THUNDER BAY SYMPHONY ORCHESTRA

Section Cello
Audition Repertoire

1. Solos

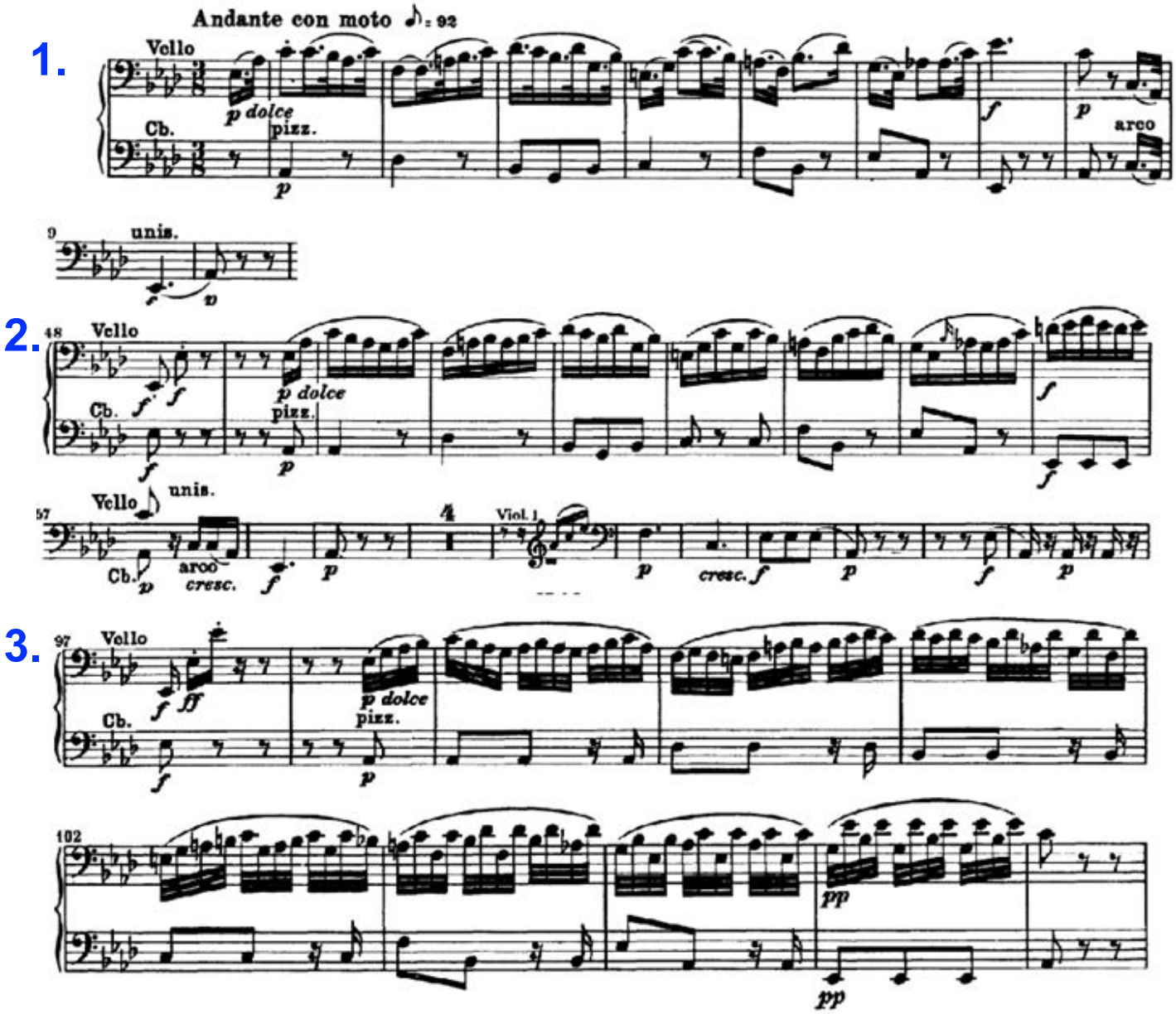
1. One movement from the Bach unaccompanied Cello Suites.
2. The first movement exposition from a Major Concerto chosen by the candidate.

2. Orchestral Excerpts

1.	Beethoven	Symphony No.5	II. (1 to 10)
2.	Beethoven	Symphony No.5	II. (48 to 70)
3.	Beethoven	Symphony No.5	II. (97 to 106)
4.	Brahms	Symphony No.2	II. (1 to 32)
5.	Mendelssohn	Symphony No.4 “Italian”	I. (25 to 55)
6.	Mendelssohn	Midsummer Night’s Dream	Scherzo (C to D)
7.	Mendelssohn	Midsummer Night’s Dream	Scherzo (N to O)
8.	Mozart	Symphony No.35	IV. (57 to C)
9.	Mozart	Symphony No.41	II. (61 to End)
10.	Prokofiev	Symphony No.1 “Classical”	I. (I to M)
11.	Schoenberg	Verklärte Nacht Op.4 (violoncello I original version)	(E to E+26)
12.	Wijeratne	Two Pop Songs	1. (6 to 65)
13.	Wijeratne	Two Pop Songs	2. (95 to 140)

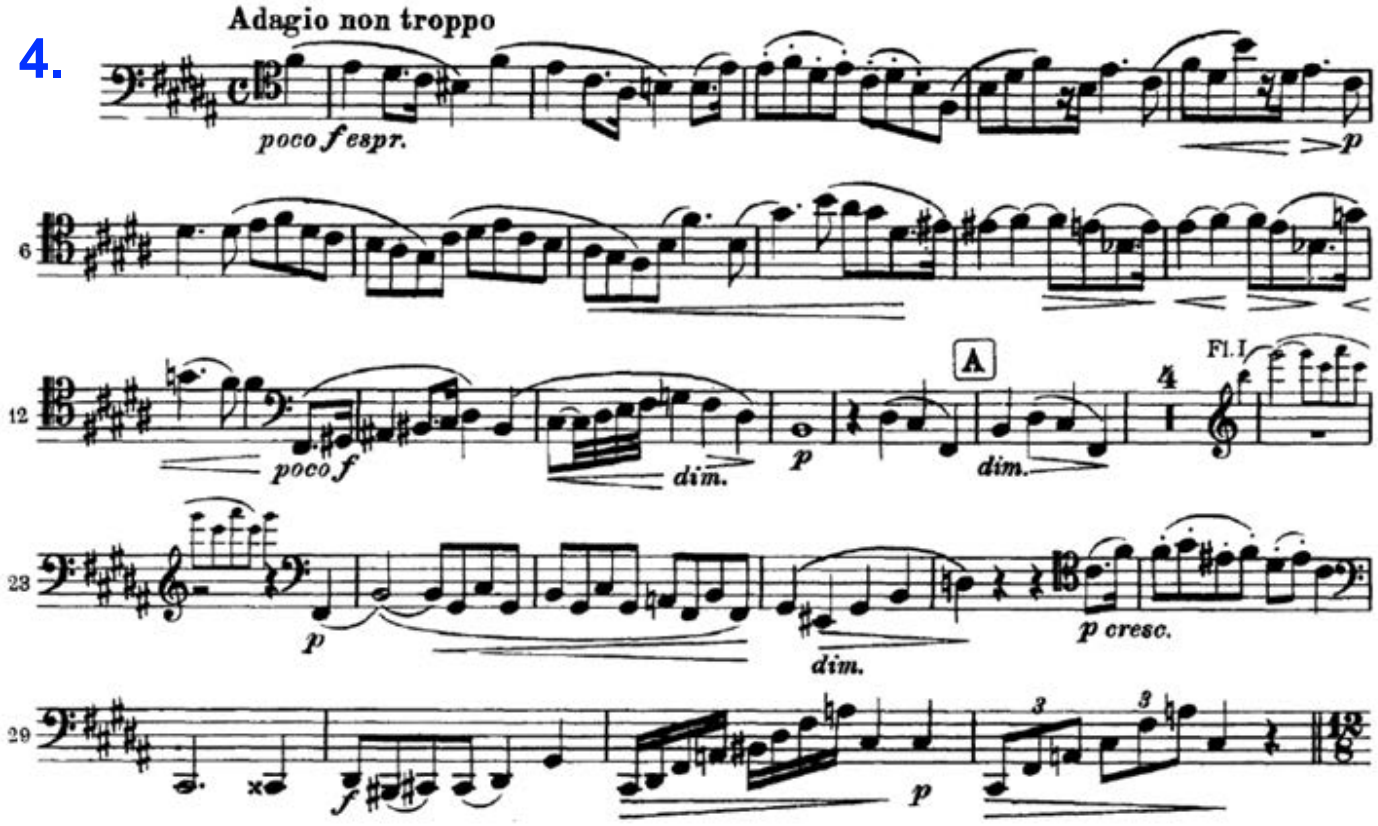
3. Sight reading may be required

Beethoven Symphony #5 2nd movement



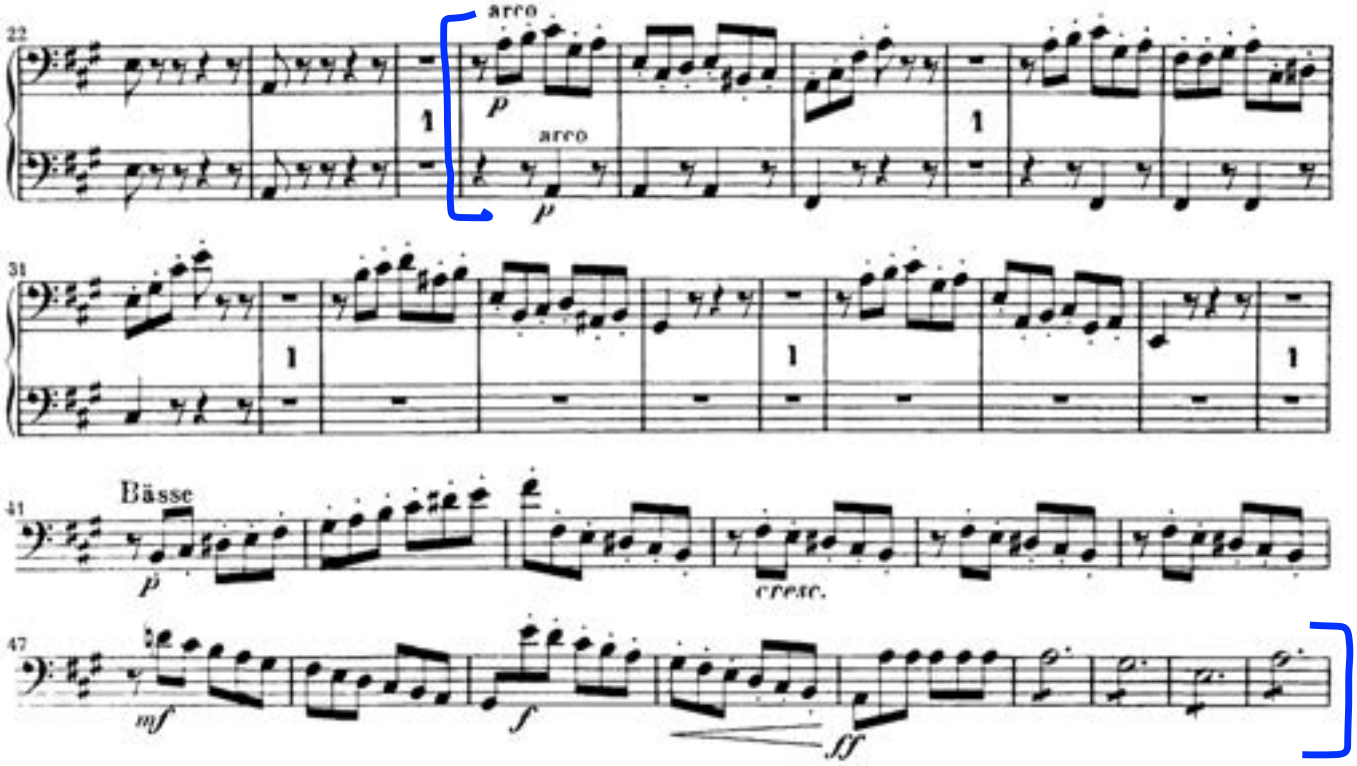
Brahms Symphony #2 2nd movement

4.



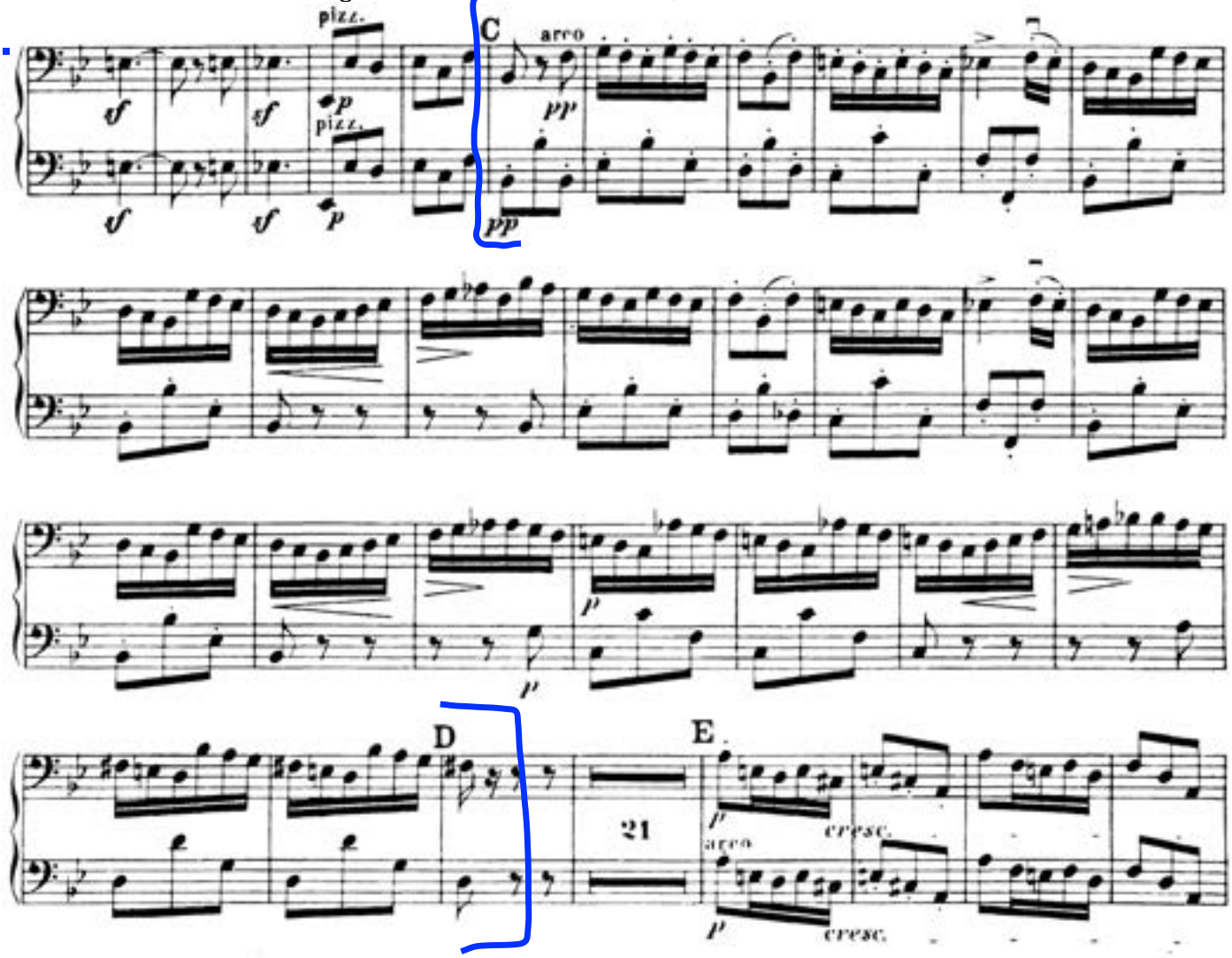
Mendelssohn Italian Symphony 1st movement, mm25-55

5.



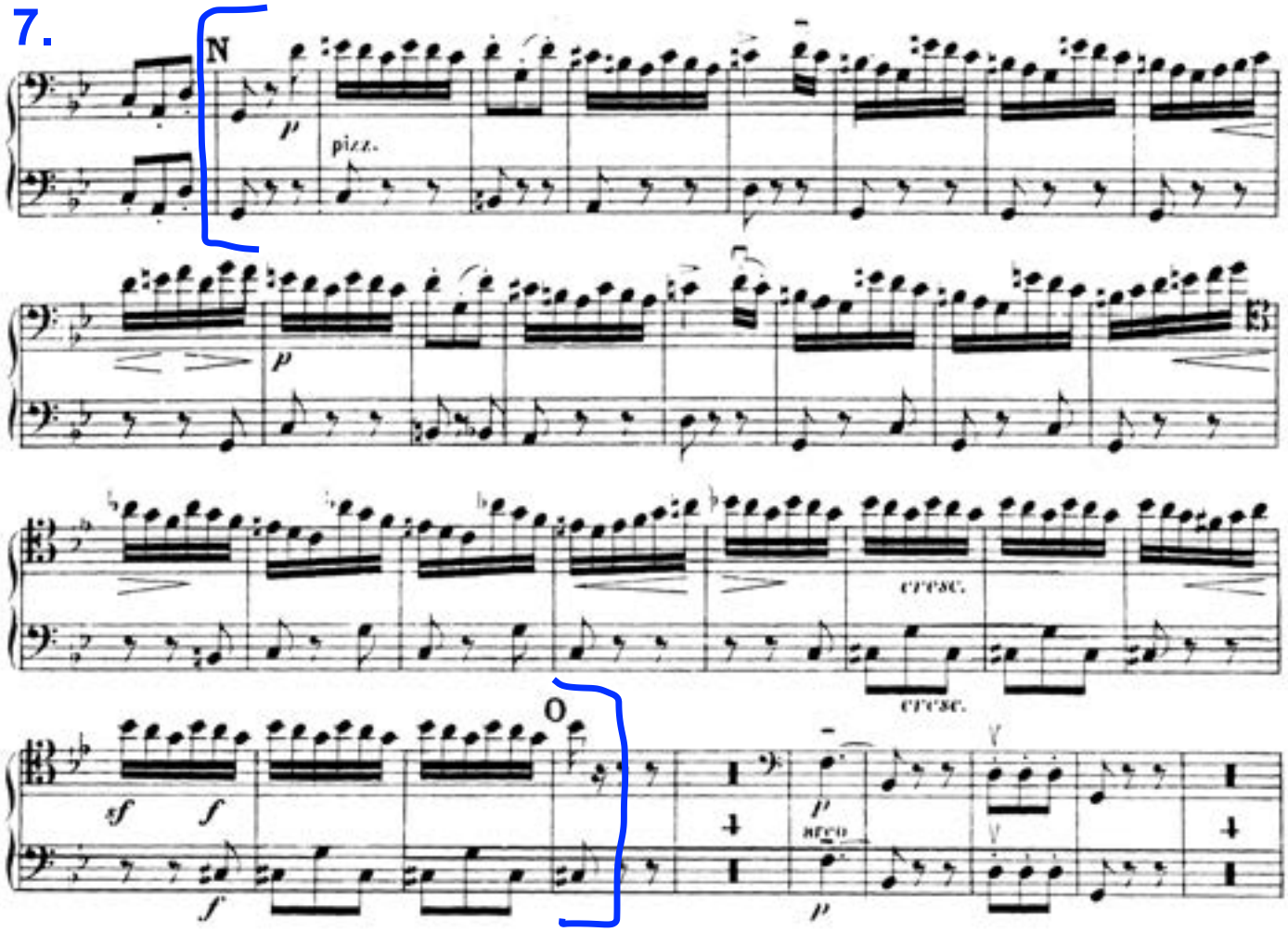
Mendelssohn Midsummer Night's Dream Scherzo, C-D

6.



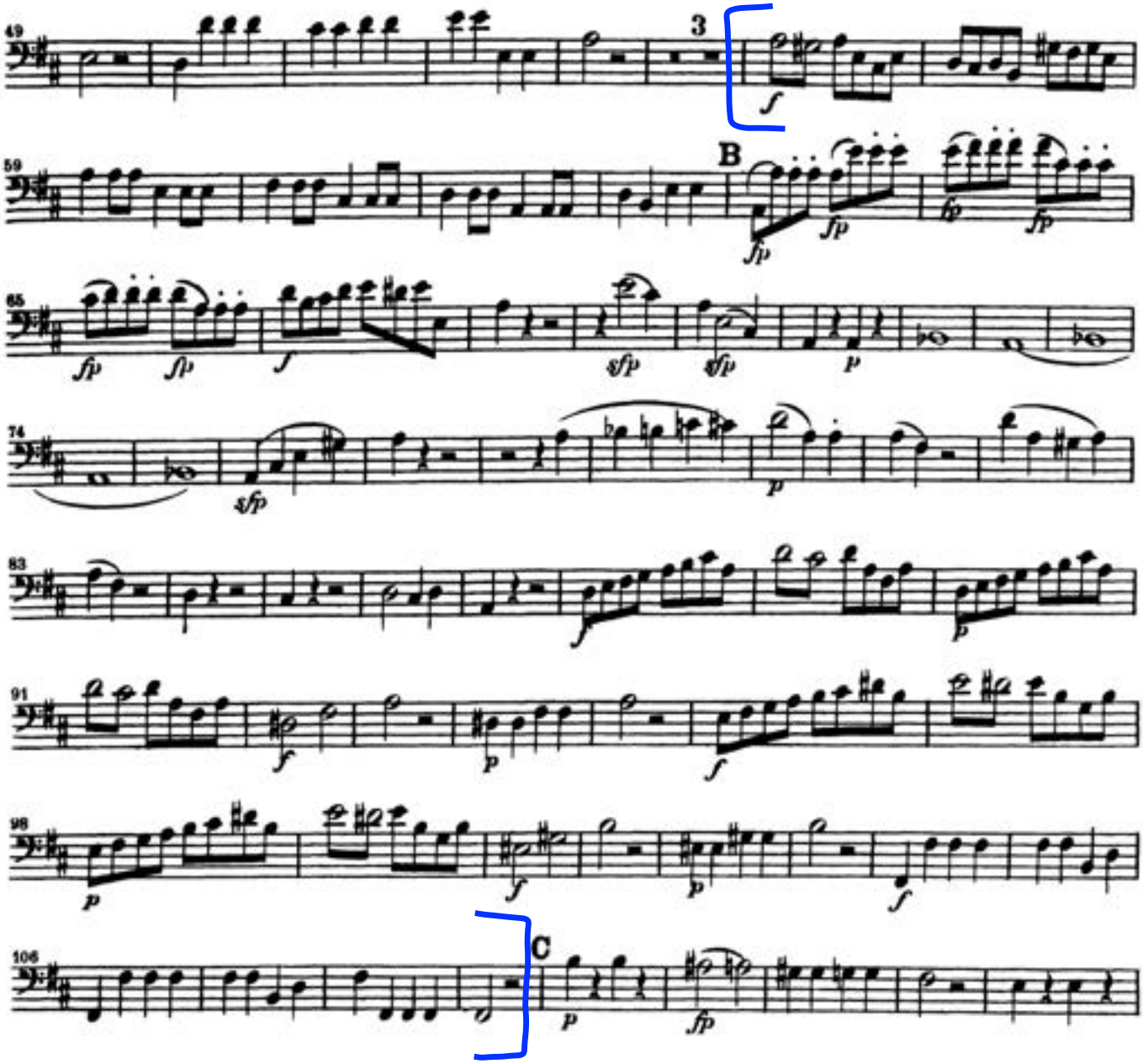
Mendelssohn - Midsummer Night's Dream: Scherzo, N to O

7.



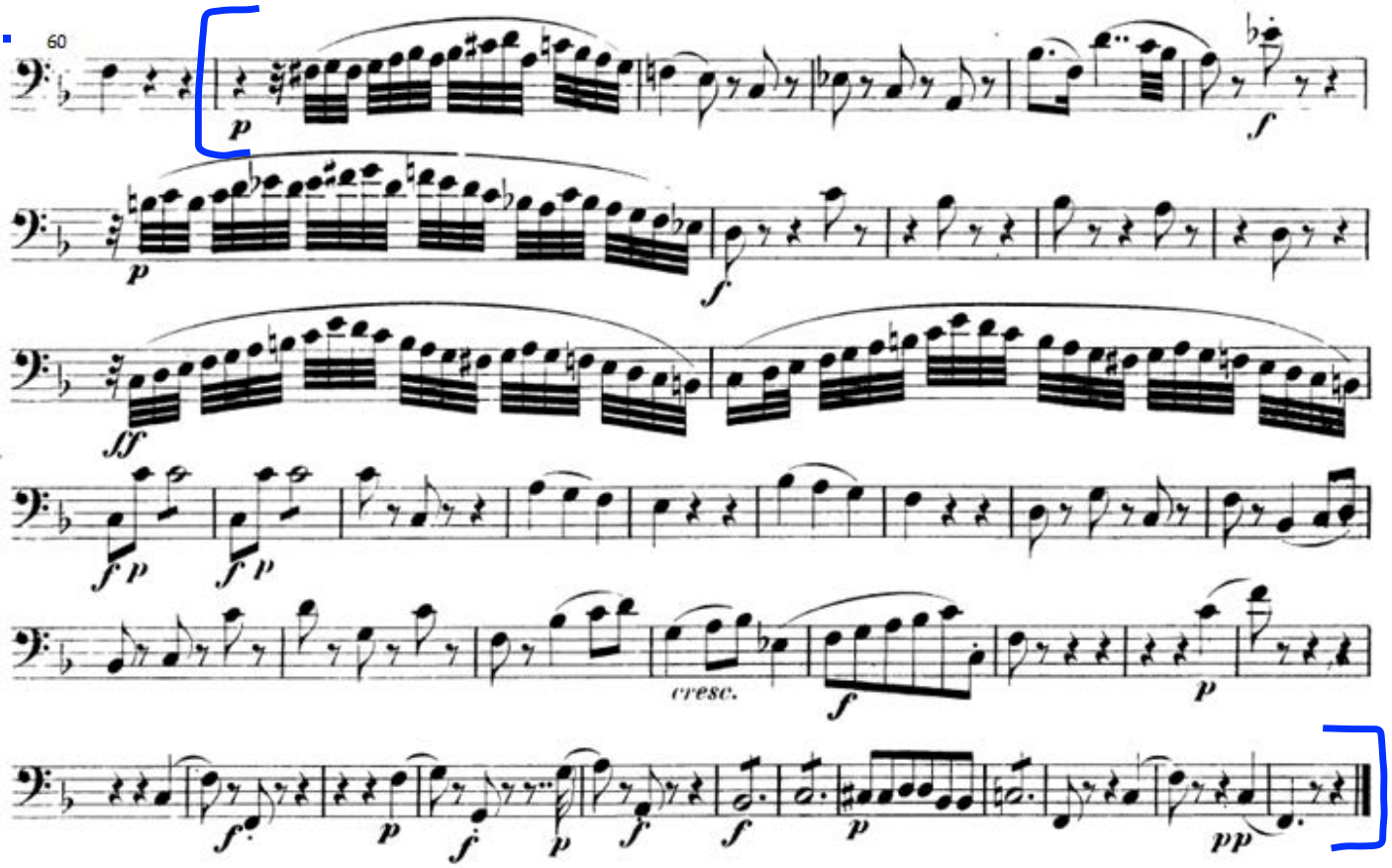
Mozart Symphony #35 4th movement, 57-C

8.



Mozart Symphony #41 2nd movement, 61- End

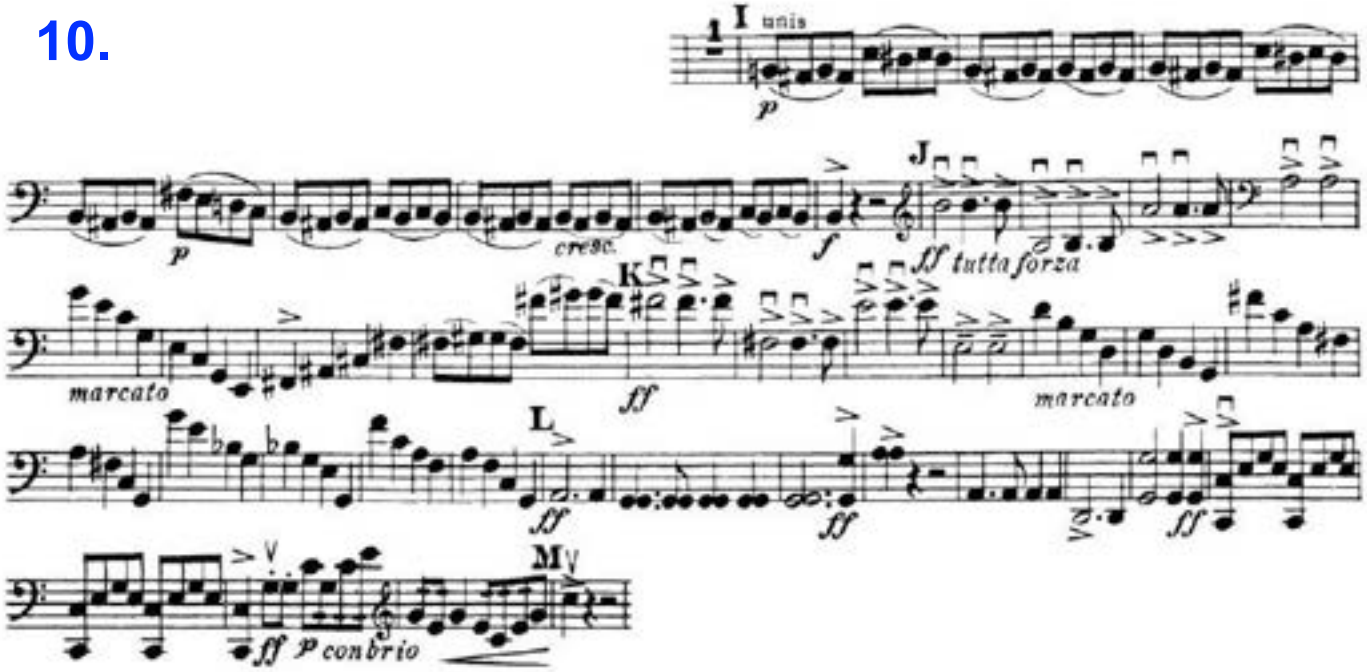
9.



Prokofieff Classical Symphony 1st movement, I-M

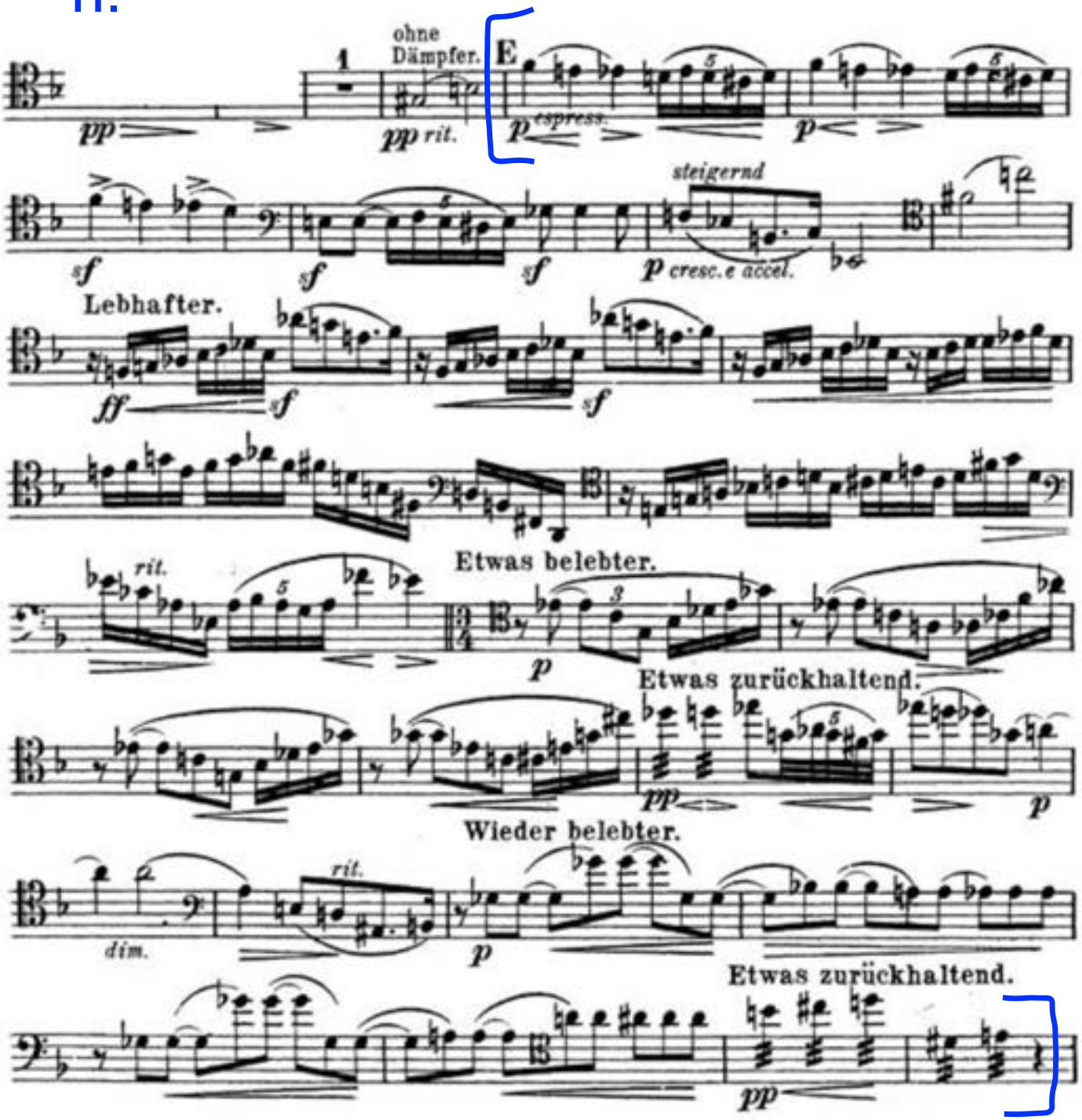
Allegro con brio ♩= 100

10.



Schoenberg Verklärte Nacht, Op.4 reh E – Etwas zuruckhaltend
(violoncello I original version)

11.



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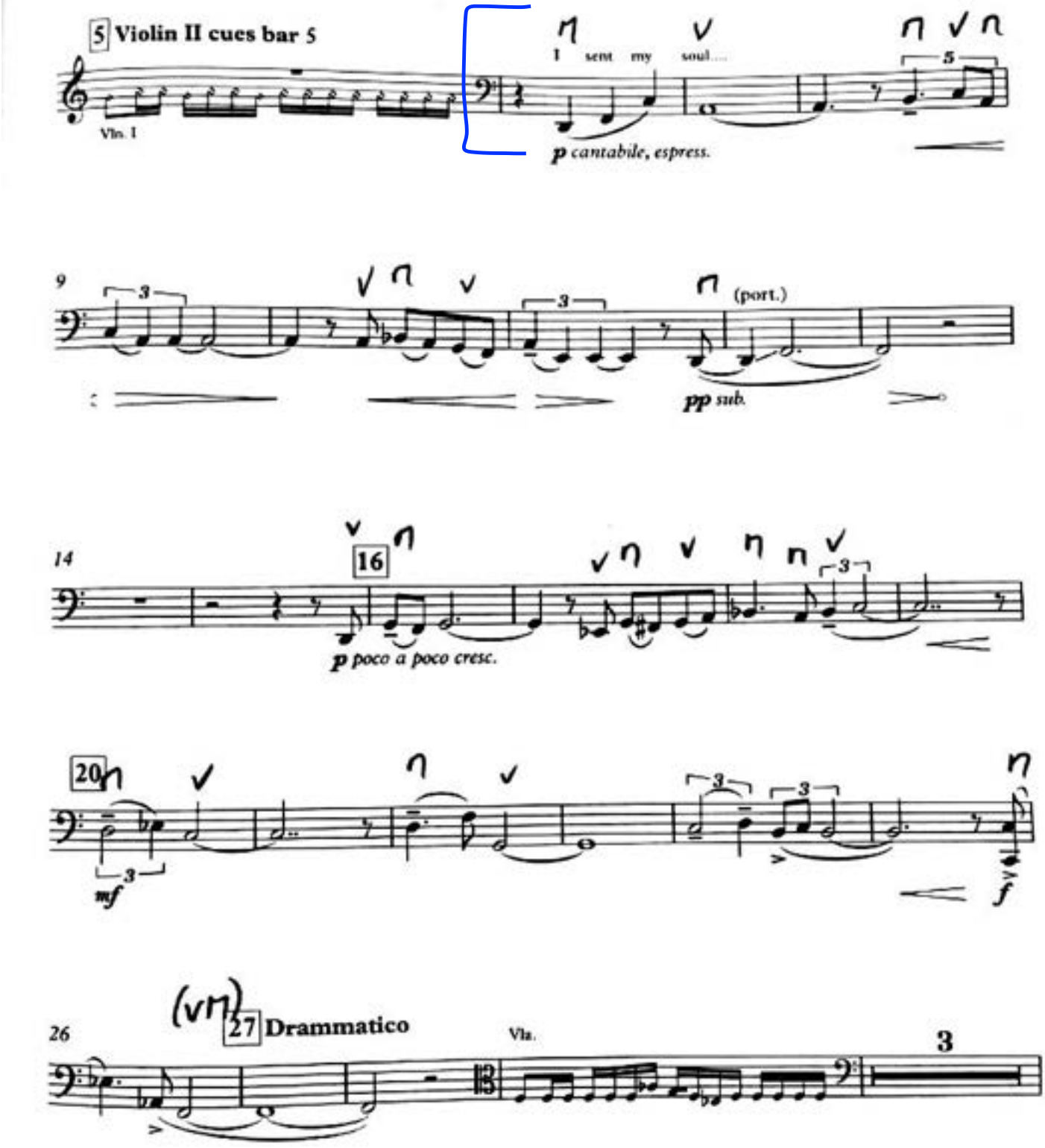
Dinuk Wijeratne

Two Pop Songs on Antique Poems
1. 'A Letter from the After-life'



Violoncello

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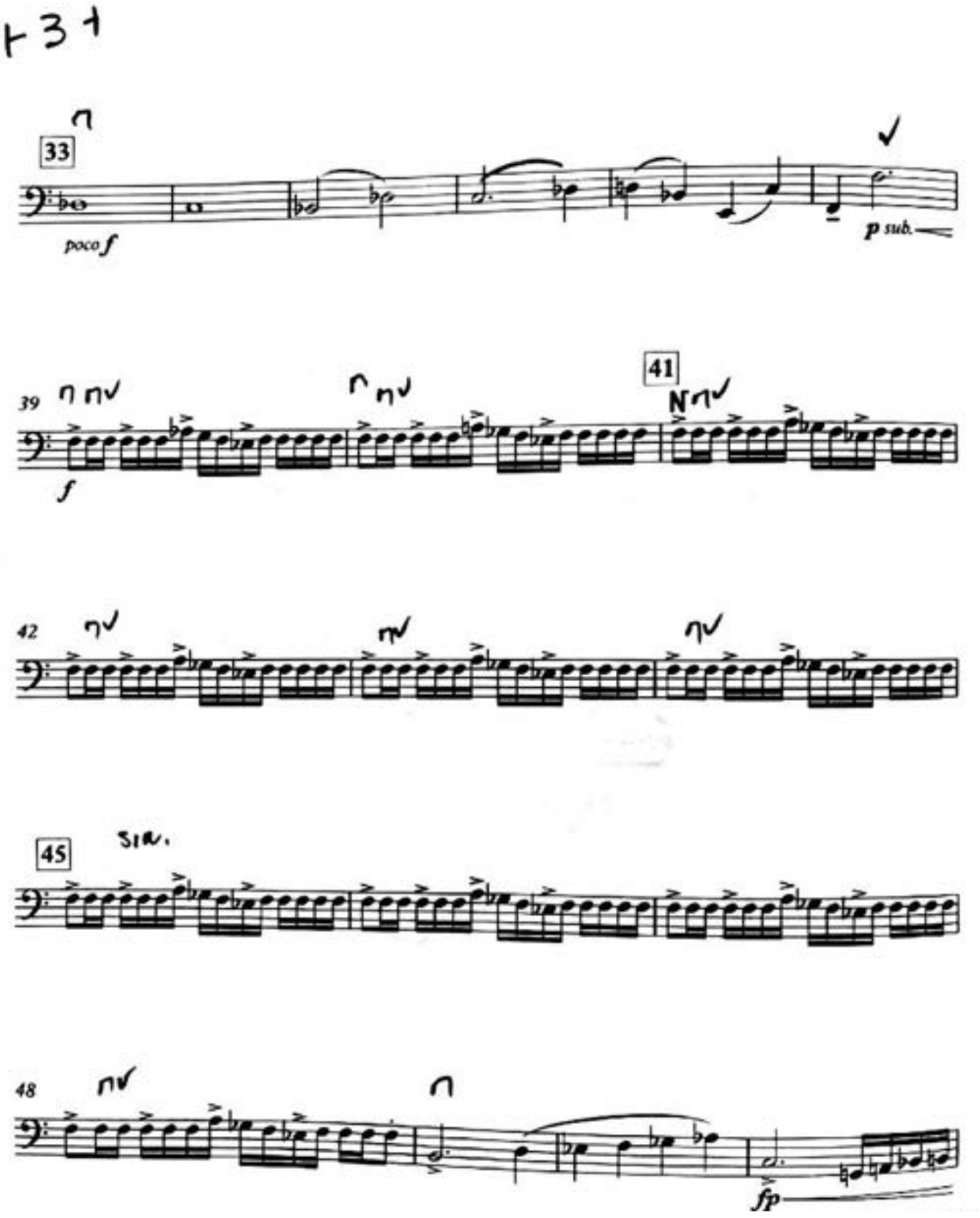

Violoncello

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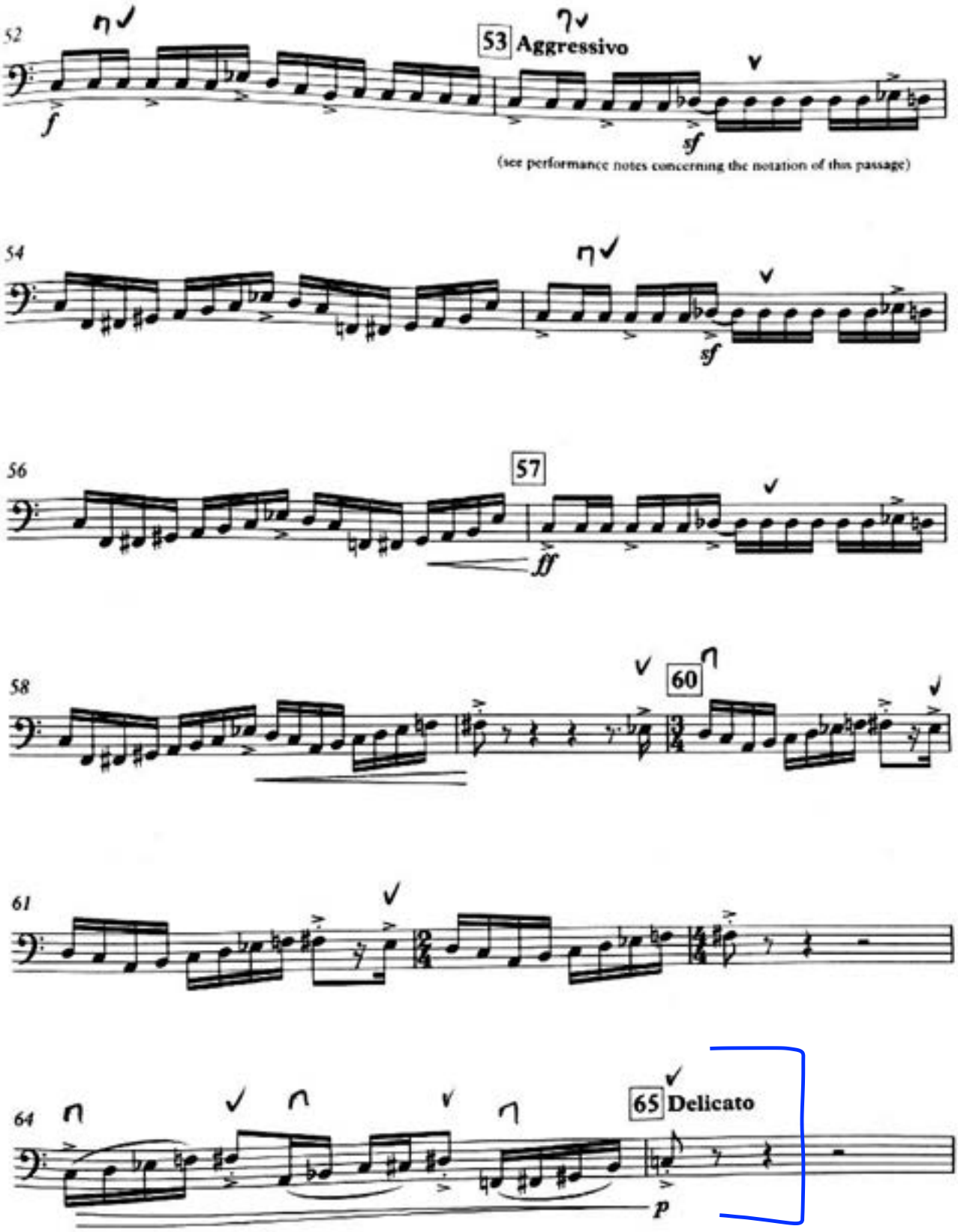
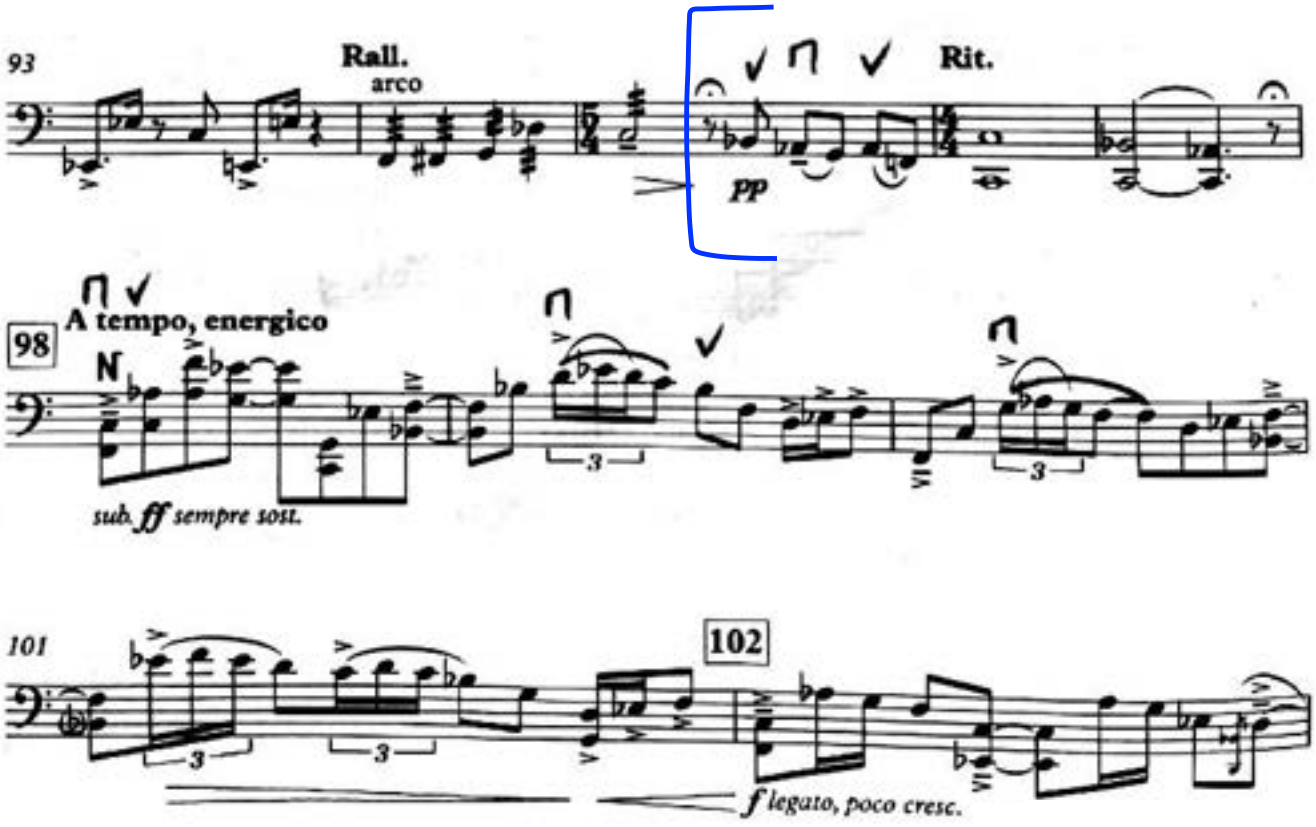


Violoncello

Dinuk Wijeratne

Two Pop Songs on Antique Poems
2. 'I Will Not Let You Go'



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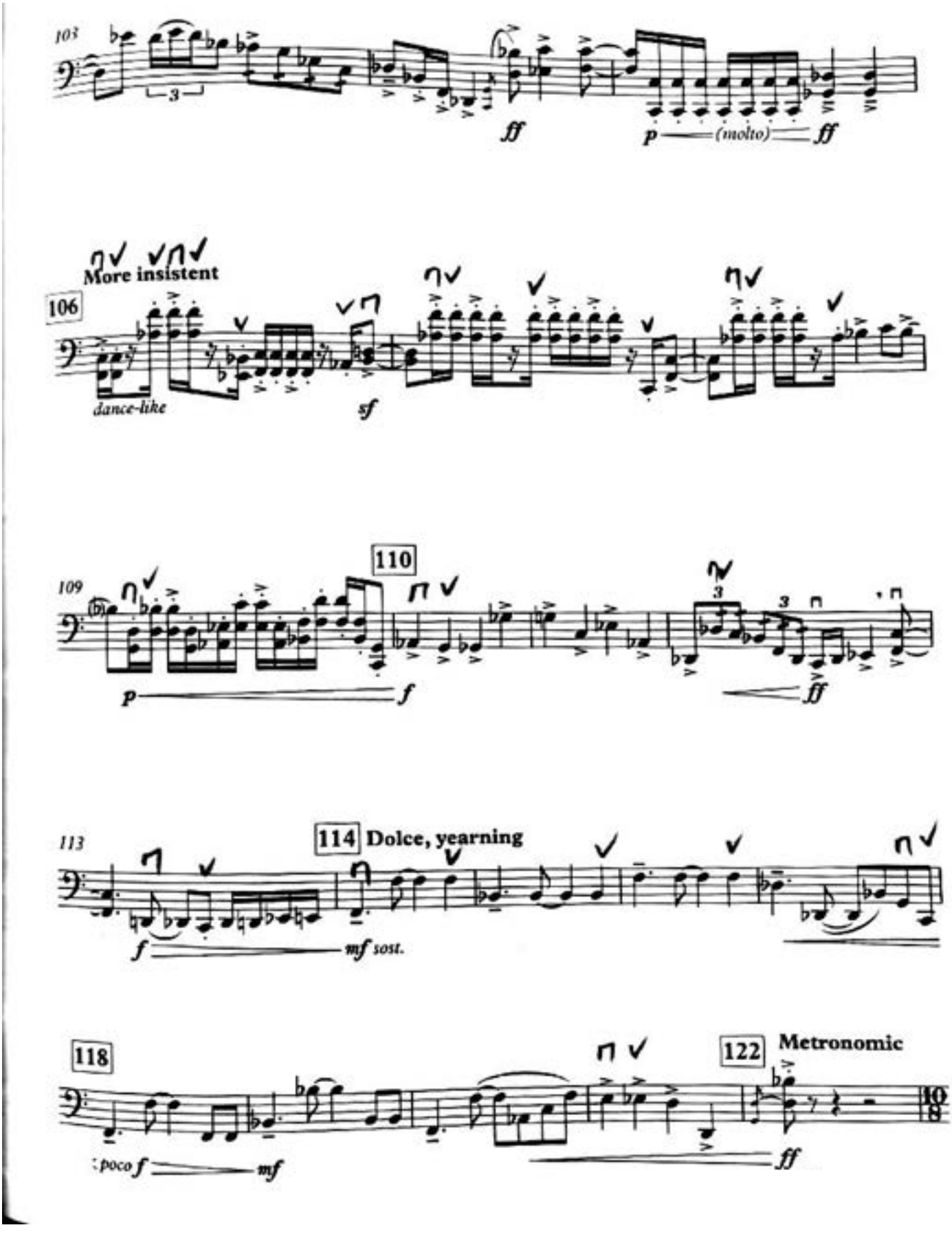
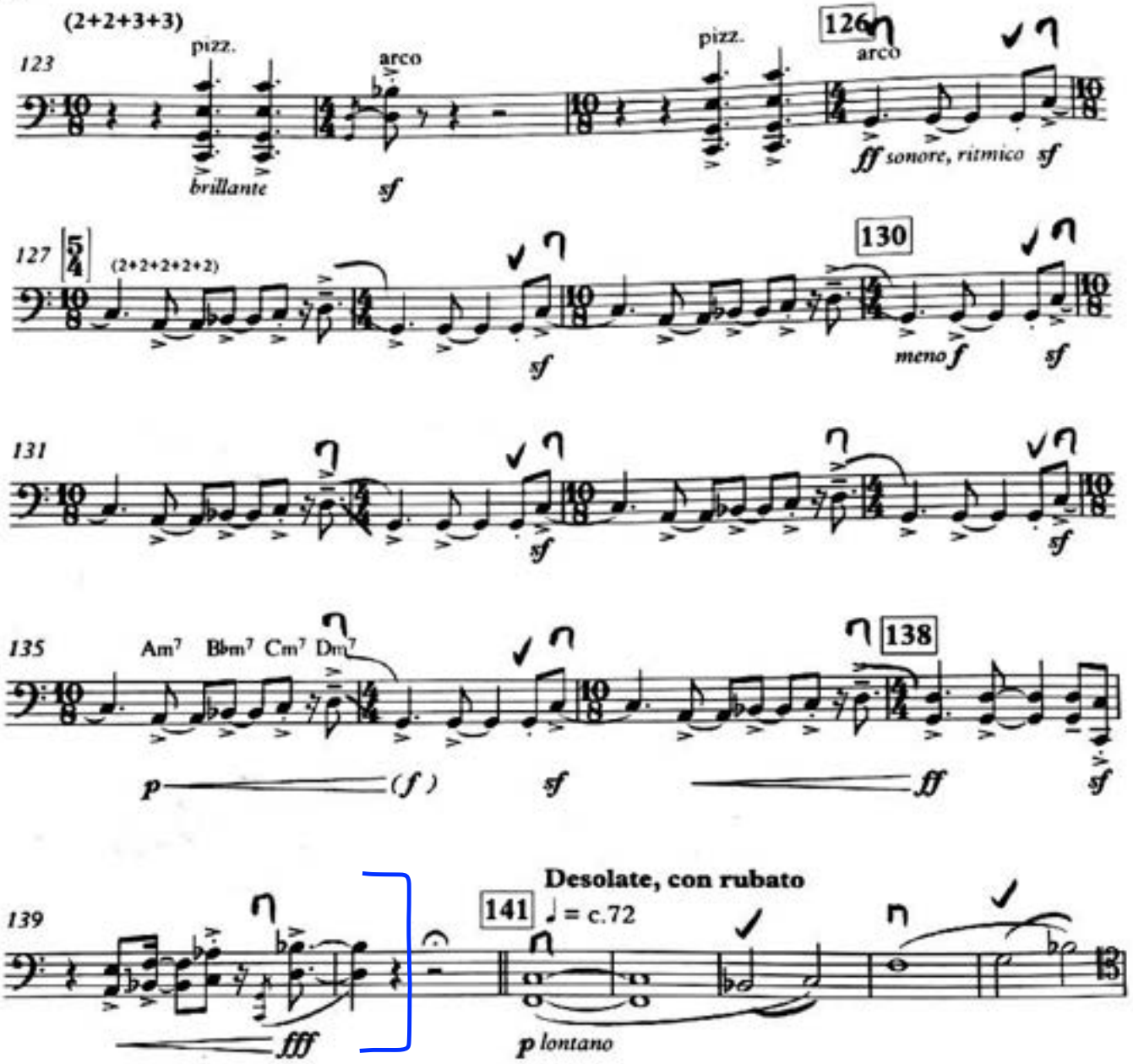


13. (page 3 of 3)

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