



THUNDER BAY
SYMPHONY
ORCHESTRA

Section Violin

Audition Repertoire

1. Solos

1. One movement from the Bach Sonatas and Partitas.
2. The first movement exposition from Mozart Concerto No. 3, 4, or 5.

2. Orchestral Excerpts

1st violin parts:

- | | | | |
|-----|-------------|---------------------------|--------------------|
| 1. | Beethoven | Symphony No.9 | III. (99 to 115) |
| 2. | Brahms | Symphony No.1 | I. (1 to 9) |
| 3. | Brahms | Symphony No.4 | IV. (33 to 81) |
| 4. | Mendelssohn | Midsummer Night's Dream | Scherzo (1 to 100) |
| 5. | Mozart | Symphony No.39 | I. (1 to 55) |
| 6. | Mozart | Symphony No.39 | IV. (1 to 41) |
| 7. | Prokofiev | Symphony No.1 "Classical" | II. (1 to 20) |
| 8. | Prokofiev | Symphony No.1 "Classical" | IV. (1 to 42) |
| 9. | Schumann | Symphony No.2 | II. (1 to 55) |
| 10. | Wijeratne | Two Pop Songs | I. (91-131) |

3. Sight reading may be required

Violin 1

Symphony No. 9

Beethoven

1.

III

Lo stesso tempo ♩ = 60

arco
p dolce

99

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Detailed description: This is a page of a violin score for the first violin part of Beethoven's Symphony No. 9, Movement III. The page contains measures 99 through 113. The key signature is B-flat major (two flats). The time signature is 12/8. The tempo is marked 'Lo stesso tempo' with a quarter note equal to 60 beats per minute. The score begins with an 'arco' instruction and a dynamic of 'p dolce'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets. Dynamics include 'p', 'cresc.', and 'dim.'. A trill is marked in measure 111. The page is numbered 2 in the top left corner.

Violin 1

Symphony No. 1

Brahms

2.

I

Un poco sostenuto

f espr. e legato

7

9

8

6

8

f

Violin 1

Symphony No. 4

Brahms

3.

IV

Allegro energico e passionato

arco
f ben marc. largamente

B

cresc. sempre più

espress cresc.

C

f f più f

cresc. *ff*

fp

dim.

fp dim. *pp*

D

Violin 1

Midsummer Night's Dream

Mendelssohn

4.

Scherzo.
Allegro vivace.

Nº 1. 

16 *p*

26 *cresc.*

36 *p*

45 *cresc.* B

53 *sf* *sf* *sf* *p* V

63 *sf* *sf* *sf* *p*

70 *pp* C

79

87 *p* D *cresc.*

94 *dim.* - - - *al* - *pp*

Violin 1

Symphony No. 39

Mozart

5.

I

Adagio

6

11

14

19

Allegro

26

38

51

A

Violin 1

Symphony No. 39

Mozart

6.

IV

Finale
Allegro

The musical score for Violin 1, Mozart's Symphony No. 39, Finale, Allegro, is presented in G major (one sharp) and 2/4 time. The score consists of 41 measures, divided into eight staves. The first staff begins with a piano (*p*) dynamic marking. The second staff begins with a forte (*f*) dynamic marking. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and dynamic markings of piano (*p*) and forte (*f*). The key signature remains G major throughout the piece.

Measures 1-6: *p*

Measures 7-13: *f*

Measures 14-19: *f*

Measures 20-25: *f*

Measures 26-30: *f*

Measures 31-35: *f*

Measures 36-40: *f*

Measure 41: *f*

Prokofiev

A7

♩ = 54

IV

Molto vivace $\text{♩} = 152$

arco

Molto vivace $\text{♩} = 152$

2016-08-18

Violin 1

Symphony No. 2

Schumann

SCHERZO

Allegro vivace

♩ = 144

II

9. *mf*

5 *cresc.*

10 *f* 1. *mf* 2. *p*

14 Fl.

19 *poco rit.* *a tempo* Viol. II

26 *cresc.* *p* *cresc.*

31 *f*

36

41

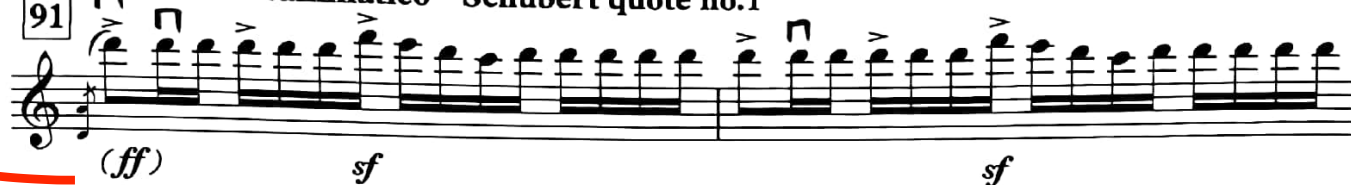
46 *p* Fl.

51 Fl. *poco rit.*

10

Violin I

91 Molto drammatico - Schubert quote no.1



98 Schubert quote no.2



Violin I

119 *f sub.* *mp* *f*

122 *pp* *mp*

126 *mf* *f*

128

131 *ff* *sim., sempre con forza*

132 *Aggressivo ma sempre sonore*

137 *sf*

138

141 *sf*

144

145 *sf* *sf* *sf* *sf*

147 *sf* *fff*