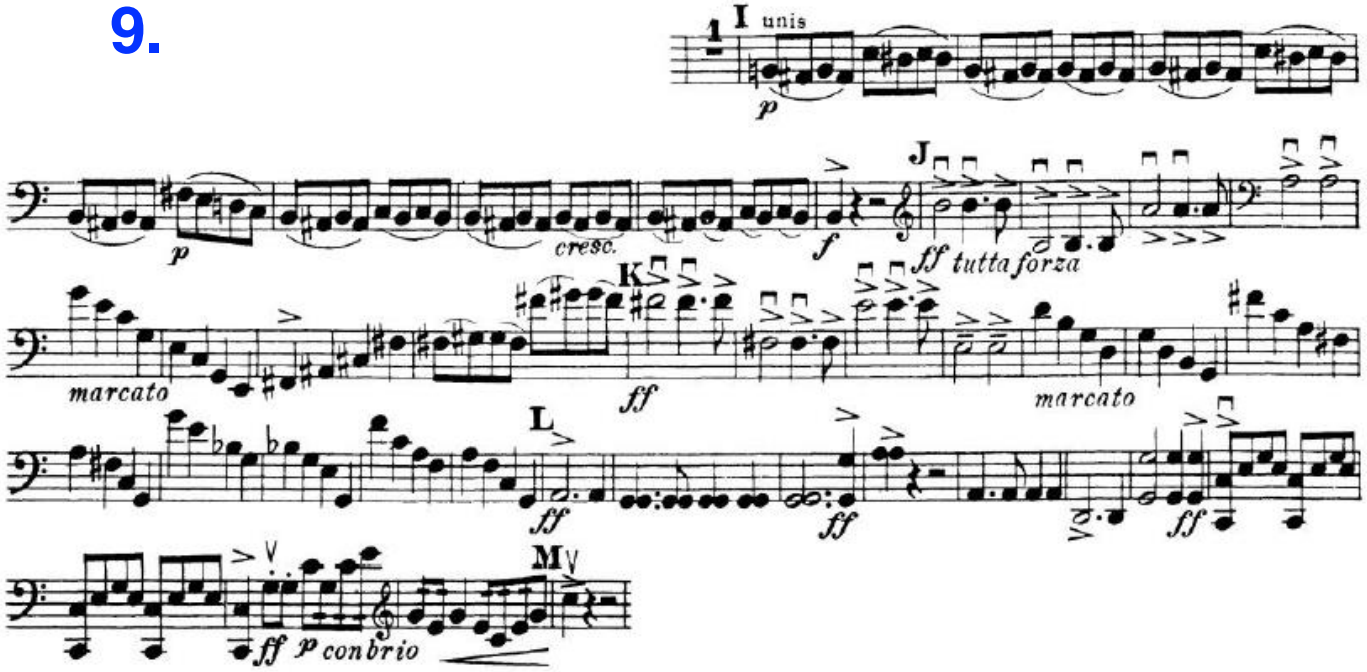


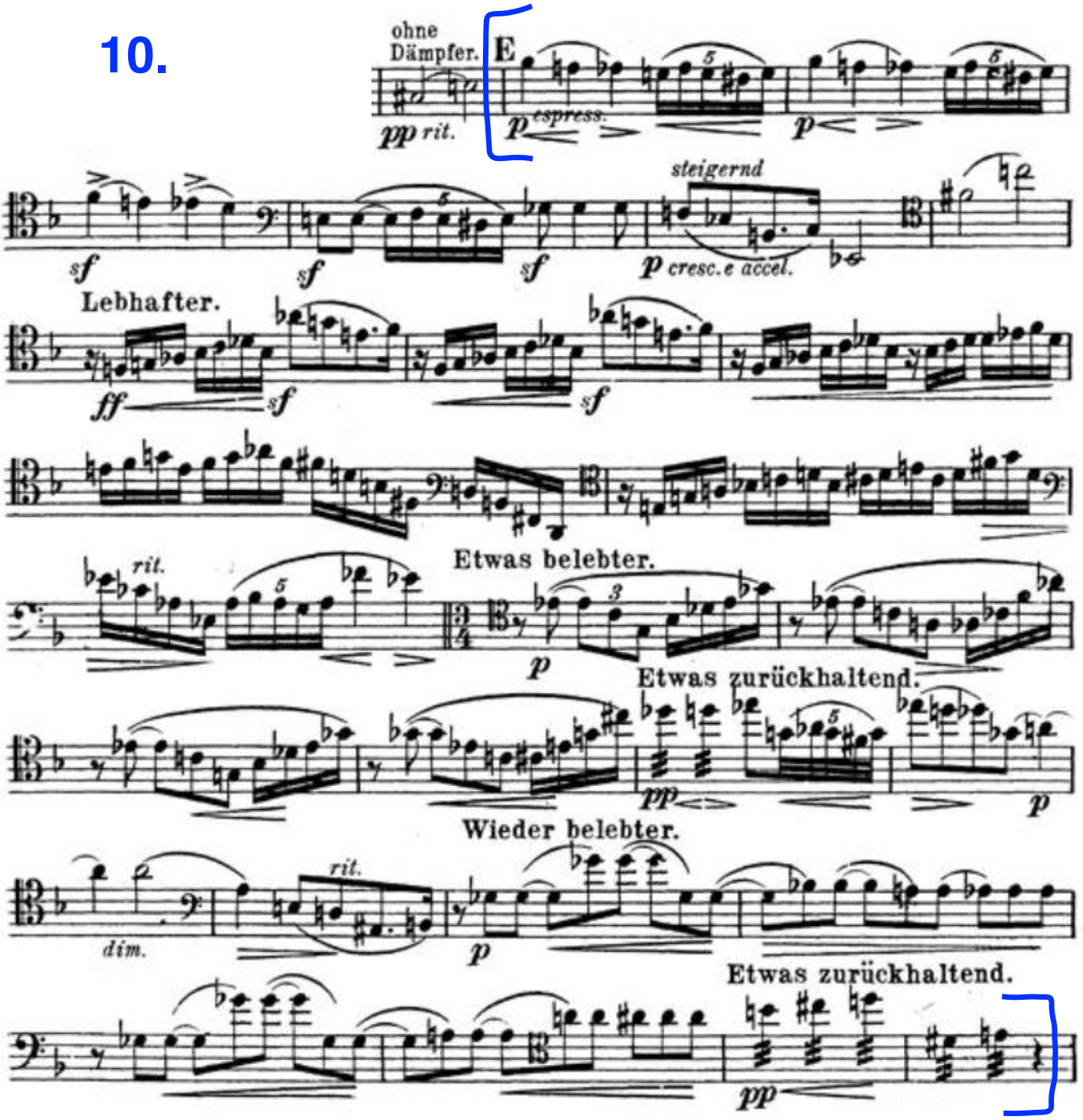
Prokofieff Classical Symphony 1st movement, I-M

Allegro con brio ♩= 100

9.

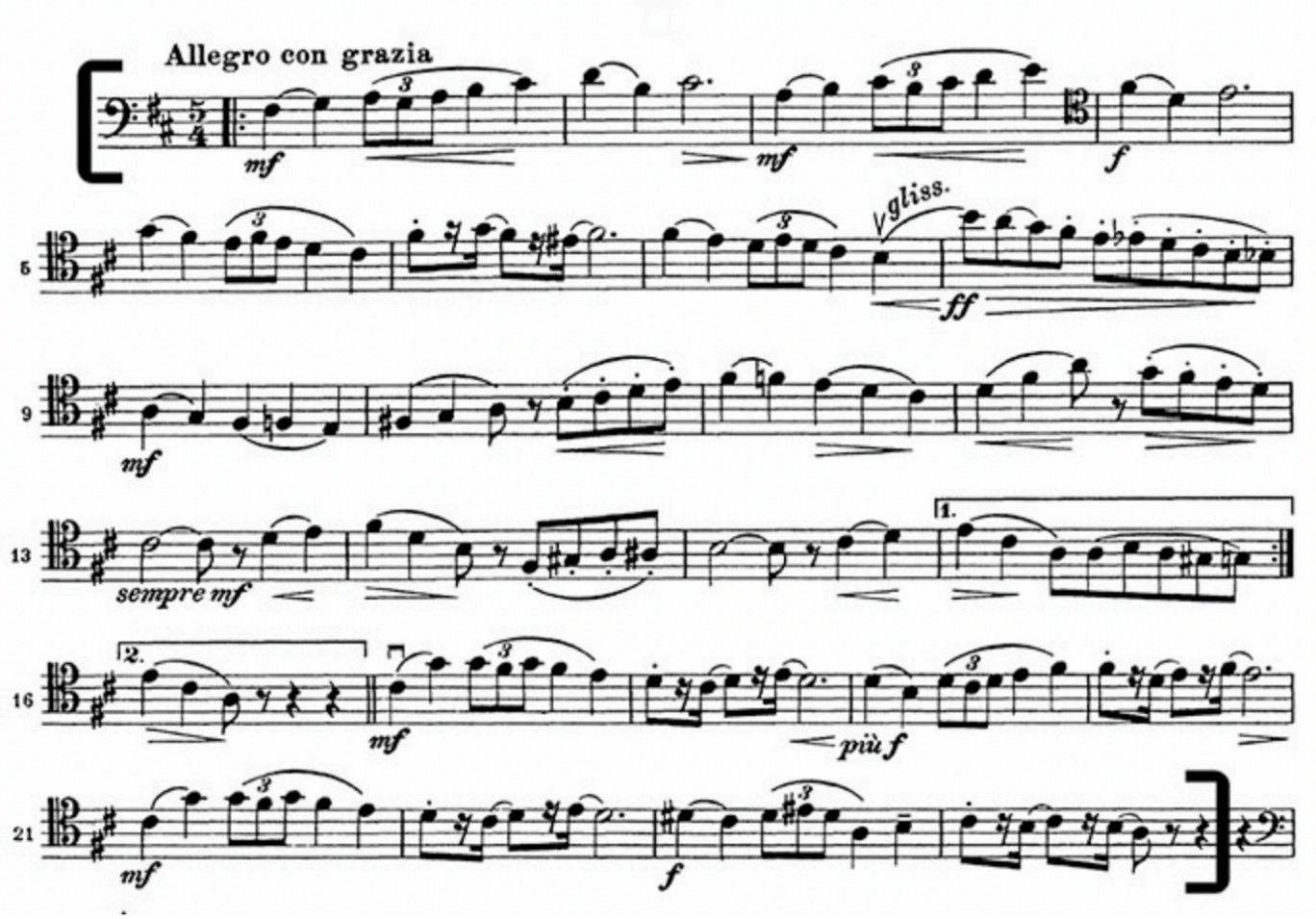


Schoenberg Verklärte Nacht, Op.4 reh E – Etwas zuruckhaltend
(violoncello I original version)



Tchaikovsky Symphony No.6, mvt.2
(measures 1 to 24)

11.

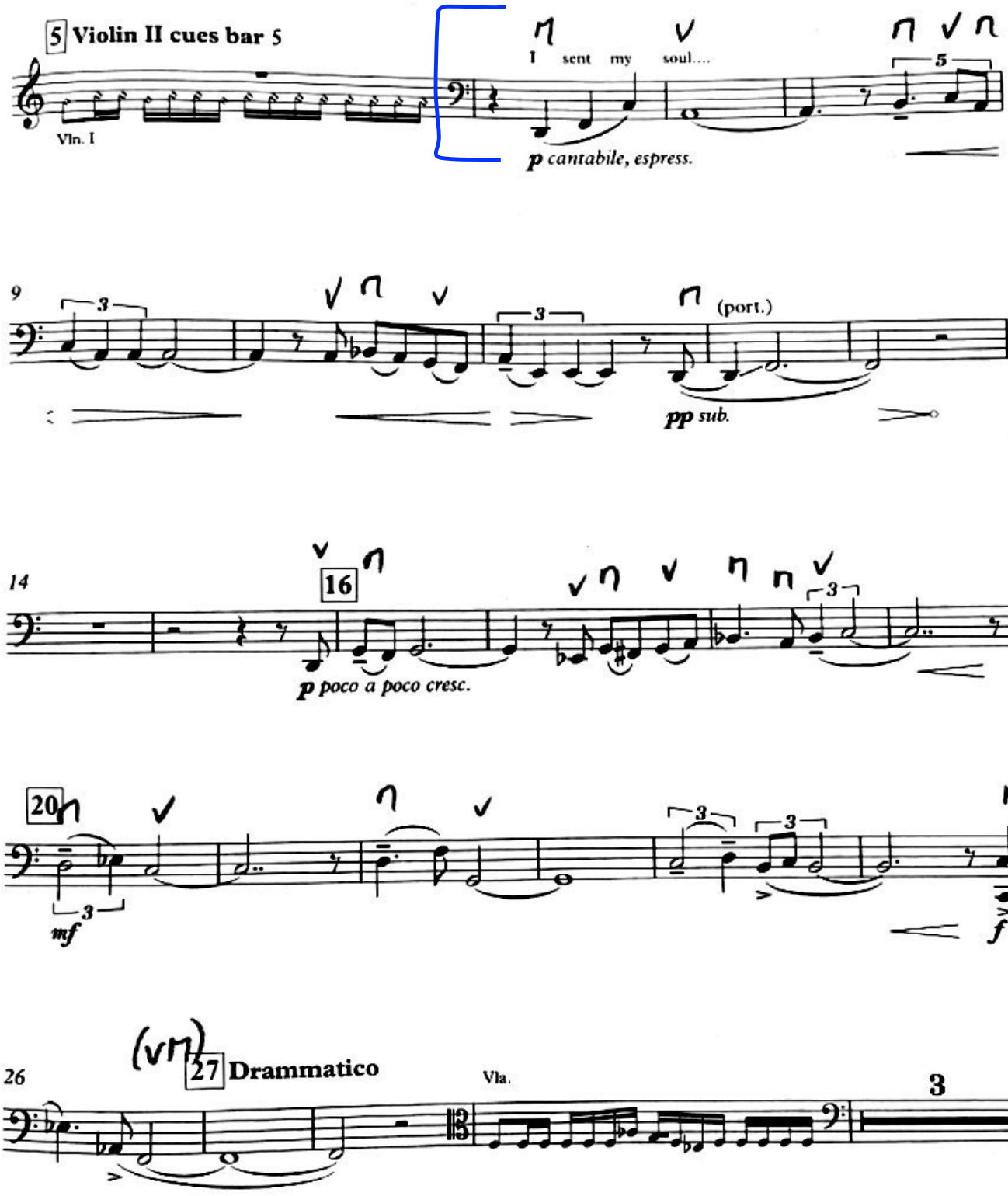


12. (page 1 of 3)

Dinuk Wijeratne

Two Pop Songs on Antique Poems
1. 'A Letter from the After-life'

Non rubato
quarter note = 120-126



Violoncello

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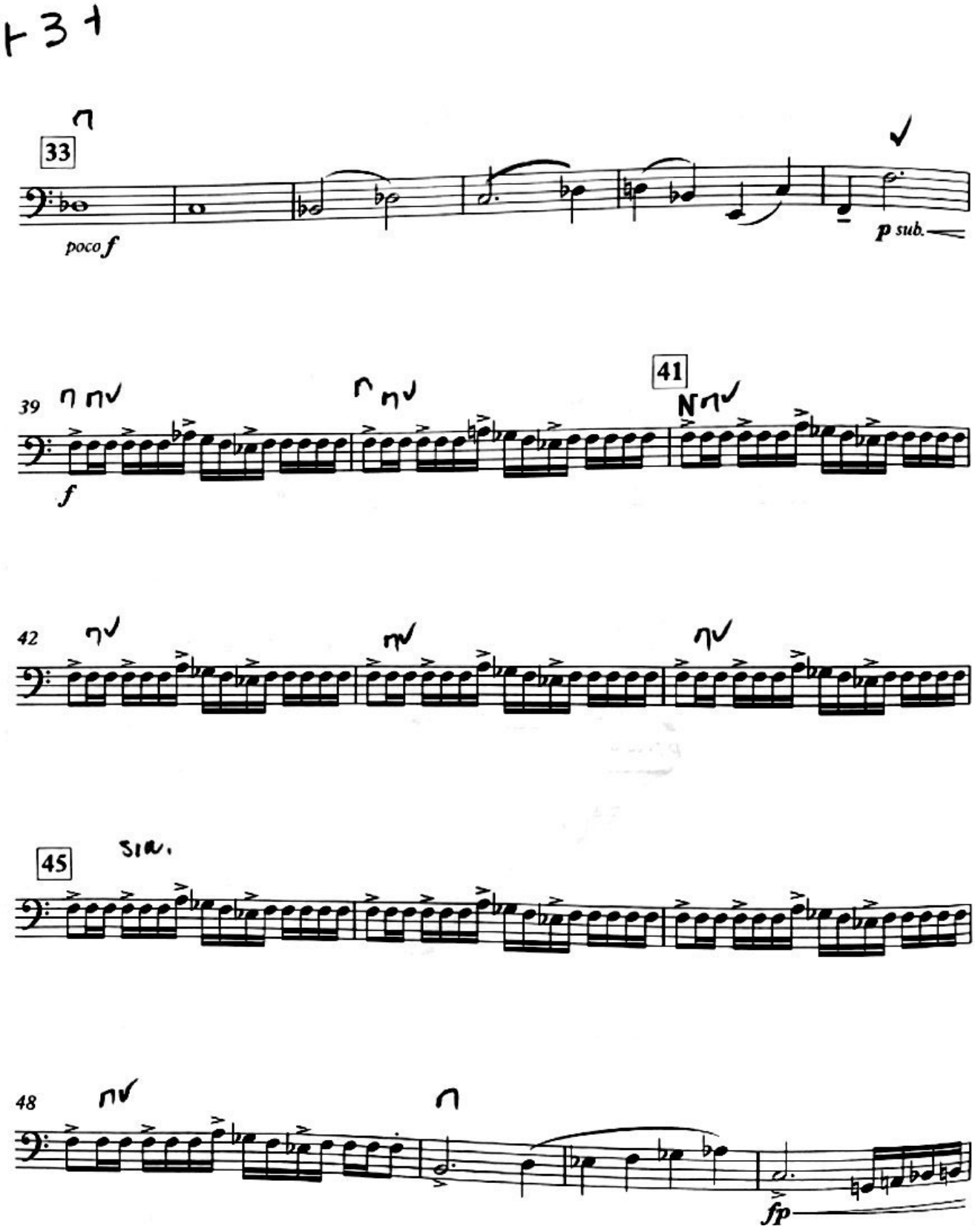
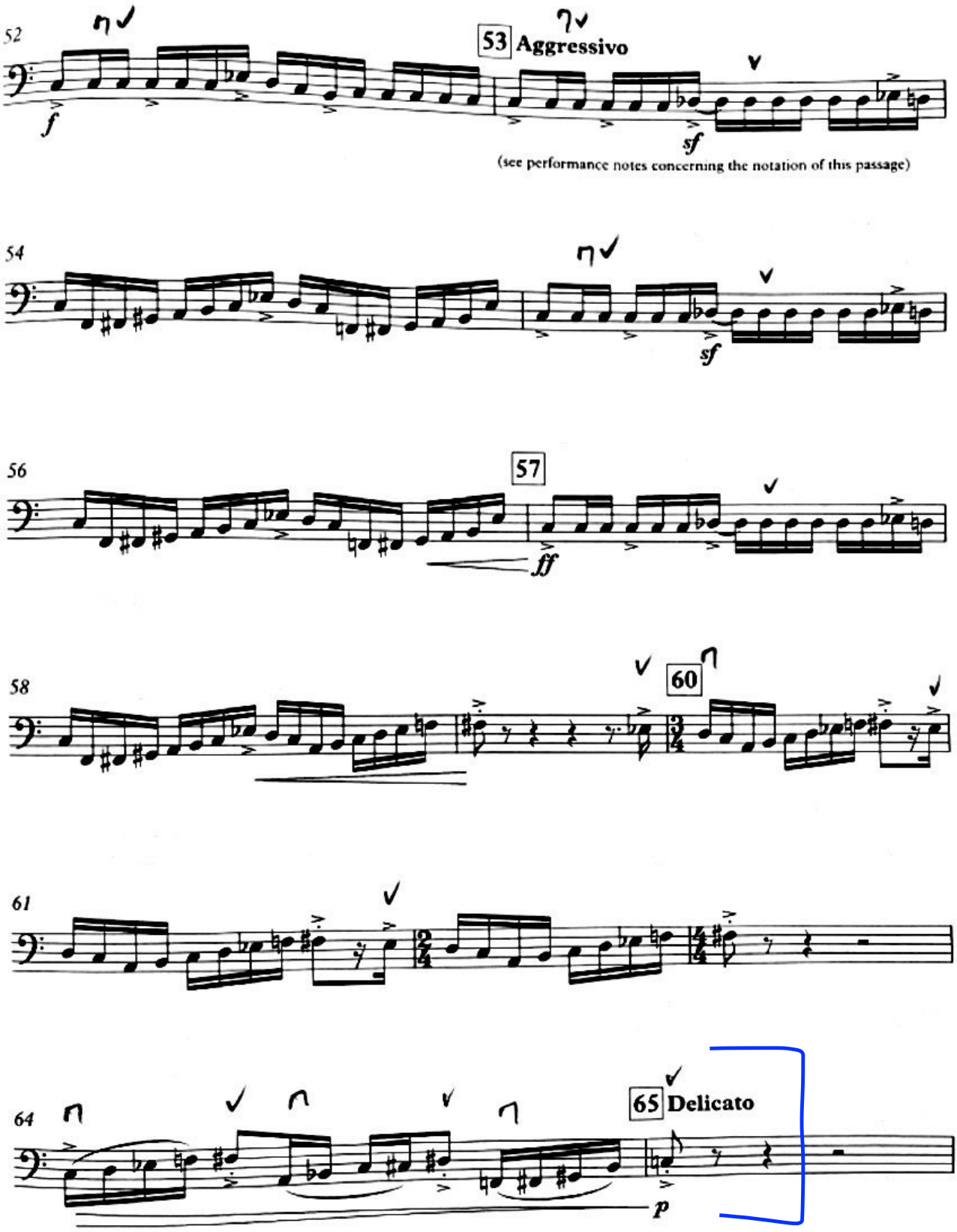


Violoncello

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1. 'A Letter from the After-life'