



THUNDER BAY
SYMPHONY
ORCHESTRA

Section Violin Audition Repertoire

1. Solos

1. One movement from the Bach Sonatas and Partitas.
2. The first movement exposition from Mozart Concerto No. 3, 4, or 5.

2. Orchestral Excerpts

1st violin parts:

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|-----|-------------|---------------------------|--------------------|
| 1. | Beethoven | Symphony No.9 | III. (99 to 115) |
| 2. | Brahms | Symphony No.1 | I. (1 to 9) |
| 3. | Brahms | Symphony No.4 | IV. (33 to 81) |
| 4. | Mendelssohn | Midsummer Night's Dream | Scherzo (1 to 100) |
| 5. | Mozart | Symphony No.39 | I. (1 to 55) |
| 6. | Mozart | Symphony No.39 | IV. (1 to 41) |
| 7. | Prokofiev | Symphony No.1 "Classical" | II. (1 to 20) |
| 8. | Prokofiev | Symphony No.1 "Classical" | IV. (1 to 42) |
| 9. | Schumann | Symphony No.2 | II. (1 to 55) |
| 10. | Wijeratne | Two Pop Songs | I. (91-131) |

3. Sight reading may be required

Violin 1

Symphony No. 9

Beethoven

1.

III

Lo stesso tempo ♩ = 60

arco
p dolce

99

101

103

cresc. dim. p

105

107

109

cresc.

111

tr cresc.

113

p

Violin 1

Symphony No. 1

Brahms

2.

I

Un poco sostenuto

f espr. e legato

f

Violin 1

Symphony No. 4

Brahms

3.

IV

Allegro energico e passionato

31 arco
f ben marc. largamente

40 **B**
cresc. sempre piu

47
espress cresc.

54 **C**
f f piuf

80
cresc.
ff

86
fp

70
dim.

73
fp dim.

78
pp

80 **D**

Violin 1

Midsummer Night's Dream

Mendelssohn

4.

Scherzo.
Allegro vivace.

Nº 1. *p* *16* *3* *A*

26 *cresc.*

36 *p*

45 *cresc.* *B*

53 *f* *V*

63 *f* *f* *f* *f*

70 *pp* *C*

79 *cresc.*

87 *p* *D* *cresc.*

94 *dim.* *al pp*

Violin 1

Symphony No. 39

Mozart

5.

I

Adagio

6

11

14

19

26

Allegro

38

51

A

Violin 1

Symphony No. 39

Mozart

6.

IV

Finale
Allegro

p

f

14

20

26

31

36

41

Violin 1

Symphony No. 1

Prokofiev

7.

Larghetto $\text{♩} = 54$

II

8.

Molto vivace $\text{♩} = 152$

IV

Violin 1

Symphony No. 2

Schumann

SCHERZO

Allegro vivace

$\text{♩} = 144$

II

9.

The musical score for Violin 1, Scherzo II, measures 9-51, is presented in ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score begins with a dynamic marking of *mf*. The first staff (measures 9-13) features a melodic line with a crescendo. The second staff (measures 14-18) continues the melodic development with a *cresc.* marking. The third staff (measures 19-25) includes a first ending (1.) and a second ending (2.), with dynamics of *f*, *mf*, and *p*. The fourth staff (measures 26-30) shows a *poco rit.* followed by *a tempo* and a *Viol. II* entry. The fifth staff (measures 31-35) features a *cresc.* and a *p* dynamic. The sixth staff (measures 36-40) continues with a *f* dynamic. The seventh staff (measures 41-45) shows a *p* dynamic. The eighth staff (measures 46-50) includes a *Fl.* entry and a *p* dynamic. The ninth staff (measures 51-55) concludes with a *poco rit.* marking.

10

Violin I

Molto drammatico - Schubert quote no.1

91 *(ff)* *sf* *sf*

93 *sf* *sf*

95 *sf* *f* *sf* *p marc.*

98 Schubert quote no.2 *V 3* *H 3*

104 *(p)* *sf* *sf* *sf*

107 *mf* *f* *sf*

110 *p* *mf* *p* *mf* *p* *f* *p*

113 *f* *p* *f* *p* *sf* *p sub.* *f*

116 *p* *mf* *pp*

Violin I

119 *f sub.* *mp* *f*

122 *pp* *mp*

126 *mf* *f*

131 *ff* *sim., sempre con forza*

132 *ff*

137 *sf*

141 *sf*

145 *sf* *sf* *sf* *sf*

147 *sf* *fff*