

20  
23



# ANNUAL REPORT

Thunder Bay Symphony Orchestra



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Appendix A: Minutes of Last AGM

## 01

# President's Report

Andrea Sears, President of the Board

## Gratitude Guides Us

It is clear that we experienced impactful change in fiscal 2023 including changes in leadership. The most significant change was the departure of the Music Director and two long-standing board members. The Board appointed a new President and Vice President, and while discussions continue about the long-term direction of artistic leadership, plans have been put in place to maintain the stability of the organization's artistic operations. This level of change in leadership is virtually unprecedented, however the Board remains committed to the TBSO and unified in its goal to do what is best for the long-term health of the organization.

So it is with gratitude to the faithful supporters, ticket buyers, musicians, TBSO staff and our volunteer Board that I begin my report. We are united in our love of the music and the joy produced by our talented team. Let me give you some insights into our organization, highlights of the last year, and challenges ahead.

As reported last year, we had engaged consultants 'The Arts Firm' to gather information and provide analysis for us to help guide us into the future. This year the Board wrestled with the provided data and recommendations from The Arts Firm along with information from a marketing survey, analysis of giving, and historical data on performance attendance. This data was used to provide insights and help guide our path forward as we faced significant shifts in our revenue. Let me stress this is the trend across all of Canada for arts organizations: we saw much lower ticket sales from our very conservative predictions, grant funding not matching significant increases in costs, and increasing competition for donation dollars. These three areas are a key focus of our business plans for this season. To match the decreased revenue, the Board made some very difficult decisions to reduce costs and work within a financially stringent budget focusing the dollars spent in the areas of greatest importance including the musicians' salaries. The funding provided for COVID recovery, significant support from long-time donors, along with the restricted budget have kept us in a financially balanced position. Ted Davis, our Treasurer, and Brittany Crocker, our Finance Administrator, shepherded us through this season's budget checks and balances with toughness and sage advice.

Our diverse Thunder Bay community is in a strategically significant location in the middle of Canada and we are looking to lead the way for other arts organizations across this country. Changing audience behaviours, shifts in funding, and increasing operating costs were already impacting us and then COVID compounded these challenges. We are all looking for new models to ensure our connection with our audience and asking important questions about decolonization that includes leading participatory activities with our community. This feels scary, but necessary, as we see significant shifts in our society's wants and needs. Our Executive Director, Ryleigh Dupuis, has provided us with valuable guidance and insights as we seek relationship connections within our Northwestern Ontario community.

Educational programming is an exciting part of our season. Successful connections with students through the 'Symphony Sing-along' program with school boards saw 600 students on stage performing with the orchestra. Our Education Coordinator, E-Chen Hsu, continues to grow the program expanding the number of students who are able to experience live music. These programs along with our music community that includes the Thunder Bay Symphony Youth Orchestra, the Thunder Bay Symphony Chorus, collaborations with Lakehead University music students, and our TBSO musicians teaching music are important components to develop our future audience and contribute to the arts community.

Erik Hongisto, Personnel Manager, faced constant change this past season with the significant increase in COVID related absences and yet, always ensured musicians were in place to perform as needed. We experienced increases in travel costs to bring the needed musicians to performances.

There are many logistics associated with the TBSO performing in the many venues across the city and going on tour. This presence in different locations provides connections with different communities to meet our goal of reaching a broader audience. The easily forgotten work required by our Production Manager, Martin Blanchet, is the logistics and the movement of all of the equipment and instruments to each of the spaces where the Symphony performs. This past season included performances at the Thunder Bay Community Auditorium, Hilldale Church, St. Paul's Church, the Da Vinci Centre, the Italian Cultural Centre and school gymnasiums and auditoriums across the Northwest. Another important piece of our preparation and performances is done by our Music Librarian, James Moat. Our music library management is no small feat from distributing and collecting music, to proper filing and storage.

Our critical funders, donor, and sponsor revenue streams are kept under careful watch and thoughtful planning by our Director of Development, Colleen Kennedy. Many grants are written and submitted to bring in funding for our base operating costs and also to pay for special consultants and programs to support our small administration. This reduces our operating costs to hold to a very lean budget. Johan Terpstra and his fruit and cheese champions continue to make a valuable contribution to our bottom-line year over year.

Gratitude for the hours and hours of volunteer work by our Board of Directors seems like an understatement. This time of transition provides us with opportunity to be thoughtful and put strong plans in place for our future. Paul Haas' tenure with us ended at the close of the season. Artistic Leadership for our future is a board priority. We all bring our best to the table and seek to carry on the legacy of those who have carried this organization forward for so many years. This is another area of significant change as our Board membership goes through transition. We seek sustainability through the work we have done and continue to put strong structure in place. Robert Perrier led us through a revision of the constitution and Carol Pollard is now applying her expertise on Board governance to put necessary structures and policies in place. Nancy Campbell has diligently kept our records and kept us organized which has been particularly challenging as we shift our record keeping to online storage. Lori Della Vedova has provided us with continuity and insights into previous decisions through her six years on the board. Shy-Anne Hovorka shared her knowledge of reconciliation and potential new directions to broaden the Board's understanding of First Nations' culture. The contribution over so many years by Linda Penner and Paul Inksetter deserves a separate acknowledgement provided later in this annual report.

All of this work by the Thunder Bay Symphony Orchestra organization supports the wonderful music we heard throughout the 2022-2023 season. There were so many emotional and inspiring moments throughout the year; cellist Rachel Mercer; Brahms's Symphony No. 2; Peter Shackleton's, Kristy Tucker's and Colleen Kennedy's performances highlighting the skills and musicianship of these talented players; choral works by Brahms and Handel; engagement with Badanai Theatre and Nancy Freeborn that ensured we were all singing Broadway tunes long after the performance.

As we look to the future to find our way through the current shifts in society and government funding priorities, we are grateful for all our faithful supporters whether it be our donors, funders, or single ticket purchasers. Our future depends on engagement with all of these and finding new sources of revenue to maintain a balanced budget. Everyone associated with the TBSO organization was sobered by Kitchener-Waterloo Symphony announcing bankruptcy. As we have discussions with colleagues, we hear the same concerns. Other orchestras are making drastic cuts to their number of full-time musicians, their staff, and to the number of performances in their season. The Board and the many volunteers are working hard to support this organization and build our future. Our desire is to see us thrive and continue to impact our community for good through the performances of our precious symphony.

Andrea Sears  
TBSO Board President



02

# Treasurer's Report

Ted Davis, TBSO Treasurer

## The Future is not Assured

Thunder Bay Symphony Orchestra Association Inc. is again able to report an operating surplus for the fiscal year ended June 30, 2023, in the amount of \$4,978. This is the eighth consecutive year that we have reported an operating surplus. The accumulated deficit reported in the June 30, 2015 financial statements was \$(461,111) whereas at June 30, 2023, the cumulative operating surplus is \$320,383, a turnaround of \$781,494.

For us as individuals, COVID-19 was a life-altering event that continues to impact our daily lives. The performing arts also felt and continue to feel the dramatic and long-lasting effects of COVID-19. Over the past four years we have benefitted from COVID-related funding from all levels of government in the amount of \$865,082, this special funding is no longer available yet COVID continues to impact the operations of the performing arts. Our ticket sales in fiscal year ended 2015 were \$424,390, in 2023 they were \$254,530, a decrease of 40%. We continue to work hard to provide creative and innovative programs with the hope of returning to previous levels of concert attendance and fill our performing venues. I believe we can all agree that as a community we are fortunate to have the talented musicians and administrative staff that we have, their undying loyalty, dedication and resilience is something they can be truly proud of.

We are most grateful and humbled by the financial support of our community, total individual donations in fiscal year 2015 were \$223,909, in the following years that amount increased to \$482,592 an increase of 116%. Without the continued support of our community, we would no longer exist.

During the year the musicians and the Board of Directors of the Thunder Bay Symphony Orchestra Association Inc. were able to negotiate a new master agreement that resulted in more flexibility in our performing options and a significant increase in fees paid to our musicians. Great accomplishment and a big thank you to all involved.

I thank the Board of Directors, the musicians and the administrative staff for their support and assistance.

Ted Davis  
TBSO Treasurer

# Financial Highlights



	<u>2023</u>	<u>2022</u>	<u>2021</u>	<u>2020</u>	<u>2019</u>	<u>2018</u>
<b>Revenue:</b>						
Ticket sales	254,530	102,490	20,444	443,361	496,958	411,205
Donations	482,592	358,502	429,348	486,758	398,959	288,476
Fundraising (net)	92,716	72,060	95,186	81,746	162,386	173,287
Sponsorship	31,500	45,000	34,000	54,650	65,425	70,200
Government Support	1,080,605	1,034,923	966,427	739,590	718,917	675,586
Donated Services	143,040	136,799	145,455	177,880	190,080	114,952
Other	<u>(6,836)</u>	<u>2,672</u>	<u>2,080</u>	<u>2,932</u>	<u>4,074</u>	<u>2,415</u>
Total Revenue	<u>2,078,147</u>	<u>1,752,446</u>	<u>1,692,940</u>	<u>1,986,917</u>	<u>2,036,799</u>	<u>1,736,121</u>
<b>Expenditures:</b>						
Performing costs	1,326,610	999,307	793,991	1,121,028	1,168,491	1,077,014
Donated Services	143,040	136,799	145,455	177,880	190,080	114,952
Administration costs	221,273	162,195	128,254	179,447	191,361	185,562
Wages and benefits	<u>382,246</u>	<u>416,445</u>	<u>309,593</u>	<u>342,225</u>	<u>329,245</u>	<u>317,061</u>
Total Expenses	<u>2,073,169</u>	<u>1,714,746</u>	<u>1,377,293</u>	<u>1,820,580</u>	<u>1,879,177</u>	<u>1,694,589</u>
<b>Net Surplus</b>	<b>4,978</b>	<b>37,700</b>	<b>315,647</b>	<b>166,337</b>	<b>157,622</b>	<b>41,532</b>
<b>Accumulated Surplus (Deficit)</b>	<b>320,383</b>	<b>315,405</b>	<b>277,705</b>	<b>(37,942)</b>	<b>(204,279)</b>	<b>(361,901)</b>

Note: These numbers, which in total agree to the audited financial statements, are intended to highlight key areas of revenue and expenditures and identify year-over-year trends; the groupings may differ from the audited presentation. Please refer to the audited financial statements for additional information.

04

# Executive Director's Report

Ryleigh Dupuis Executive Director/General Manager

## The TBSO Is Bigger Than All Of Us

Last season was our first full post-covid season. If 2022 showed us that we must examine our place in community – our arts community, our music community, our local community, and our larger Canadian orchestral community – 2023 confirmed it. As we returned to a full slate of live performances, the distance and separation from our community we had felt over COVID was realized in audience engagement.

Despite this season being another example of thoughtful and collaborative programming, conceived by a representative group of musicians interwoven with the work of past Music Director, Paul Haas, we felt the impact of the global audience hesitancy all live performance organizations have experienced. We saw this in ticket sales and attendance numbers. You will note that ticket sale revenue is significantly down, this is a product of both volume and price point. We offered all tickets at reduced pricing in an effort to pre-emptively combat the projection of low audience numbers, but that did not have a significant impact.

In terms of government funding, we maintained our City of Thunder Bay, Canada Council for The Arts, and Ontario Arts Council funding at the same levels. We also received a number of smaller project-based grants that allowed us to bring a number of collaborative performance and impactful education programming to audiences.

The commitment of our staff to the organization cannot be overstated. Each of the staff maintains their own portfolio while at the same time contributing to almost every aspect of the TBSO. Kristy Tucker was on a one-year contract as Marketing Coordinator and she worked overtime to communicate shows and performances to as wide an audience as possible. Production Manager Martin Blanchet, and Personnel Manager, Erik Hongisto, made smooth work of all aspects of concert production and organization. Director of Development Colleen Kennedy did great work of maintaining and growing a number of impactful sponsorship relationships. Brittany Crocker continued to be a stabilizing force in the role of Finance Administrator. Librarian, James Moat, spends hours doing the tedious work of keeping us organized and E-Chen Hsu, Education Coordinator, continues to expand our scope and reach.



The TBSO is bigger than an individual. It is a collective. I would say our volunteers are tireless, but they are not. Rather, they are tenacious. They come to concerts, organize fundraisers, make jam, and participate in special events that support every aspect of our organization with vigour. The Fruit and Cheese sales organized by Johan Terpstra and executed by an army of volunteers brought in an astonishing \$39,918. Preserve sales raised \$15,027.08, again, thanks to the oversight of Johan Terpstra. Overseen by Colleen Kennedy, bingos raised \$27,038.71 in revenue. Food for Soul remains a staple of our fundraising while allowing us to maintain strong partnerships with local businesses and staying connected to our community while adding \$8,566.00 to the bottom line. I am humbled by each of you and can only offer a simple and sincere thank you.

The long-term stability of the TBSO continues to be a challenge. The budget is tight, margins are slim, and there is no room for us to lose sight of the importance of the orchestra in our community. To put that into context:

- We are the largest arts organization in our region.
- We are in the top 25th percentile of employers in the city.
- We employ over 30 professional musicians.
- We put over a million dollars a year into the local economy.
- 90% of the revenues from every ticket goes directly back into our community.
- 100% of our musicians moved to the city because of the TBSO.

I have included this paragraph in my previous last two years' reports, and I have included it again as it is critical that we keep hearing it: This season and the next, in particular, will be more difficult to predict than ever before. We cannot ignore the impact of audience hesitancy as we move forward. Now is the time to be prudent and ensure we are moving safely toward a strong future. By creating new opportunities in the arts in our region we can develop a strong community of creators and innovators. As we navigate a post-pandemic world and move into a very uncertain future, it is critical that we engrain adaptability, flexibility, empathy, and a community focus into our organizational culture. We do not know what the future holds, and we should endeavour to not only keep up with changes in our industry and community but be leaders in change.

There are so many people who keep the TBSO moving forward. The volunteers, sponsors, and donors who give so generously and work so determinedly year after year to ensure the TBSO's continued existence are astonishing. Board President, Andrea Sears, must be thanked and commended for her clear, genuine, heartfelt care for the health of our organization. She has spent countless hours, days, and weeks doing work that almost no one sees but that is critical to the function of the TBSO in the long-term. Also thanks should go to the entirety of the board for their selfless contributions to doing the right things for the organization.

Ryleigh Dupuis  
Executive Director and General Manager

# 05

## Nominating Committee Report

Robert Perrier, Vice President & Chair of Nominating Committee

### **Nominations for Board of Directors for 2023-2024:**

The nominees proposed for election as directors of the TBSO are listed below. All nominees have established their eligibility and willingness to serve as directors. Directors will hold office until the next Annual meeting.

Recommendations for Member consideration and approval:

### **Current and Returning Board Directors:**

Carol Pollard  
Shy-Anne Hovorka  
Nancy Campbell  
Andrea Sears  
Robert Perrier  
Ted Davis

### **Recommended New Directors to join the Board in 2023:**

Alexandra (Lexie) Penko

### **Ex-officio Members (Non-voting):**

Executive Director/General Manager Ryleigh Dupuis

### **Representatives to the Board of Directors (Ex-Officio, non voting):**

Two Musician representatives, chosen by the orchestra musicians.  
Thunder Bay Symphony Chorus representative, chosen by the choristers.  
Thunder Bay Community Auditorium representative, chosen by the TBCA Board of Directors.  
Thunder Bay Symphony Youth Orchestra representative, chosen by the TBSYO Board of Directors.  
Volunteer Fundraising representative: Johan Terpstra.

**Non-returning Board Members:**

Linda Penner  
Lori Della Vedova  
Paul Inksetter

**Brief Biography of New Board Nominee:**

Alexandra (Lexie) brings a business and marketing skill set and years of board experience to the Thunder Bay Symphony Orchestra.

Her career in economic development spans physician recruitment, newcomer attraction, business counseling, and marketing and communications. She's held board director positions with both local and national organizations including SHIFT Thunder Bay's Young Professionals Network, Canadian Society of Physician Recruitment, and Thunder Bay Executives Association. She is a born-and-raised Thunder Bayan and graduate of Lakehead University (HB Comm). A self-described concert junkie and live music fanatic, she is proud to be serving a true arts powerhouse.

Respectfully submitted  
Vice President & Chair of Nominating Committee  
Robert Perrier



## **Linda Penner**

Linda joined the Board in 2000 and was a member of, and chaired, multiple committees. She held the positions of Secretary, Vice President, and was Board President for six years.

Most notably, Linda led an initiative called the Musician Chair Sponsorship, which has generated over \$715,000 in donations. She diligently oversaw the management and sale of the Food for the Soul Coupons, which has generated over \$220,000 in revenue since its implementation..

This work was a principal reason she received the prestigious Orchestras Canada Betty Webster Award in 2021. This award is presented annually to an individual or organization that has made a sustained and significant contribution over a number of years to the Canadian orchestral community, with an emphasis on leadership, education and volunteerism.

We thank you, Linda, for your faithful dedication to the TBSO all of these years. You have truly made a significant impact not only to our organization but to the community that will be remembered forever.

## **Paul Inksetter**

Paul has had multiple roles within the TBSO organization and has played a critical, key role supporting and sustaining the organization. His roles included General Manager, Executive Committee roles as Board Treasurer, President, and Past President. He has been a soloist, chorus member, participated in and led multiple volunteer committees, and was instrumental in the development and ongoing relationship with the Thunder Bay Community Auditorium. Paul's robust knowledge of orchestral music proved very useful for his work on the Artistic Advisory Committee, which plans each season's musical programming.

Paul led the organization through many challenges over the years, including key staff shortages, significant budget deficits, programming obstacles, and strategic planning to ensure the TBSO was able to provide ongoing quality entertainment for our community.

We sincerely thank you, Paul, for your genuine commitment and staunch dedication to the ongoing sustainability of the TBSO. We couldn't have done it without you.

## **Lori Della Vedova**

Lori Della Vedova joined the Board of the TBSO in 2018 and has served as a director for the past 6 years, holding the position of Secretary on multiple occasions. Lori is a steadfast and ardent supporter of the TBSO and has made significant contributions to fundraising and donor engagement including working on committees for numerous gala events and heading up fundraising campaigns like the Dream Vacation Lottery.





# 06

## Season Highlights

**October 15, 2022**

Nancy Freeborn took to the stage with us for an incredible opening night concert: Born For This!

**February 4, 2023**

Jeff Christmas took us to the movies with a night full of the music of the great John Williams

**December 2&3, 2022**

The TBS Chorus joined us for the holiday classic Handel's Messiah!

**February 10, 2023**

Edina Higham and Zac Pulak performed a truly remarkable percussion concerto by Kelly-Marie Murphy

**November 18, 2023**

Concertmaster Thomas Cosby performed Sibelius' Violin Concerto.

**February 25, 2023**

Broadway to the Bay was a stunning co-production with Badanai Theatre Co.

**April 14&15, 2023**

We presented sold out education shows of The Spirit Horse Returns for local schools.

**May 5, 2023**

Noondaagotoon welcomed Jeremy Dutcher and 51 guest artists representing 4 treaty territories

**All Season**

Northern Lights turned the spotlight on local, Indigenous singers!

**All Season**

9,162 students reached (3x 2019/20 numbers)



THUNDER BAY  
SYMPHONY  
ORCHESTRA

**Registered Charity No.: 119264331 RR0001**

**TBSO Annual General Meeting Minutes**

Tuesday, October 25, 2022

6:00 –7:00 pm

Goods & Co Meeting Room and teleconference by Zoom

**Attendees in Person**

Nancy Campbell  
Brittany Crocker  
Ted Davis  
Ryleigh Dupuis  
Paul Inksetter  
Linda Penner  
Robert Perrier  
Lori Della Vadova  
Andrea Sears  
Penelope Clark  
James Arthur  
Michael Sobota  
Jim Bishop  
Heather Morrison  
Lindsey Herle  
Cathy Jillings  
Eric Hongisto  
Scott Sellick  
David Frod  
Nancy Wallace

**Guest:**

Andrew Morden, BDO

**Attendees on Zoom**

Frank Allaire

Gwen Buttemer

Doris Dungan

Hope Fennell

Marg Lanchok

Shelley Crawford

David Legge

Elizabeth Poulin

**1. Call to Order** — Linda Penner

- a. Linda called the meeting to order and welcomed all attendees to the TBSO 2022 Annual General Meeting.
- b. Land Acknowledgement
- c. Linda introduced our organization's important partners that include the external auditor, Andrew Morden from BDO Canada, the Board Members, while also acknowledging the Representatives to the Board that include; for the Thunder Bay Community Auditorium, Susan Lester; for the Chorus, Kevin McLeod; for the TBSYO, Eileen Michel; for Fundraising Johan Terpstra. She also recognized the Music Director Paul Haas, Executive Director and General Manager Ryleigh Dupuis, the staff and musicians.

Unfortunately the chosen timeframe is one that cannot suit everyone and in this case Paul Haas may be unable to join us due to his travel plans. He is here in spirit and extends his warmest wishes.

**2. Confirmation of Quorum** — Linda Penner

- a. Quorum was confirmed.

**3. Approval of Agenda** — Linda Penner

- a. **Motion:** *That the agenda for the October 25, 2022 Annual General Meeting be approved.*

*Moved by Paul Inksetter and Seconded by Lori Della Vedova. CARRIED.*



4. **Potential Conflicts of Interest** — Linda Penner
  - a. None declared.
  
5. **Approval of Minutes of the 2021-2022 Annual General Meeting** – Linda Penner
  - a. **Motion:** *That the minutes of the October 26, 2021 Annual General Meeting be approved.*  
*Moved by Andrea Sears and seconded by Nancy Campbell. CARRIED.*
  
6. **President’s Report** — Linda Penner
  - a. Please see attached 2021-2022 Annual Report.  
**Motion:** *That the written report from President Linda Penner be received.*  
*Moved by Linda Penner and seconded by James Arthur. CARRIED.*
  - b. **Motion:** *That all acts, proceedings, appointments, elections, and payments taken, made and done by the directors and officers of the Thunder Bay Symphony Orchestra since the date of the last Annual General Meeting be hereby approved, ratified, and confirmed.*  
*Moved by Linda Penner and seconded by Lori Della Vedova. CARRIED.*
  
7. **Treasurer’s Report** — Ted Davis
  - a. See attached 2021-2022 Annual Report. Ted thanked Brittany, Colleen, and Ryleigh for their hard work.
  - b. **Motion:** *That the written report from Treasurer Ted Davis be received.*  
*Moved by Ted Davis and seconded by Nancy Campbell. CARRIED.*
  
8. **Auditor’s Report and Financial Statements 2021-2022** — Andrew Morden
  - a. Auditor Andrew Morden of BDO Canada LLP presented an overview of the audited statements as of June 30, 2022.  
**Motion:** *That the Audit Report and Financial Statements as reported by our auditors BDO Canada LLP and presented at the meeting, be accepted, and further that: the Thunder Bay Symphony Orchestra express, on behalf of its members, their sincere thanks to BDO Canada LLP (Thunder Bay Office) for its services to audit the books and records of the Thunder Bay Symphony Orchestra.*  
*Moved by Ted Davis and seconded by Robert Perrier. CARRIED.*
  
9. **Appointment of 2021-2022 Auditor**
  - a. **Motion:** *That BDO Canada LLP (Thunder Bay office) be tentatively appointed as the Thunder Bay Symphony Orchestra auditor for 2022-2023 with the caveat that the work will go out for tender.*  
*Moved by Ted Davis and seconded by Lori Della Vedova. CARRIED.*
  
10. **Music Director’s Report** — Paul Haas

a. See attached 2021-2022 Annual Report.

**Motion:** *That the written report from the Music Director Paul Haas be received. Moved by Paul Haas and seconded by James Arthur. CARRIED.*

#### **11. Executive Director's Report** — Ryleigh Dupuis

a. See attached 2021-2022 Annual Report.

b. Important Highlights from the report,

Northern Ontario Foundation grant allowed us to do a lot of work that had an impact. We were able to provide 'Education In the Schools' at no cost to the schools and we were able to hire staff through the funding for internships.

**Motion:** *That the written report presented by Executive Director/General Manager Ryleigh Dupuis be received.*

*Moved by Ryleigh Dupuis and seconded by Ted Davis. CARRIED.*

#### **12. Governance Review Committee**

a. See attached 2021-2022 Annual Report Appendix B

**Motion:** *That the Final Draft of the revised Constitution of the Thunder Bay Symphony Orchestra Association Incorporated, as approved by the Board of Directors on 14 October, 2022, be approved and adopted as the new constitution of the Association, replacing any and all previous versions.*

*Moved by Robert Perrier and seconded by Lori Della Vedova. CARRIED.*

**Motion:** *That the Board of Directors undertake the development, planning, and implementation of all by-law changes that result from the revised Constitution adopted at the 2022 TBSOI annual meeting, with the goal to have all changes enacted by the 2024 annual meeting of members.*

*Moved by Robert Perrier and seconded by Nancy Campbell. CARRIED.*

#### **13. Nominating Committee Report** — Paul Inksetter

a. See attached 2021-2022 Annual Report.

b. Paul reviewed the slate of Board members returning and new member as identified in the Nominating Committee Report as well as reviewing the Representatives to the board.

**Motion:** *That those individuals named as "Current and Returning Board Directors" and "Recommended New Director to join the Board in 2022" in the written report presented by Nomination Committee Chair Paul Inksetter be hereby elected and confirmed as the Directors on the Board of Directors of the Thunder Bay Symphony Orchestra Association until our 2023 AGM.*

*Moved by Paul Inksetter and seconded by Scott Sellick. CARRIED.*

#### **14. Further Business**

The formal business being complete, Linda welcomed Members to raise any other business that may be appropriate to this meeting.

Nancy Wallace asked about giving consideration in the future to an organ concerto, possibly at St. Paul's Church. Paul Inksetter thanked her, stating that The Artistic Advisory Committee would take the suggestion into consideration.

In closing Linda Penner again thanked all of our community members – supporters, volunteers, musicians, staff, all the board members, for the contributions they have made to achieve the organization's current success and for positioning it for even greater success in the future.

The 2022 Annual General Meeting of the members of the TBSOAI was adjourned by show of hands.

Your passion and generosity inspires! Thank you & Good Night!

**15. Meeting Adjourned at 7:12 p.m.**

