THUNDER BAY
SYMPHONY
ORCHESTRA

Paul Haas
Music Director

Mailing Address:
P.O. Box 29192
Thunder Bay, ON
P7B 6P9

1.807.626.TBSO
tbso.ca

Principal Keyboard
Audition Repertoire

1. Solos

Any first or last movement of a Mozart sonata.

2. Orchestral Excerpts *

1.	Anderson-Lopez	Music from Frozen	(110-159)
2.	Copland	Appalachian Spring	[7] to [10]
3.	Estacio	Variations on a Memory	II. Red Letter Day, E to H
4.	Ibert	Divertissement	IV. Valse, [6]+1 to the end
5.	Ibert	Divertissement	VI. Finale, Cadenza to [1]
6.	Martinu	Sinfonietta La Jolla	I. [27]-2 to the end
7.	Murphy	Dragon, Unfolding	(81-110)
8.	Murphy	Dragon, Unfolding	(119-133)
9.	Ravel	Tombeau de Couperin	harp part: Prelude, [9]+6 to end
10.	Strauss	Bourgeois Gentilhomme	III. Der Fechtmeister (whole mvt)
11.	Stravinsky	Firebird	Variation: [11] to the end
12.	Tchaikovsky	Nutcracker	Act II, Scene 10, C to D
13.	Tchaikovsky	Nutcracker	Danse de la Fée-Dragée, with Coda
14.	Williams	Cantina Band	lead sheet

3. Chamber Music Piece (to be performed with a provided string quartet)

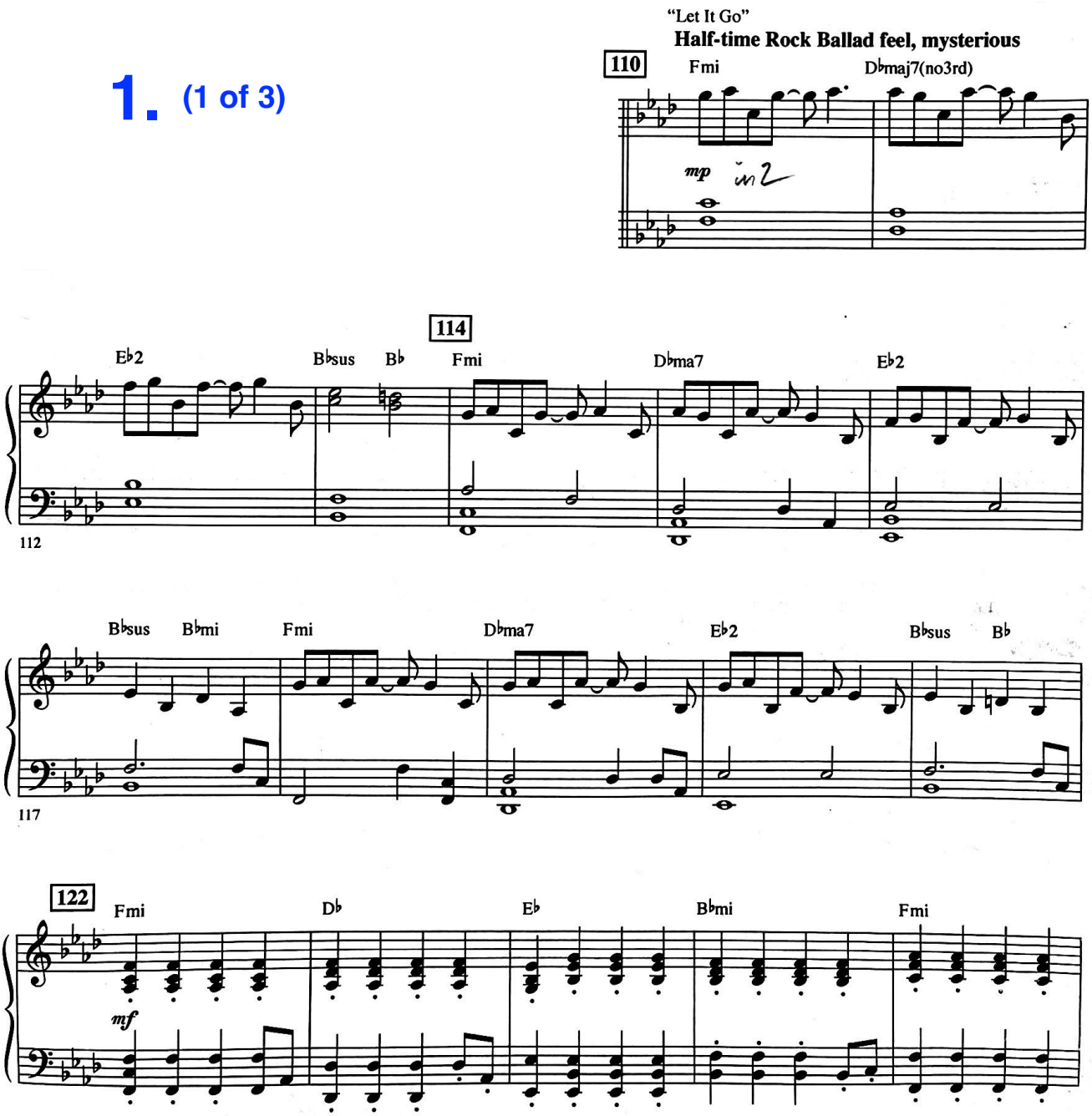
15.	Schumann	Piano Quintet, Op.44	II. (provided excerpt)

4. Sight reading may be required

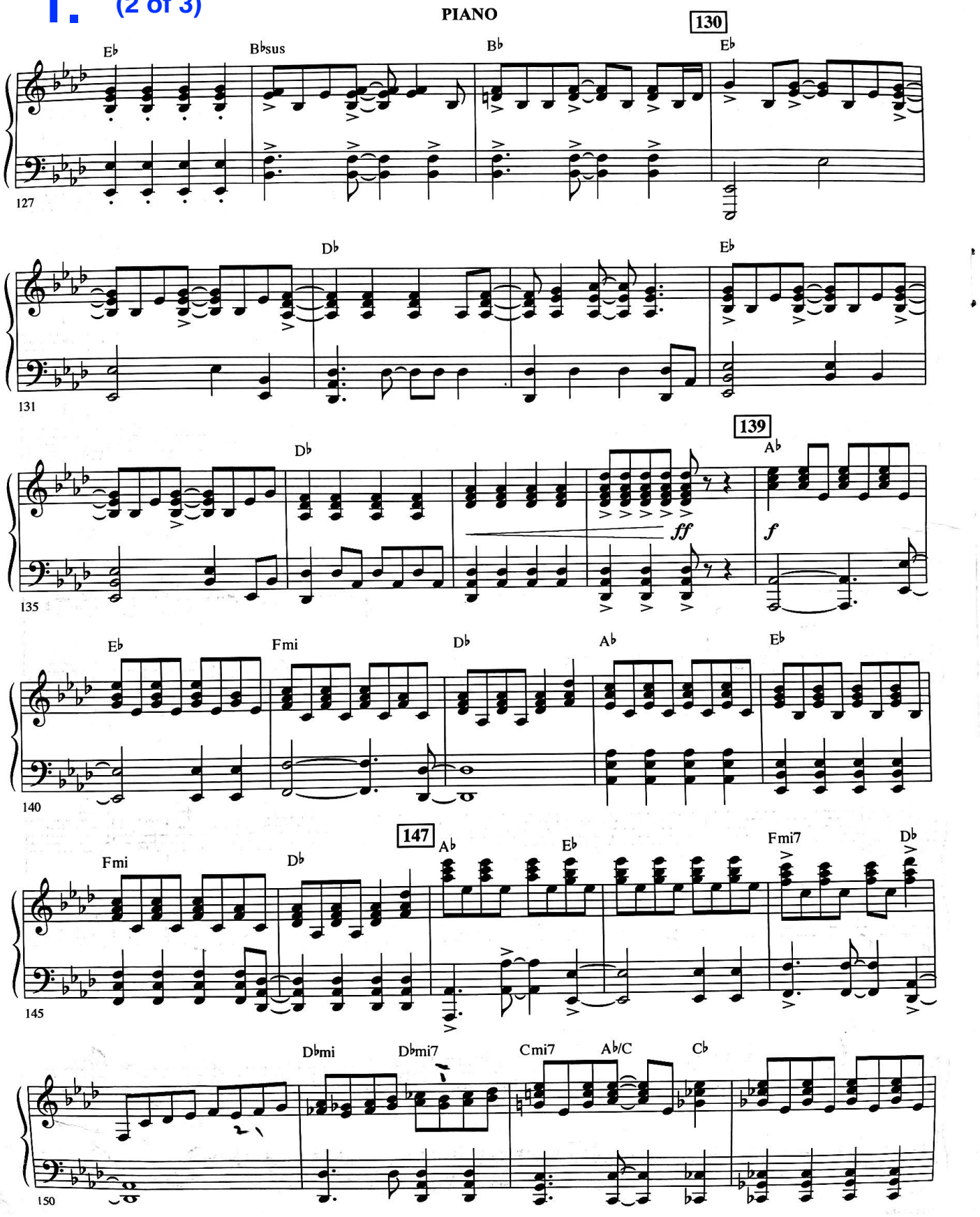
PIANO
Electric Piano

Anderson-Lopez - Music from FROZEN

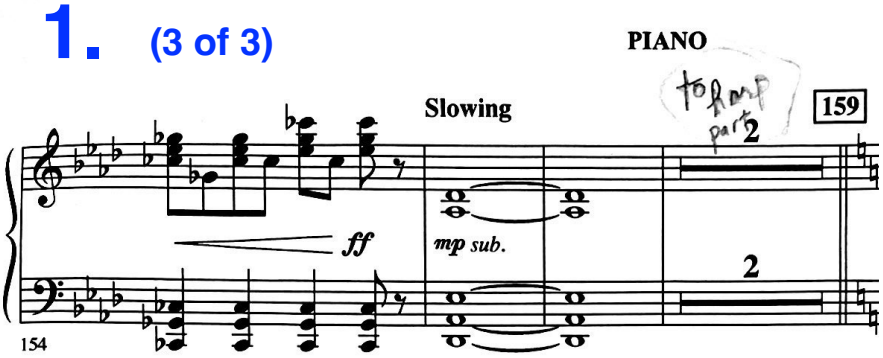
1. (1 of 3)



PIANO

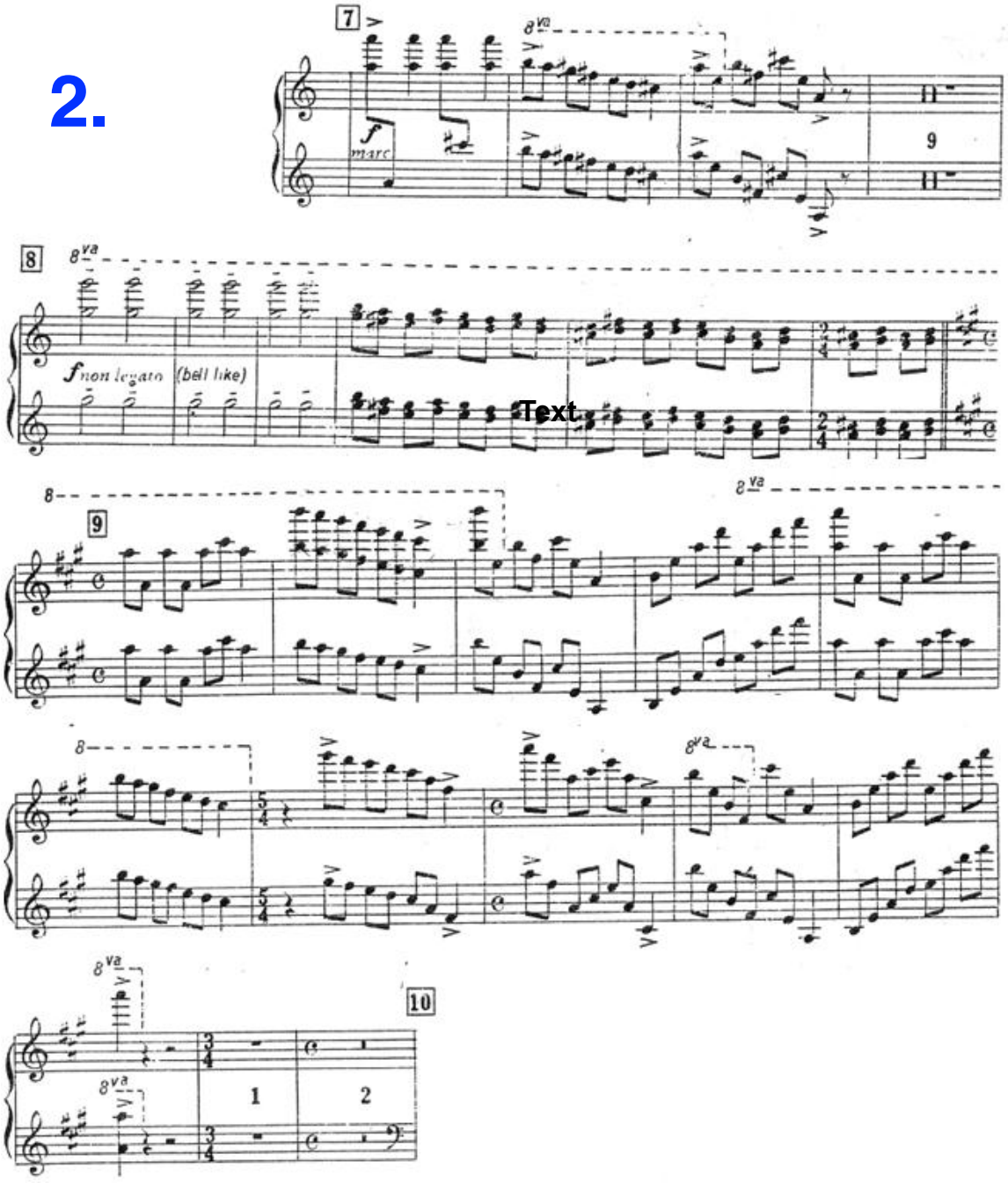

130
Eb
Bbsus
Bb
Eb
127
Db
Eb
131
139
Db
Ab
ff
f
135
Eb
Fmi
Db
Ab
Eb
140
147
Fmi
Db
Ab
Eb
Fmi7
Db
145
Dbmi
Dbmi7
Cmi7
Ab/C
Cb
150

1. (3 of 3)



Copland: Appalachian Spring (7–10)

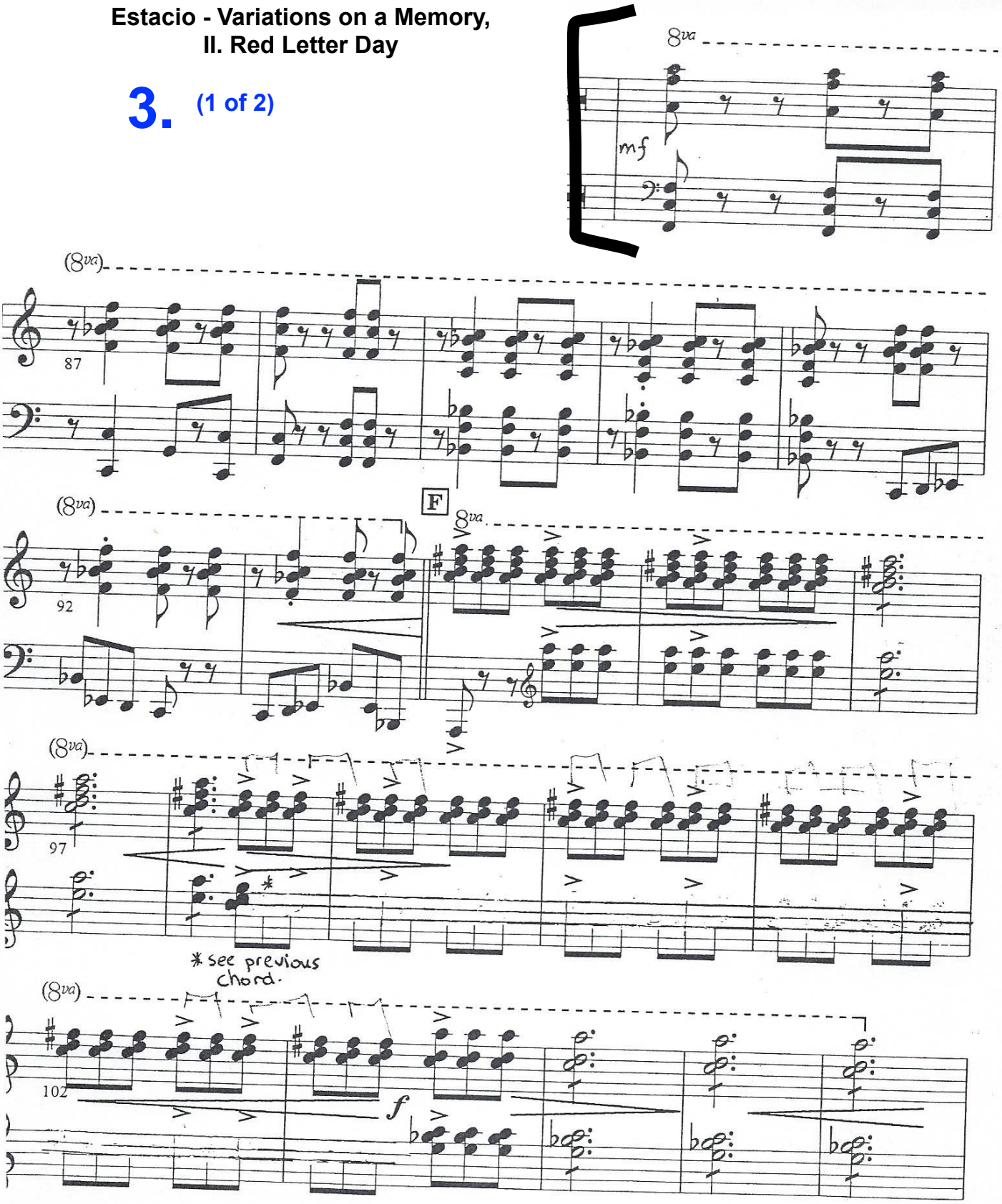
2.



FOR EDUCATIONAL PURPOSES ONLY

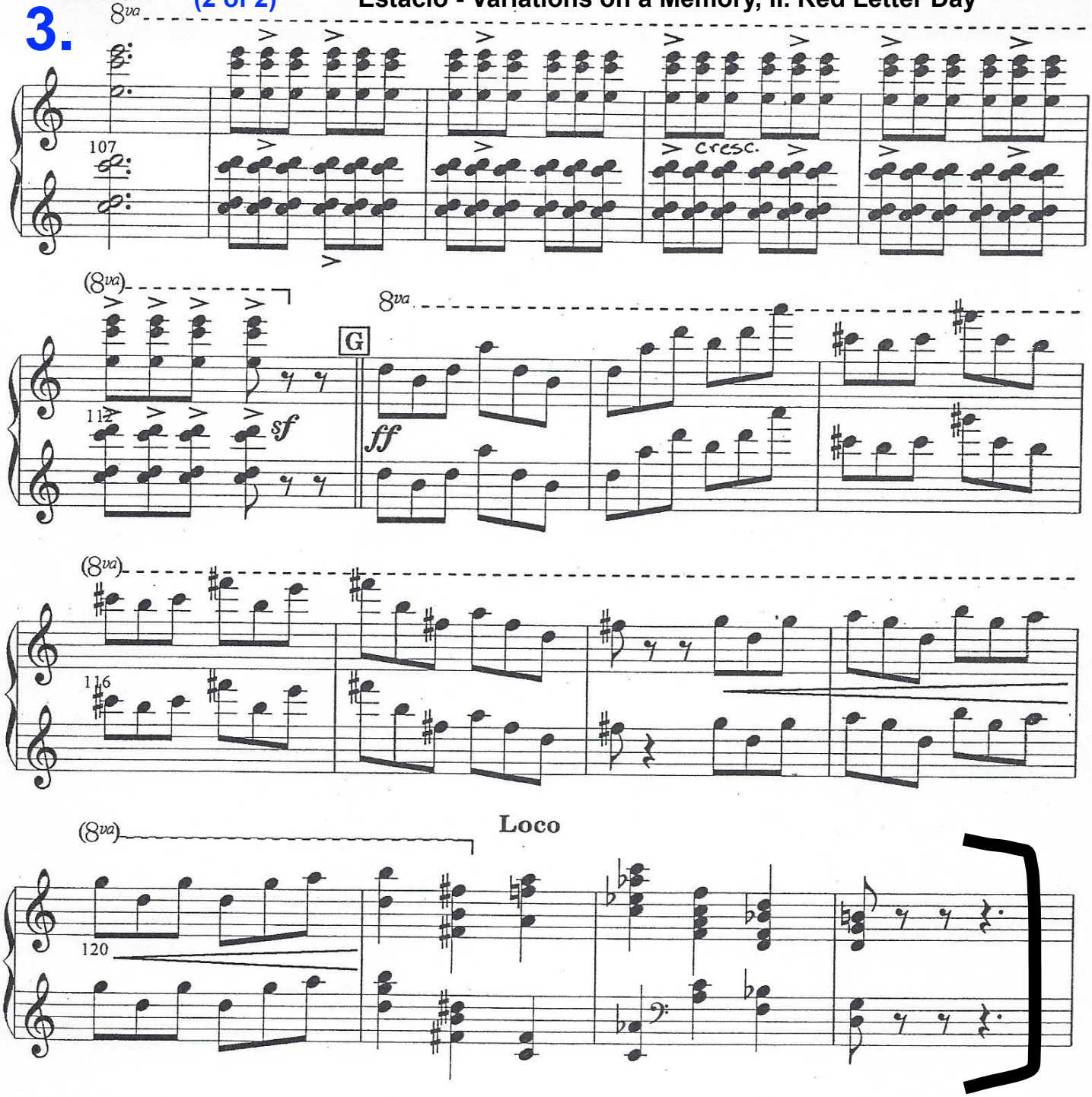
Estacio - Variations on a Memory,
II. Red Letter Day

3. (1 of 2)



3. (2 of 2)

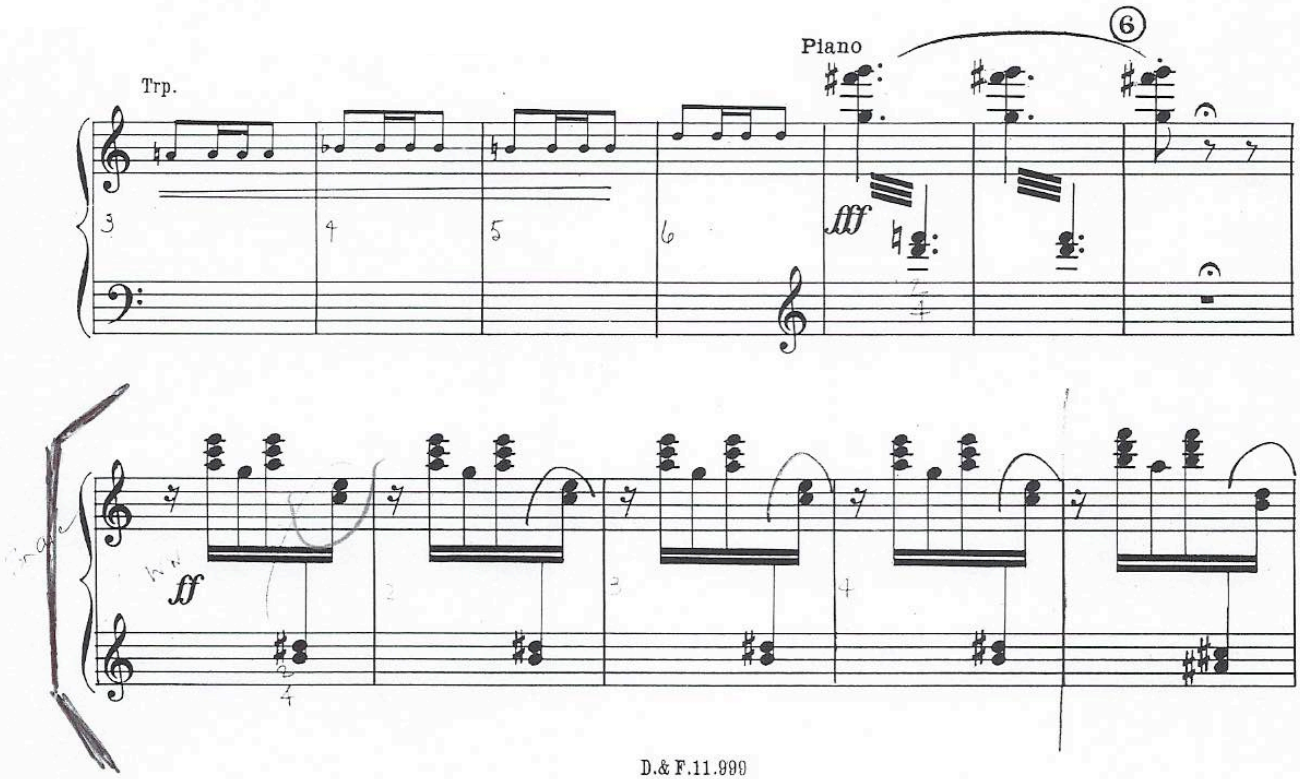
Estacio - Variations on a Memory, II. Red Letter Day



Ibert - Divertissement, IV. Valse

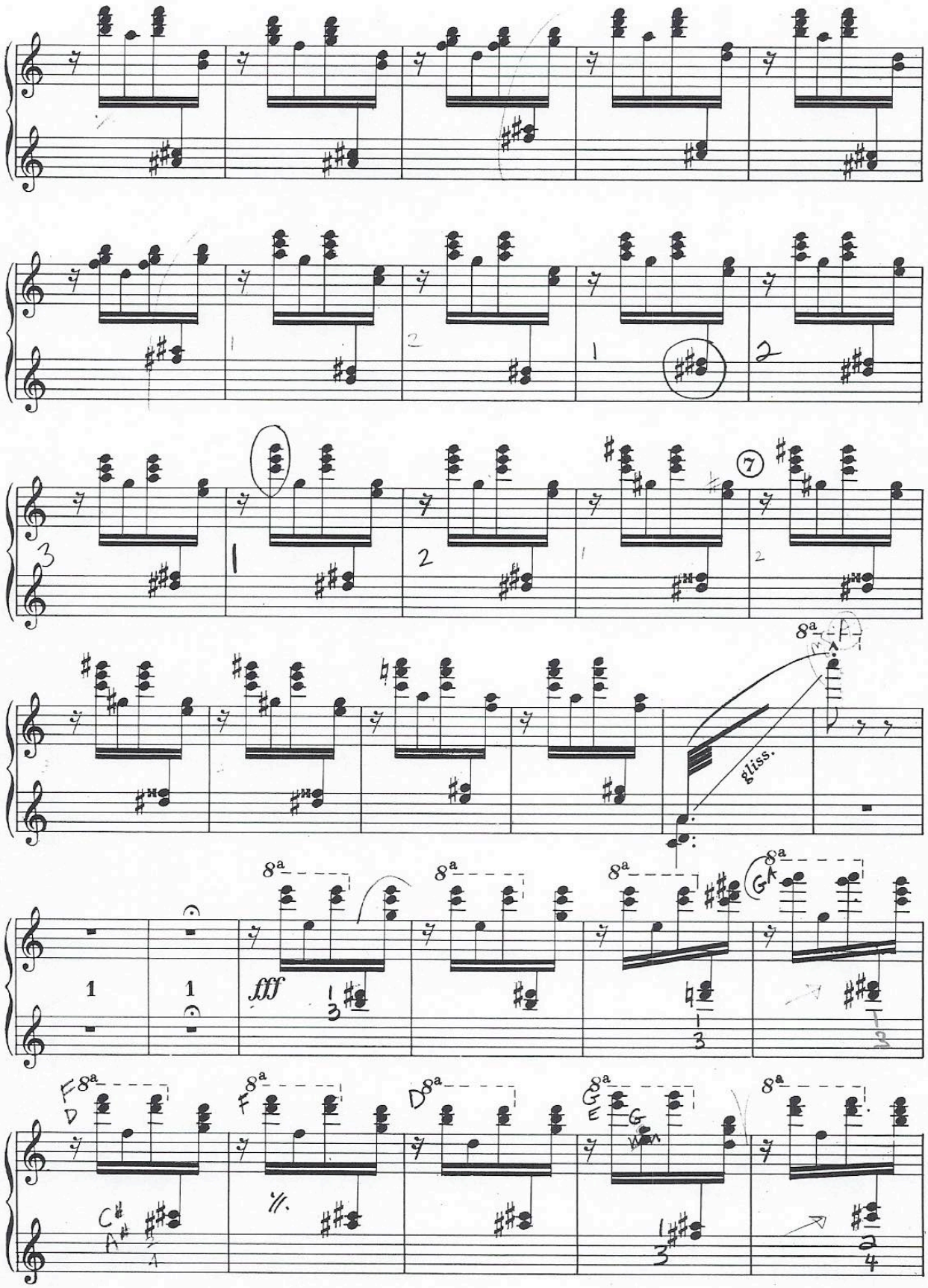
(One after Rehearsal 6 to the end)

4. (1 of 3)

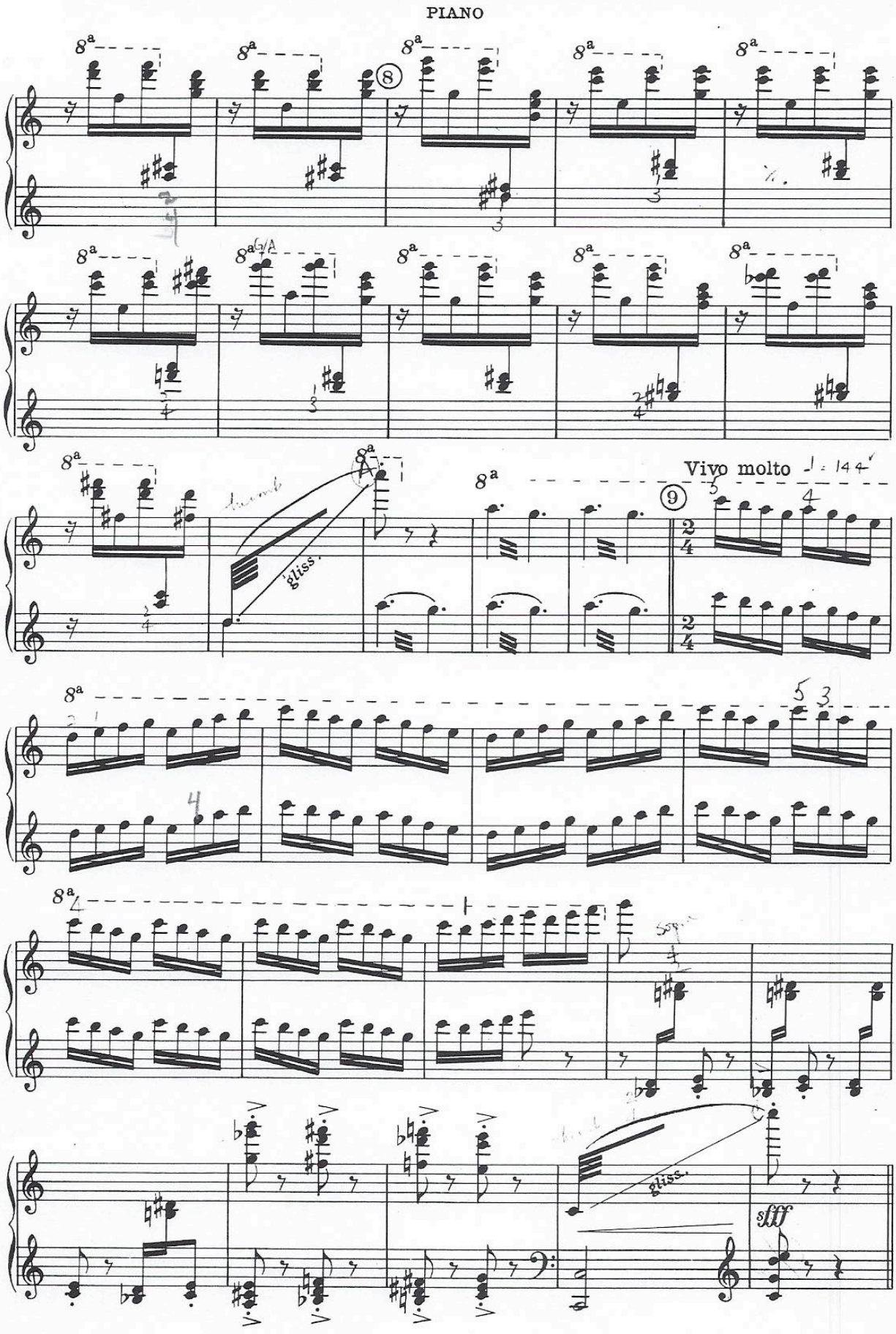


4. (2 of 3)

Ibert - Divertissement, IV. Valse



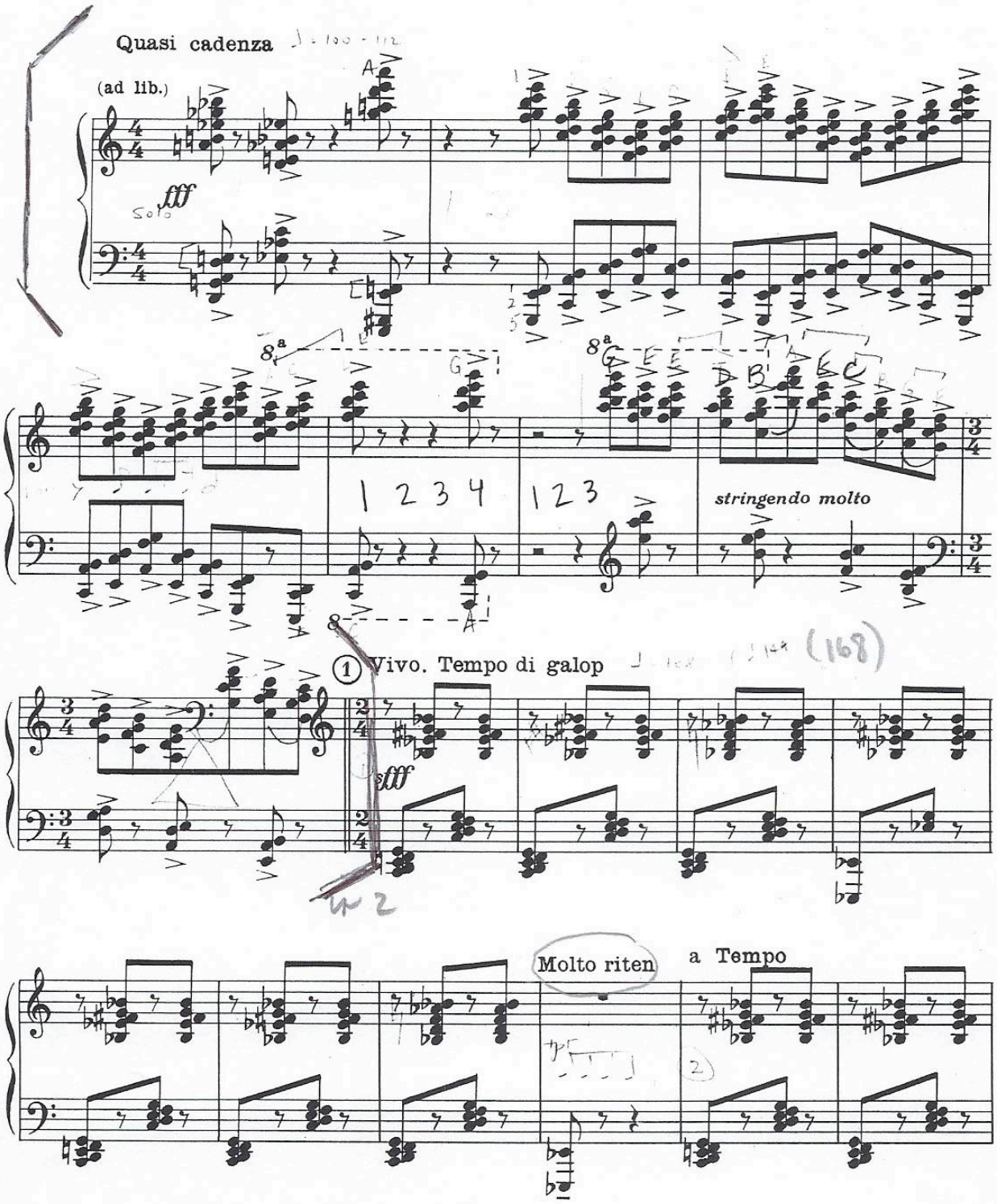
4. (3 of 3) **Ibert - Divertissement, IV. Valse**



Ibert - Divertissement

5.

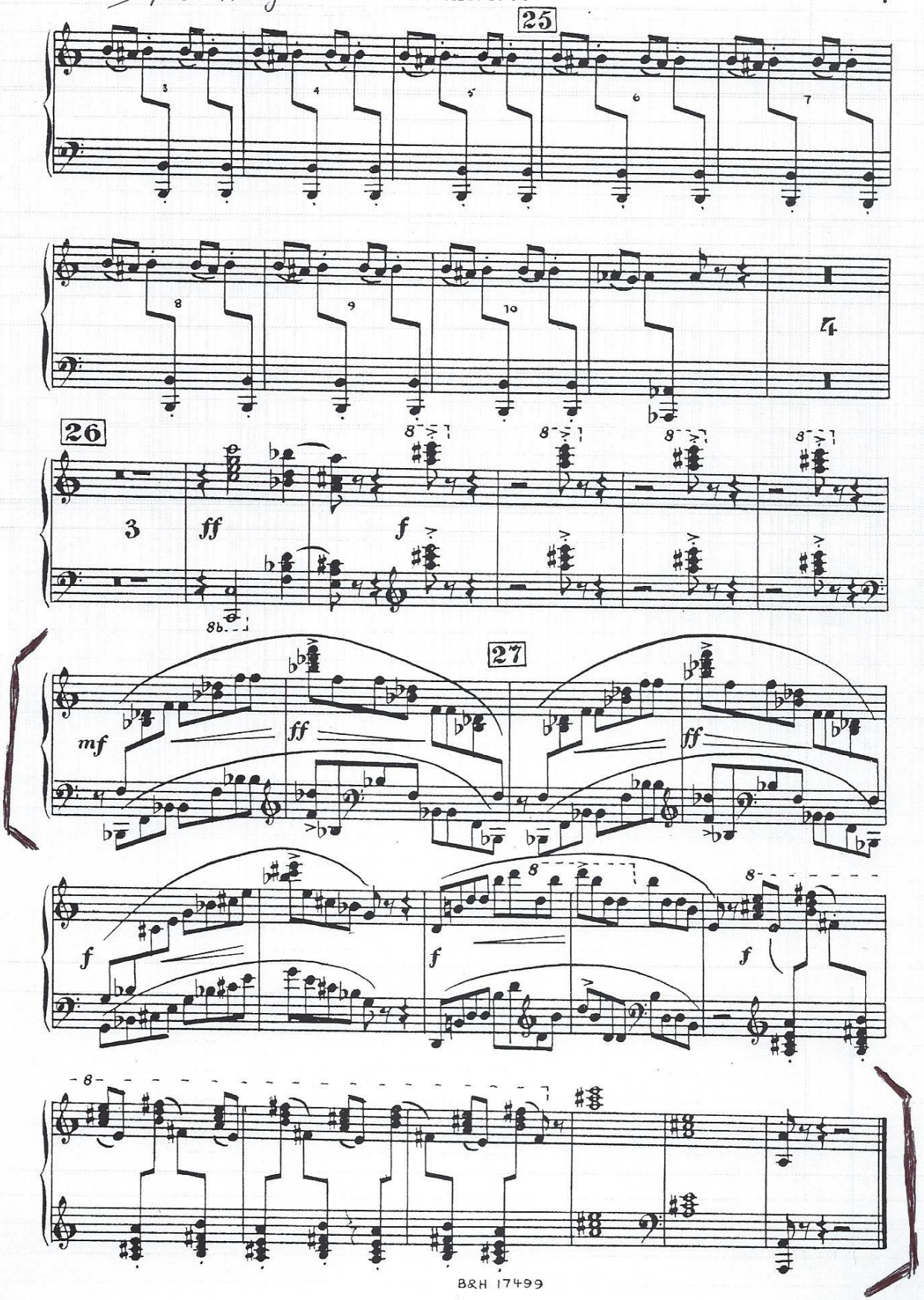
VI. Finale



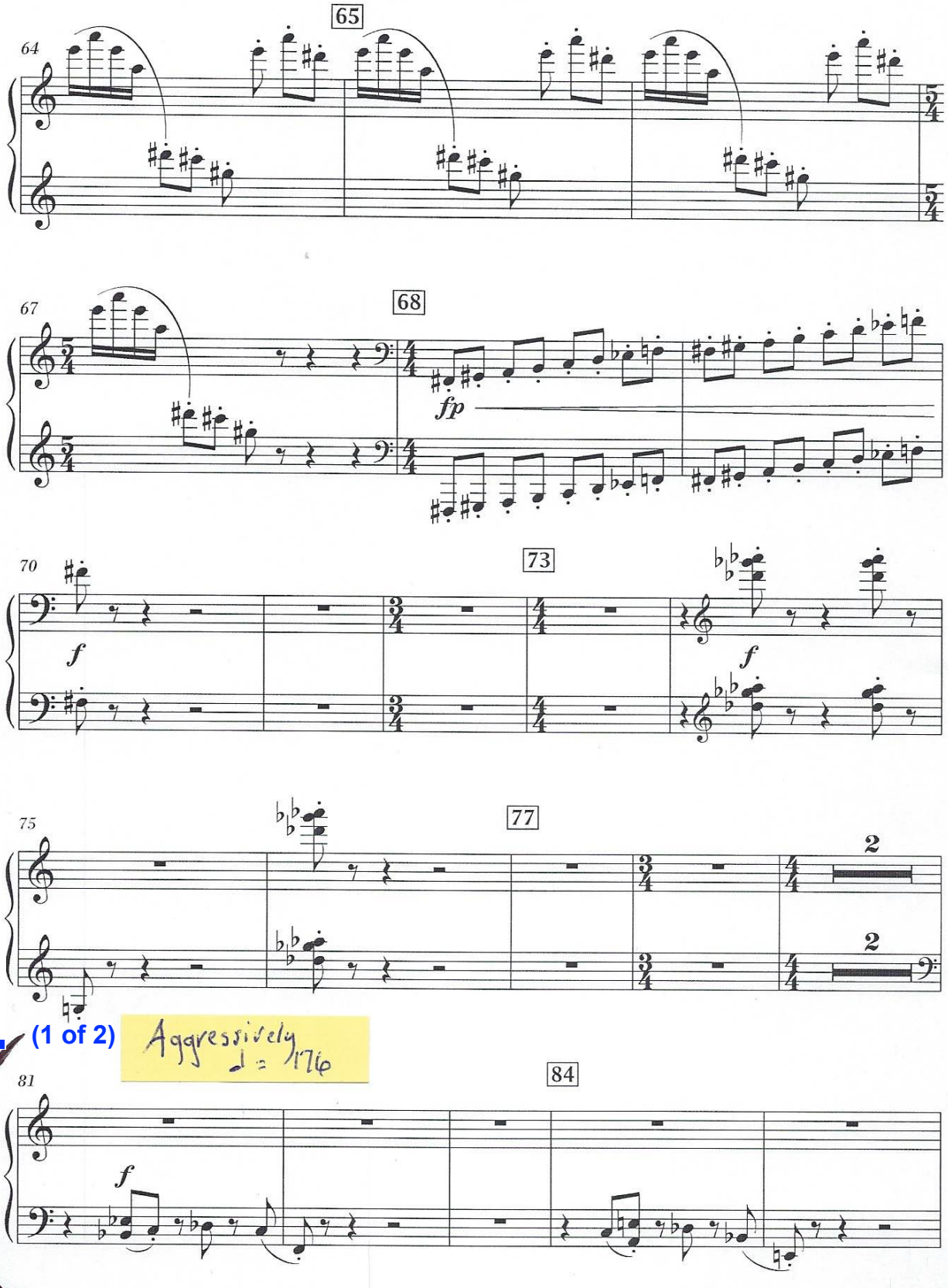
B. Martinu – Sinfonietta La Jolla

I Poco Allegro

6.



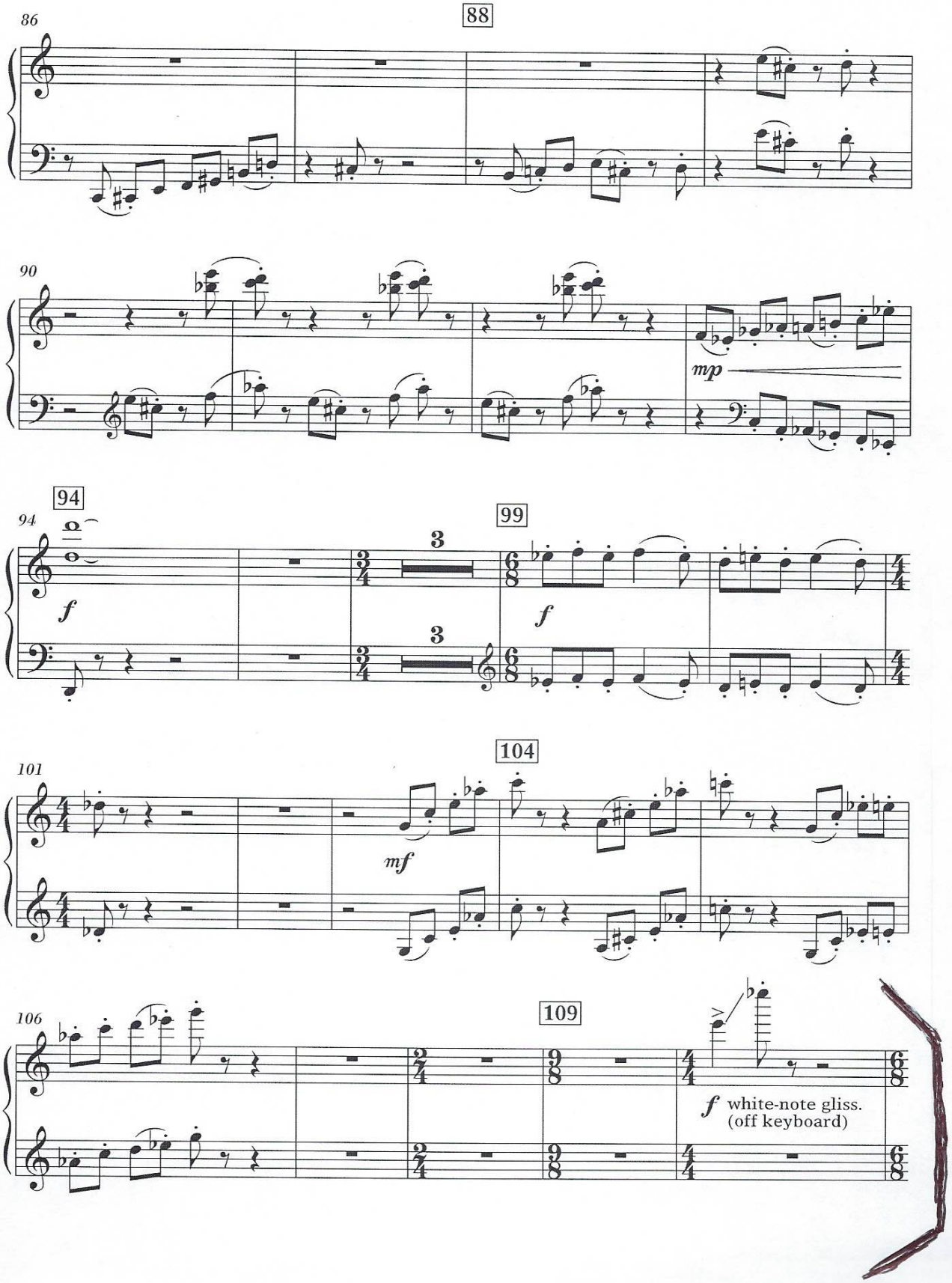
Kelly-Marie Murphy



7. (1 of 2) Aggressively ♩ = 176

7. (2 of 2)

Dragon, Unfolding – Piano



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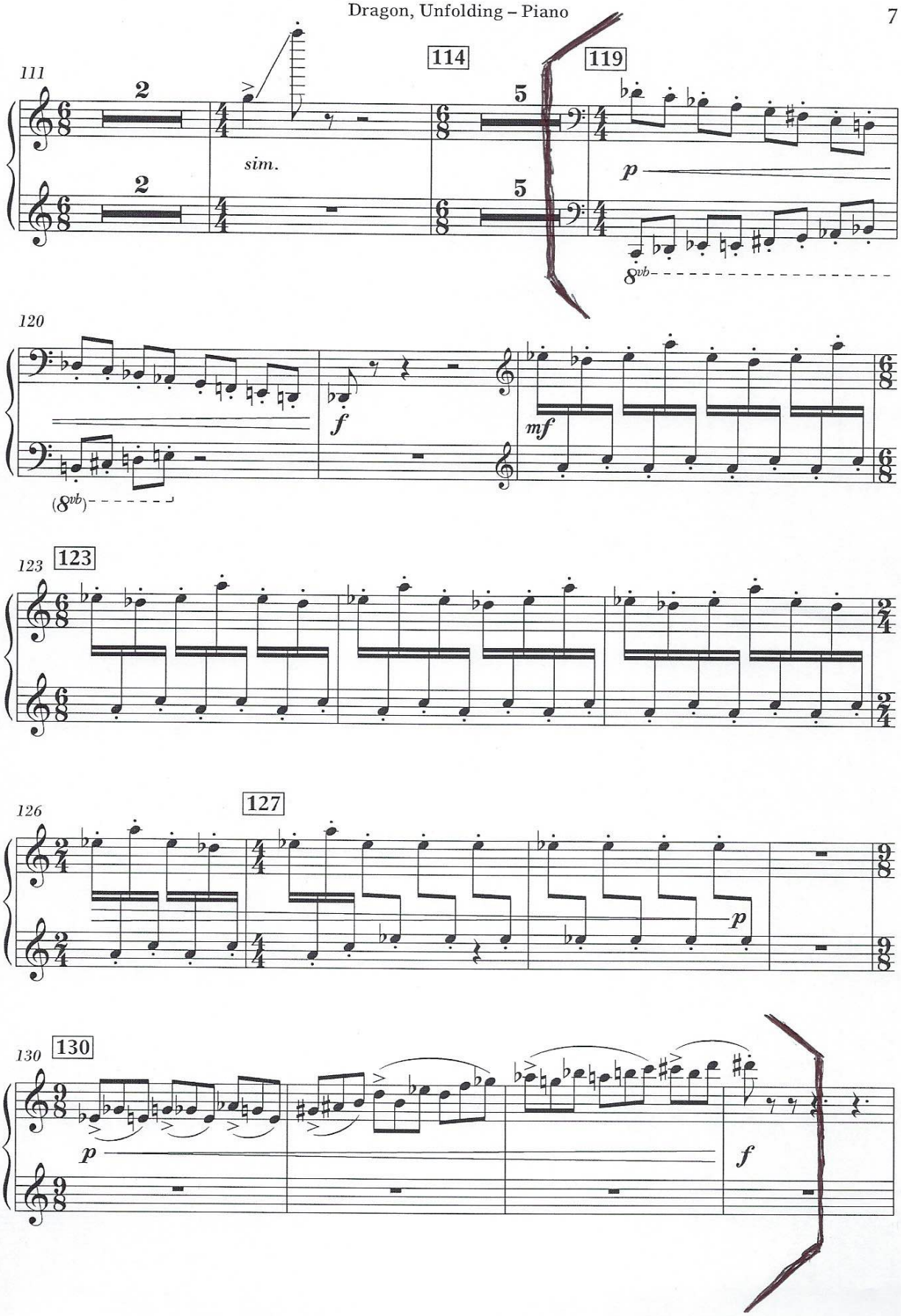
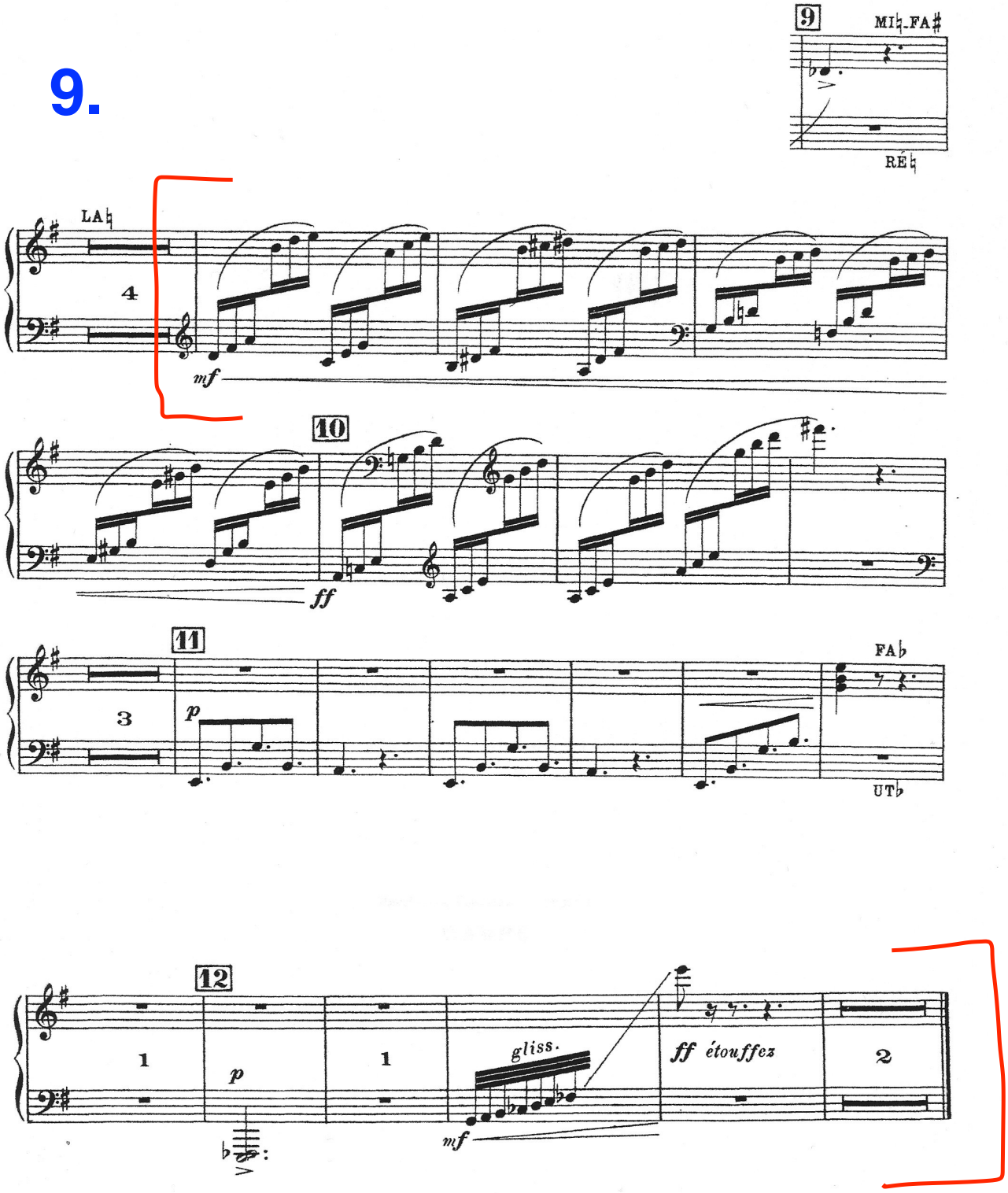


Harp

Ravel - Tombeau de Couperin

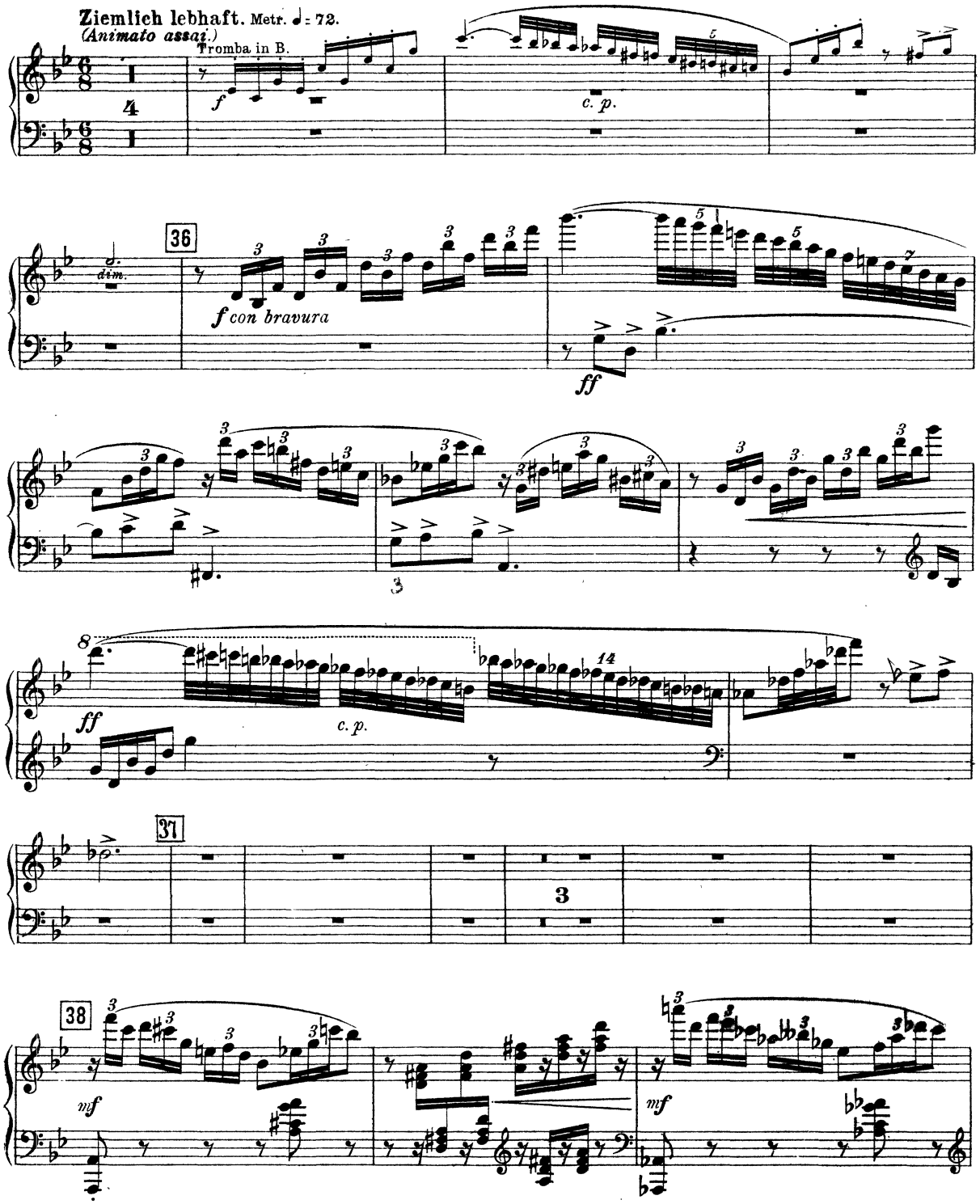
Prelude: [9] + 6 to the end

9.



Klavier.

Nº 3. Der Fechtmeister.



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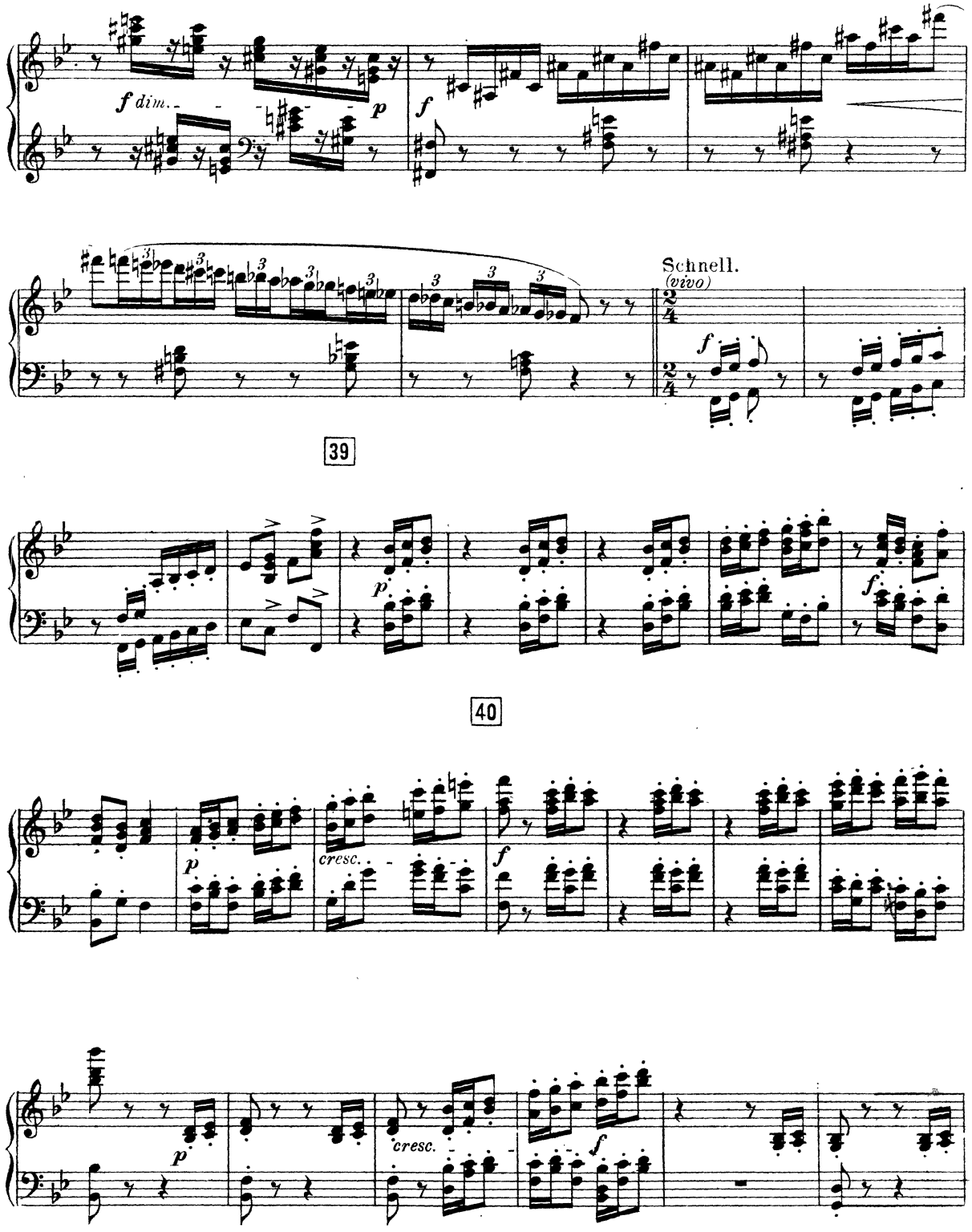
Klavier.



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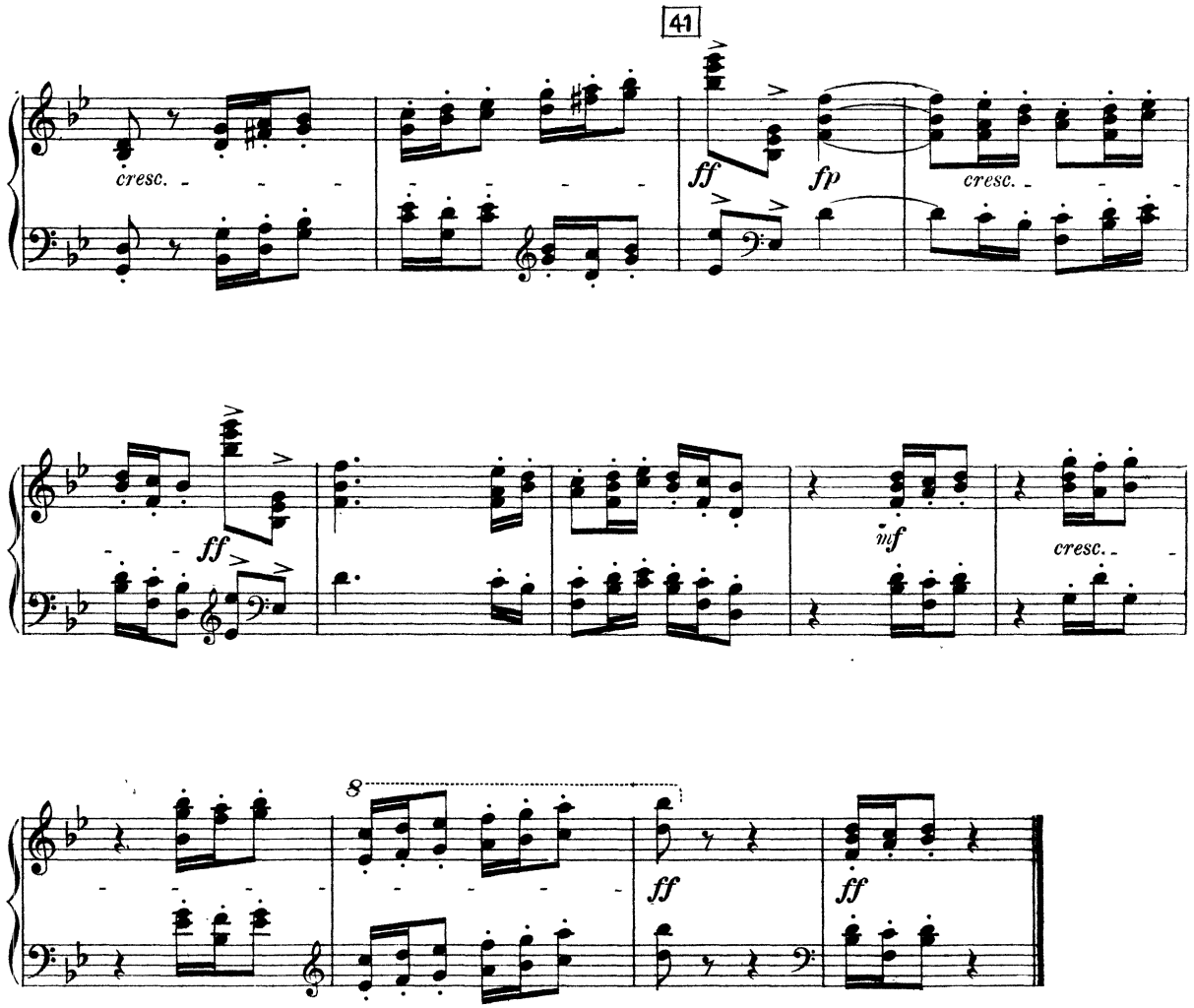
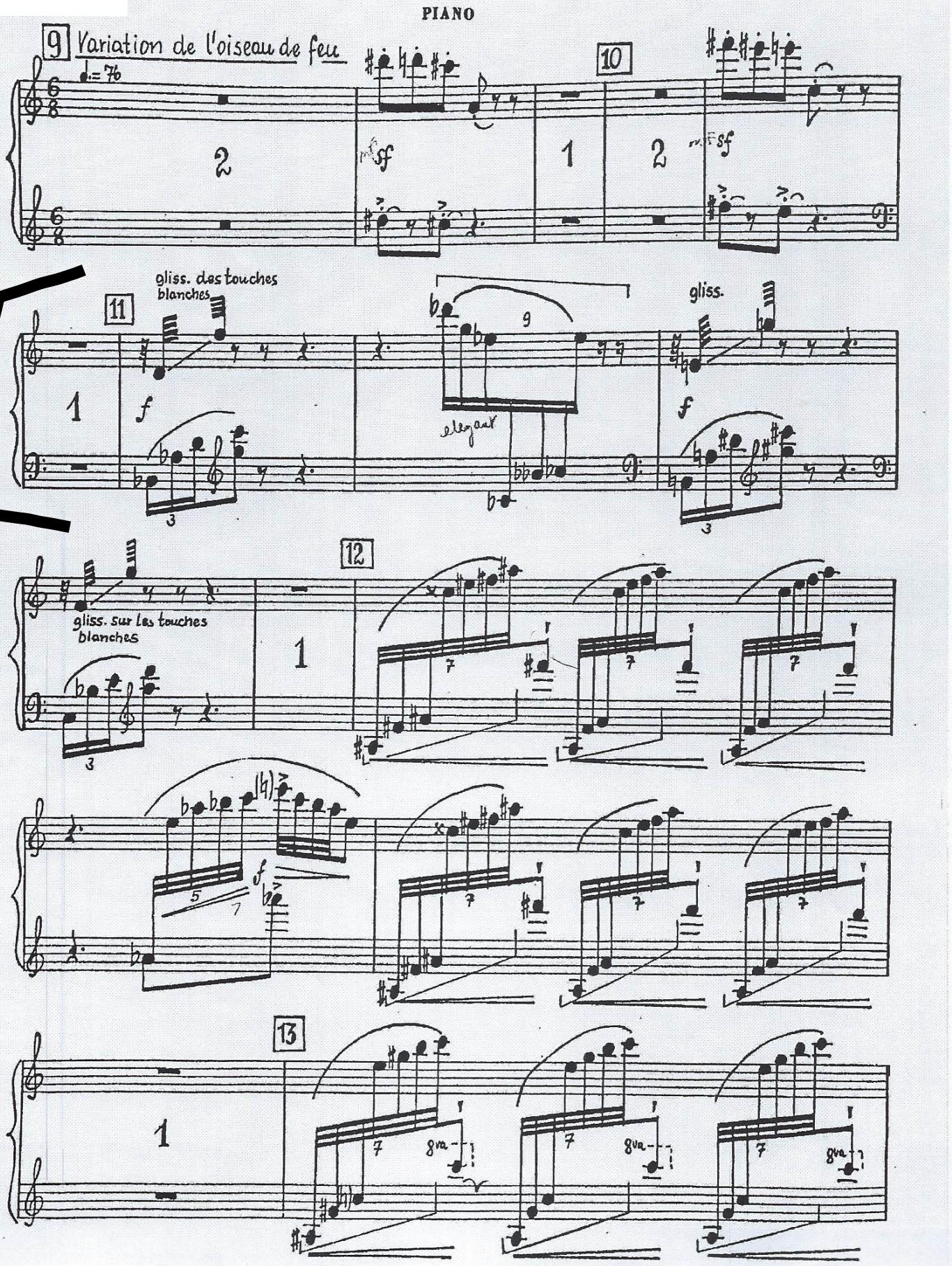
Klavier.



11. (1 of 3)

Stravinsky - Firebird



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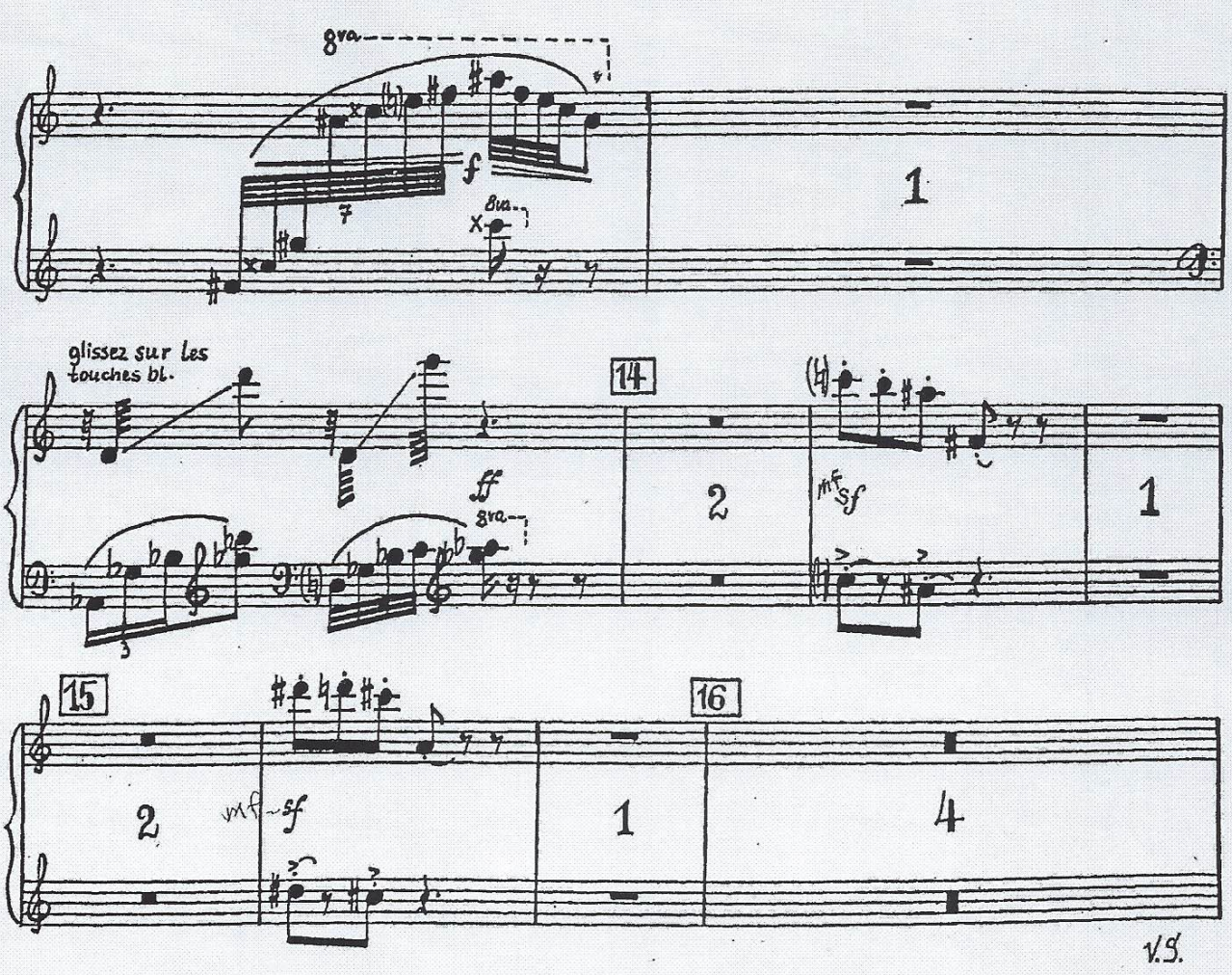
8va
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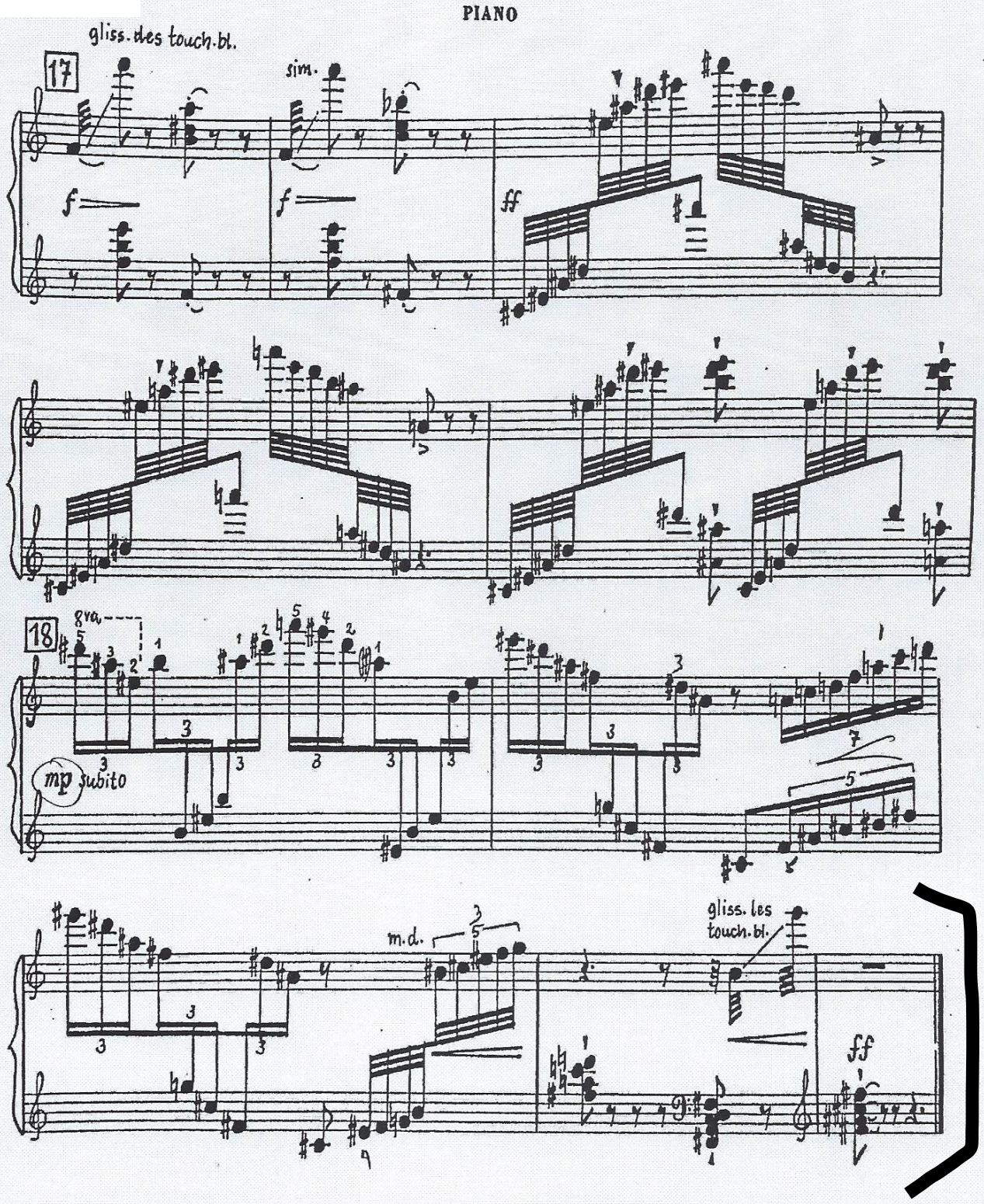
14
ff
8va
2
mf sf
1
15
2
mf sf
16
1
4
V.S.

11. (3 of 3)

Stravinsky - Firebird

PIANO



Ronde des princesses

tacet

The Nutcracker Ballet

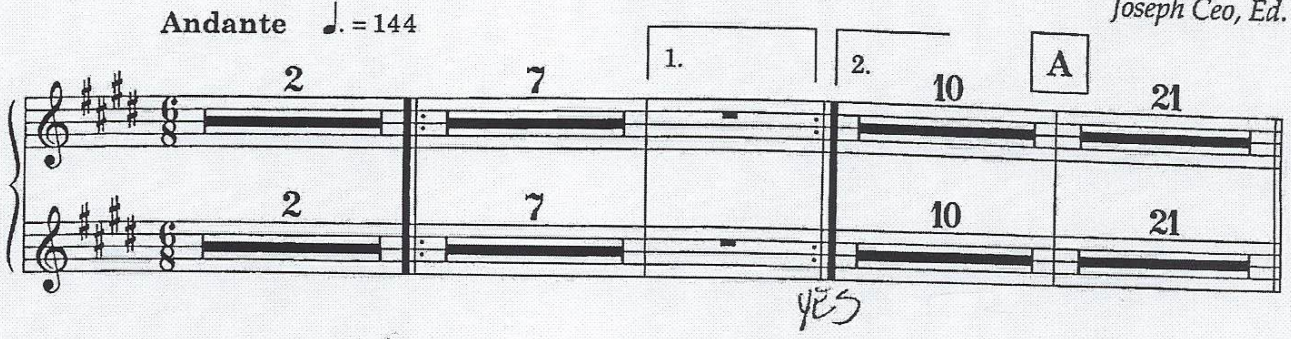
Celeste

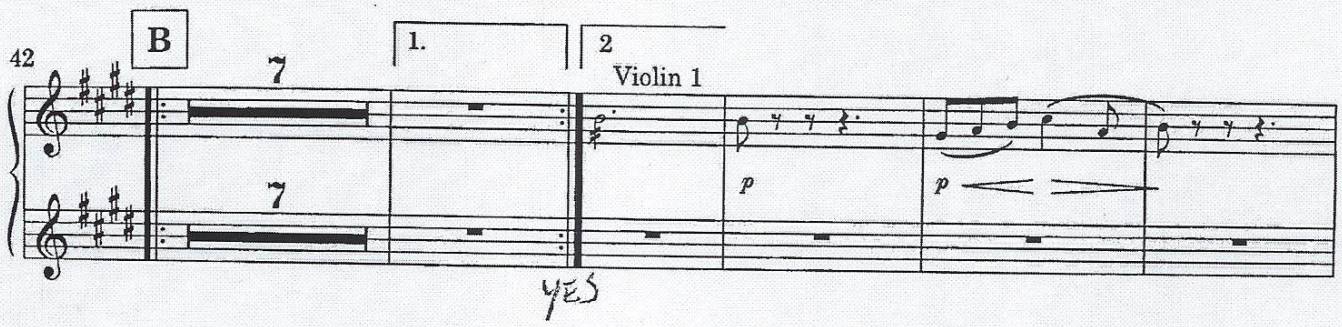
Overture - Tacet
No. 1 to No. 9 - Tacet

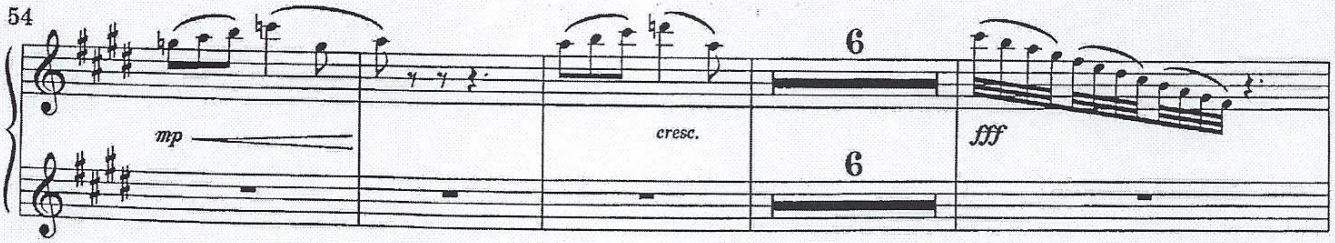
Act II

No.10 Scène

Peter I. Tchaikovsky
Joseph Ceo, Ed.







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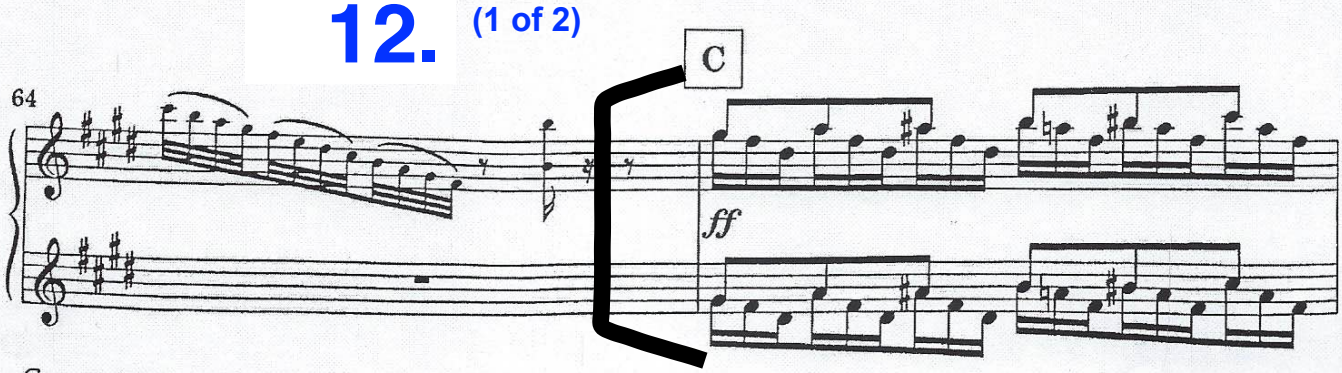

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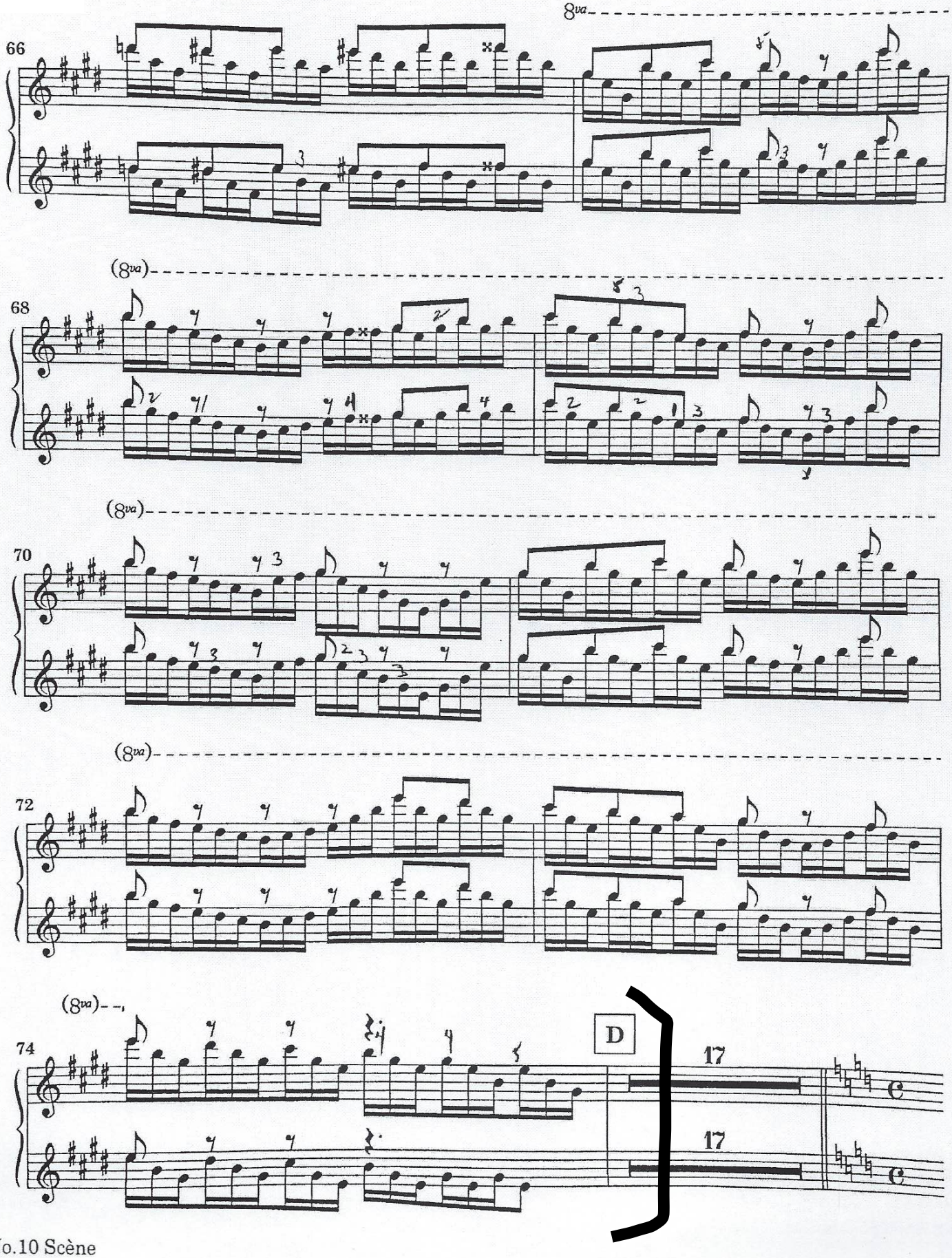
8va
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(8va)
68
(8va)
70
(8va)
72
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74
D
17
17

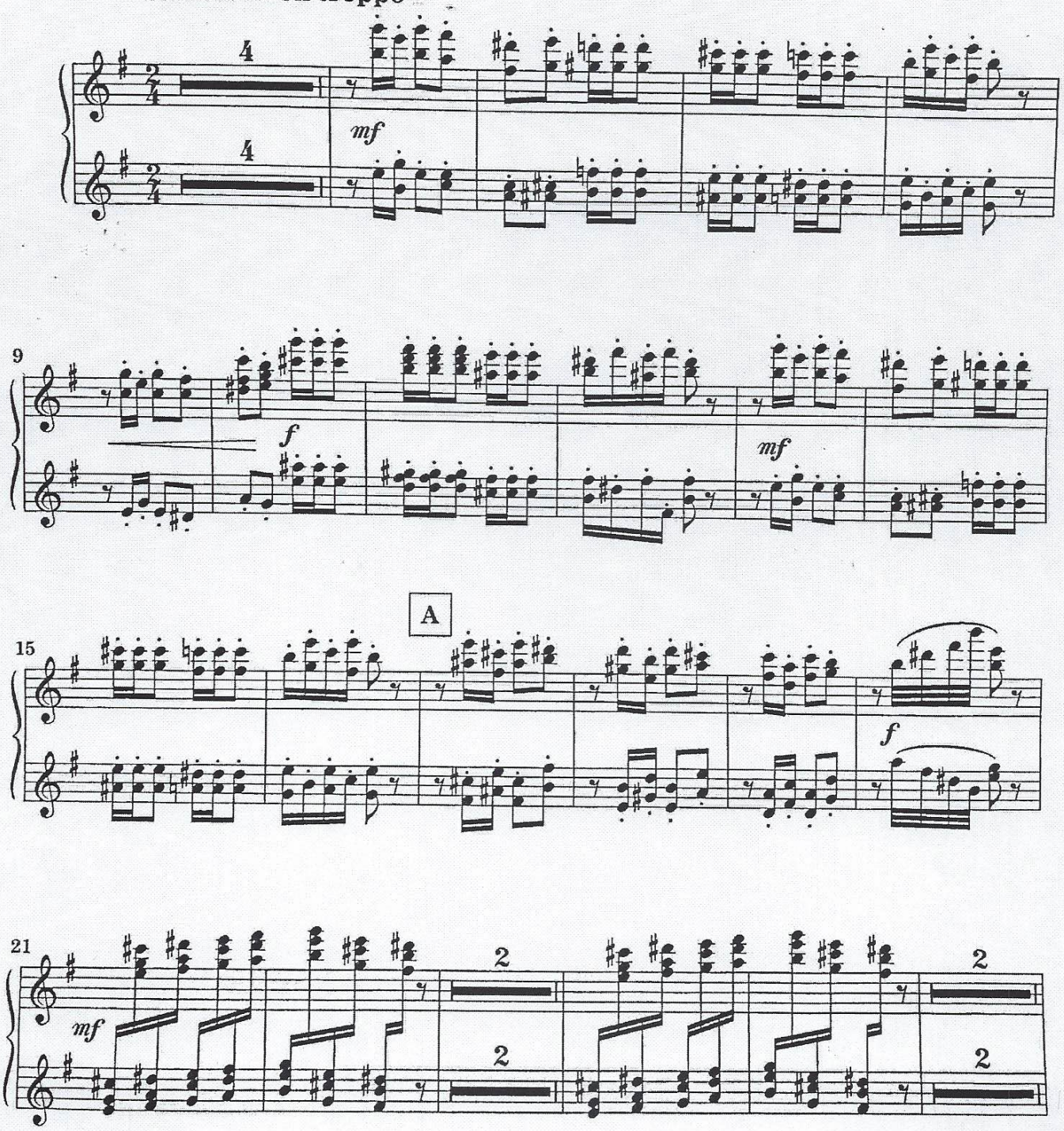
Celeste

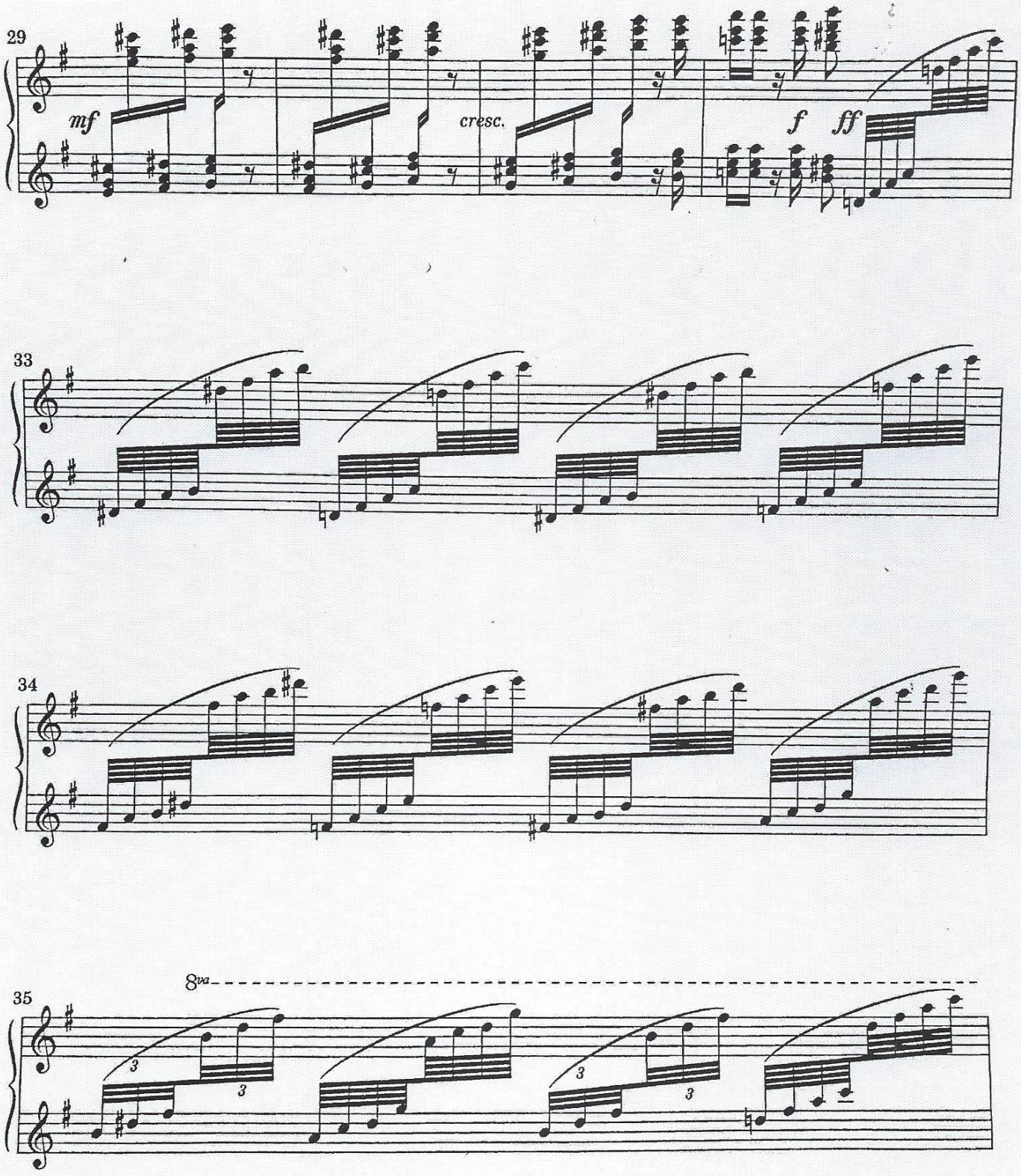
No. 14

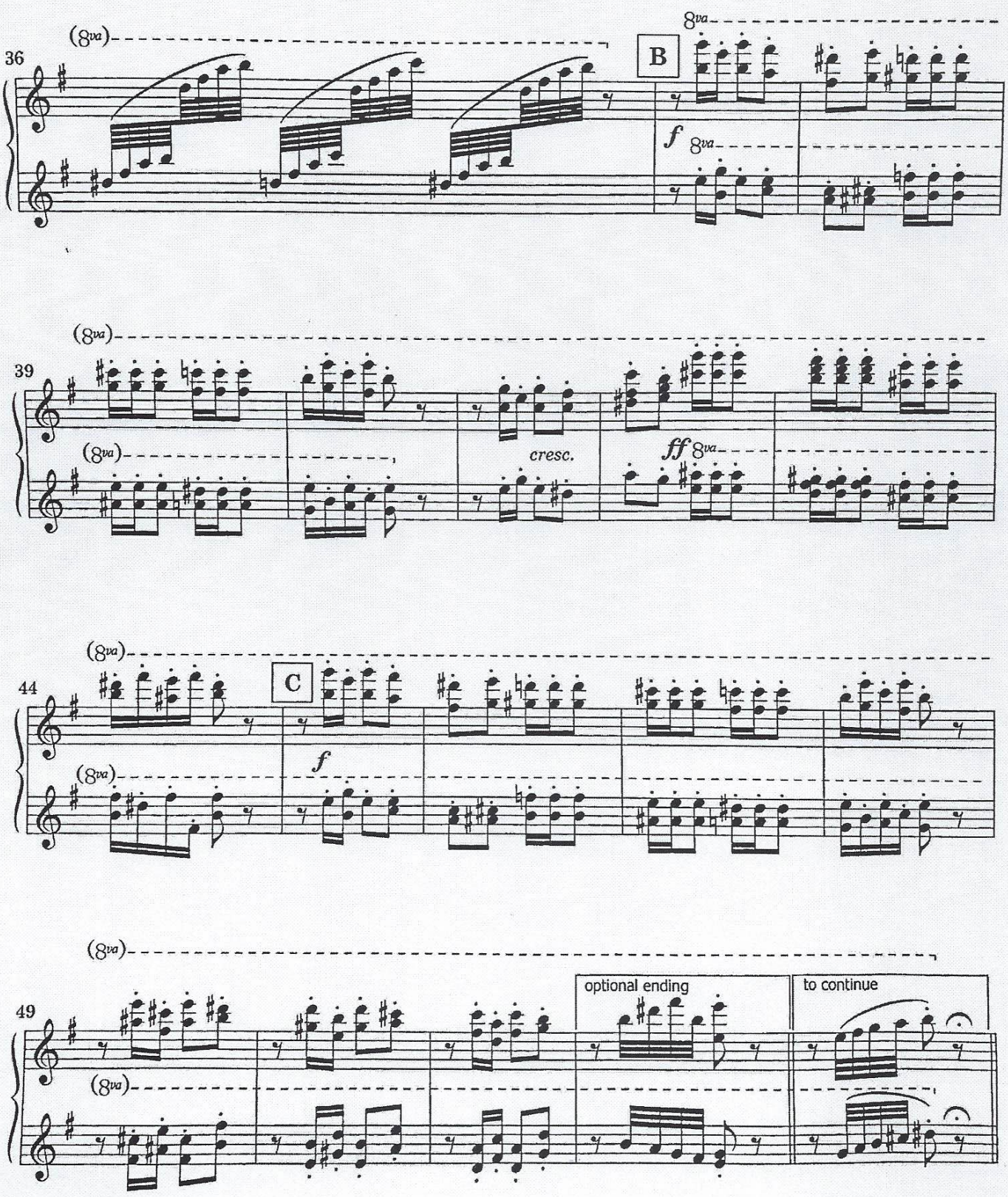
Danse de la Fée-Dragée

Variation II (Pour la danseuse)

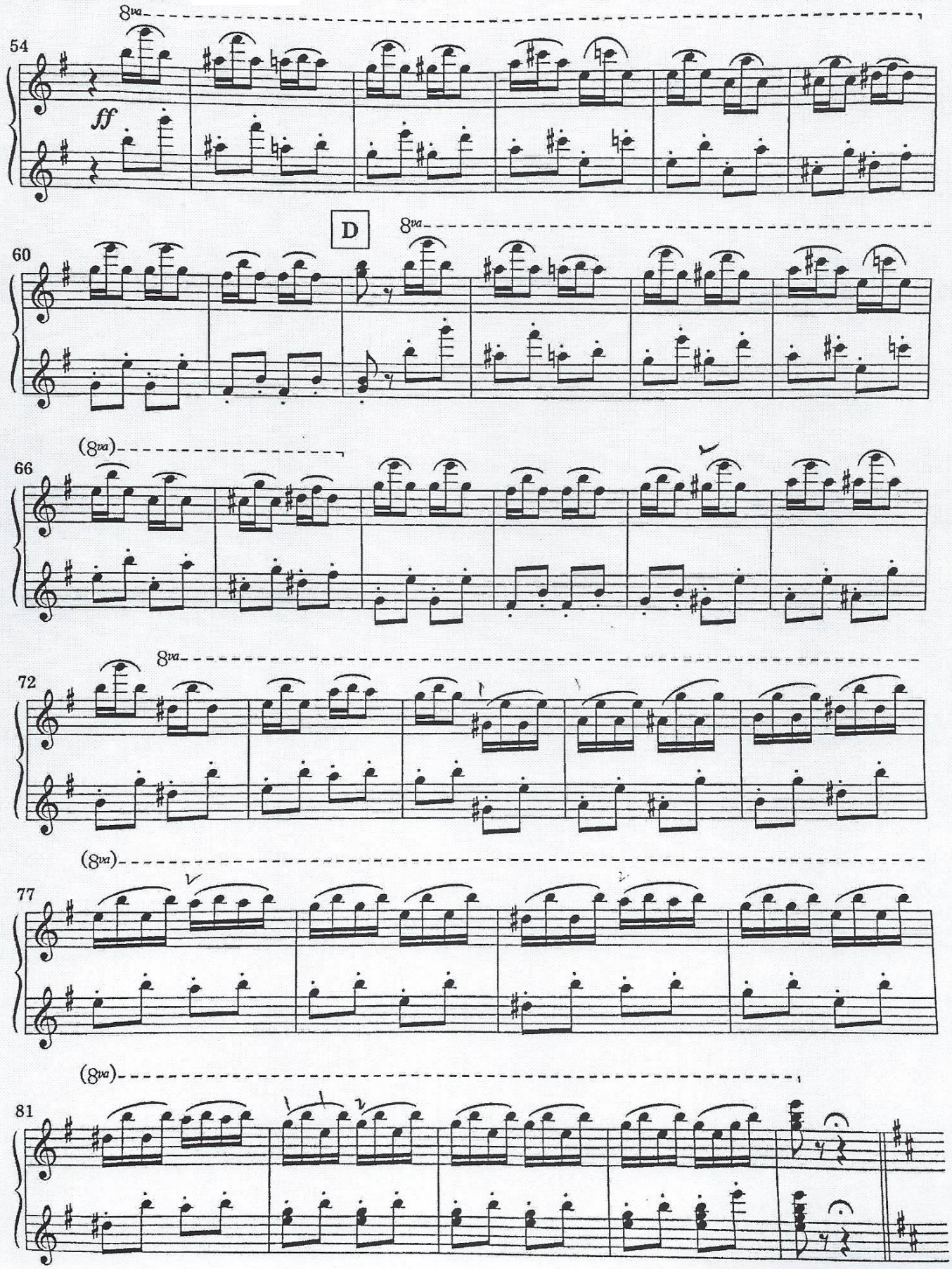
Andante non troppo




29
mf
cresc.
f
ff
33
34
35
8va
3
3
3
3


36
(8va)
B
8va
f
39
cresc.
ff
44
C
49
optional ending
to continue

13. (4 of 4) Tchaikovsky - Nutcracker

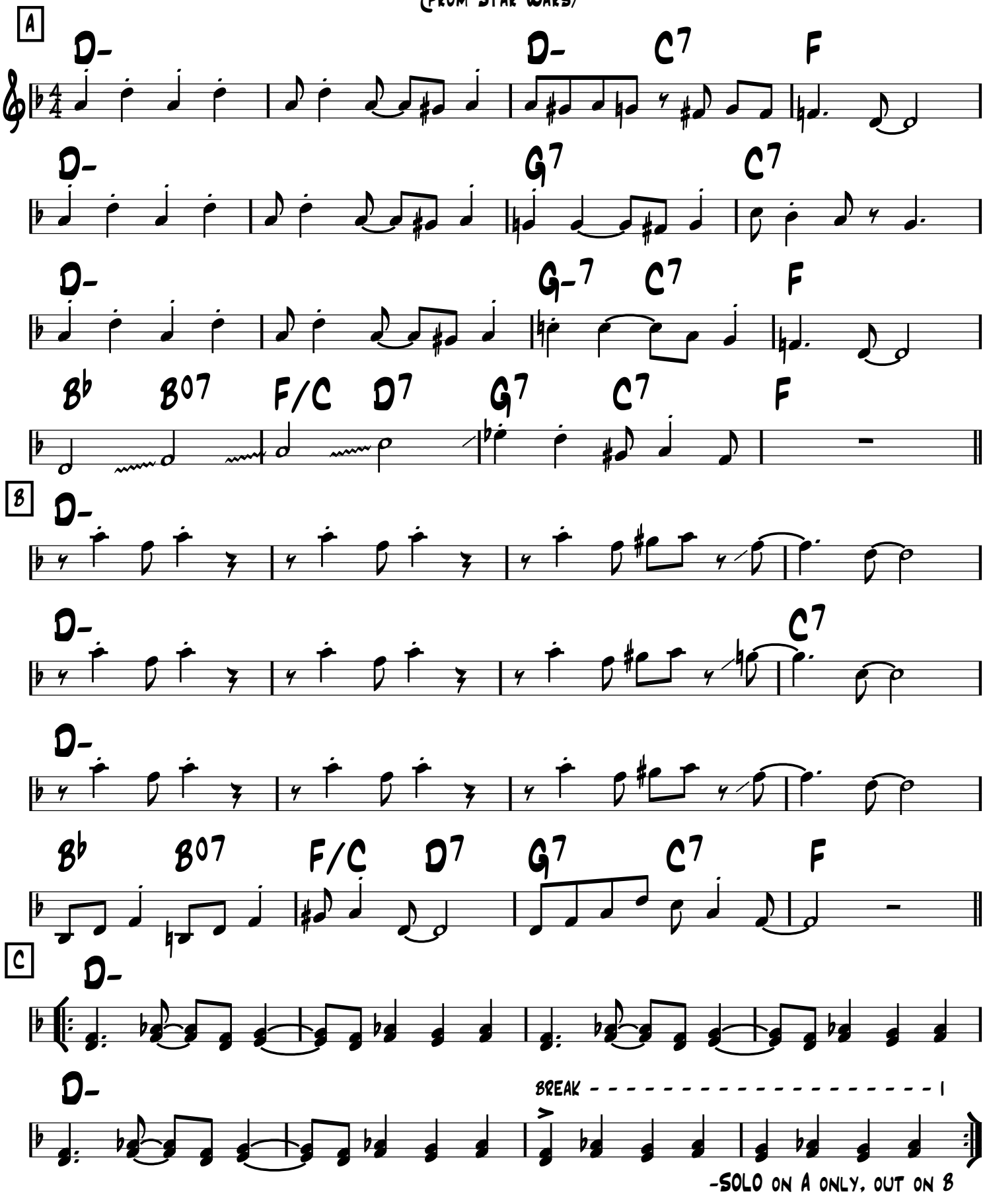


-Swing

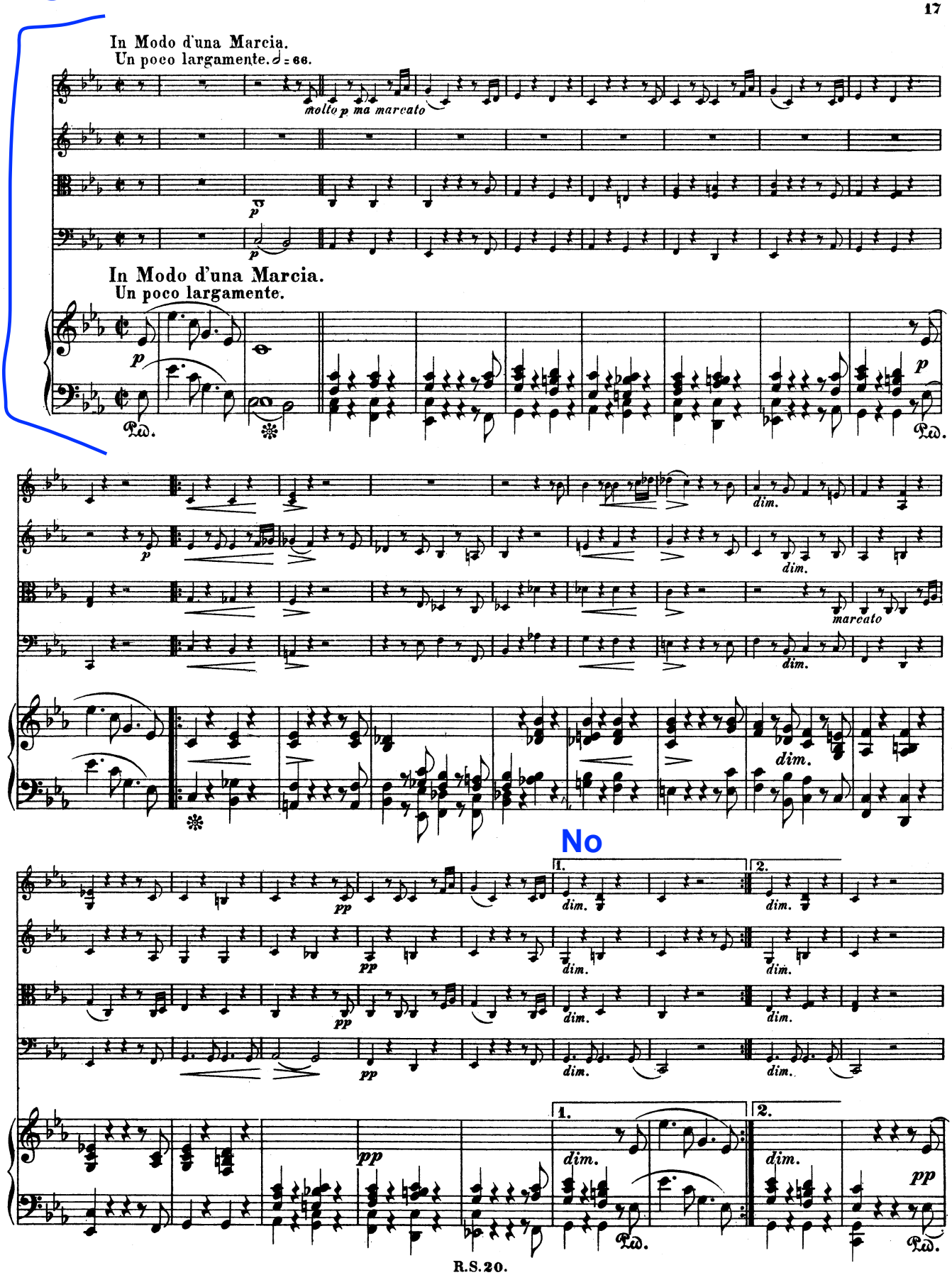
14. Cantina Band

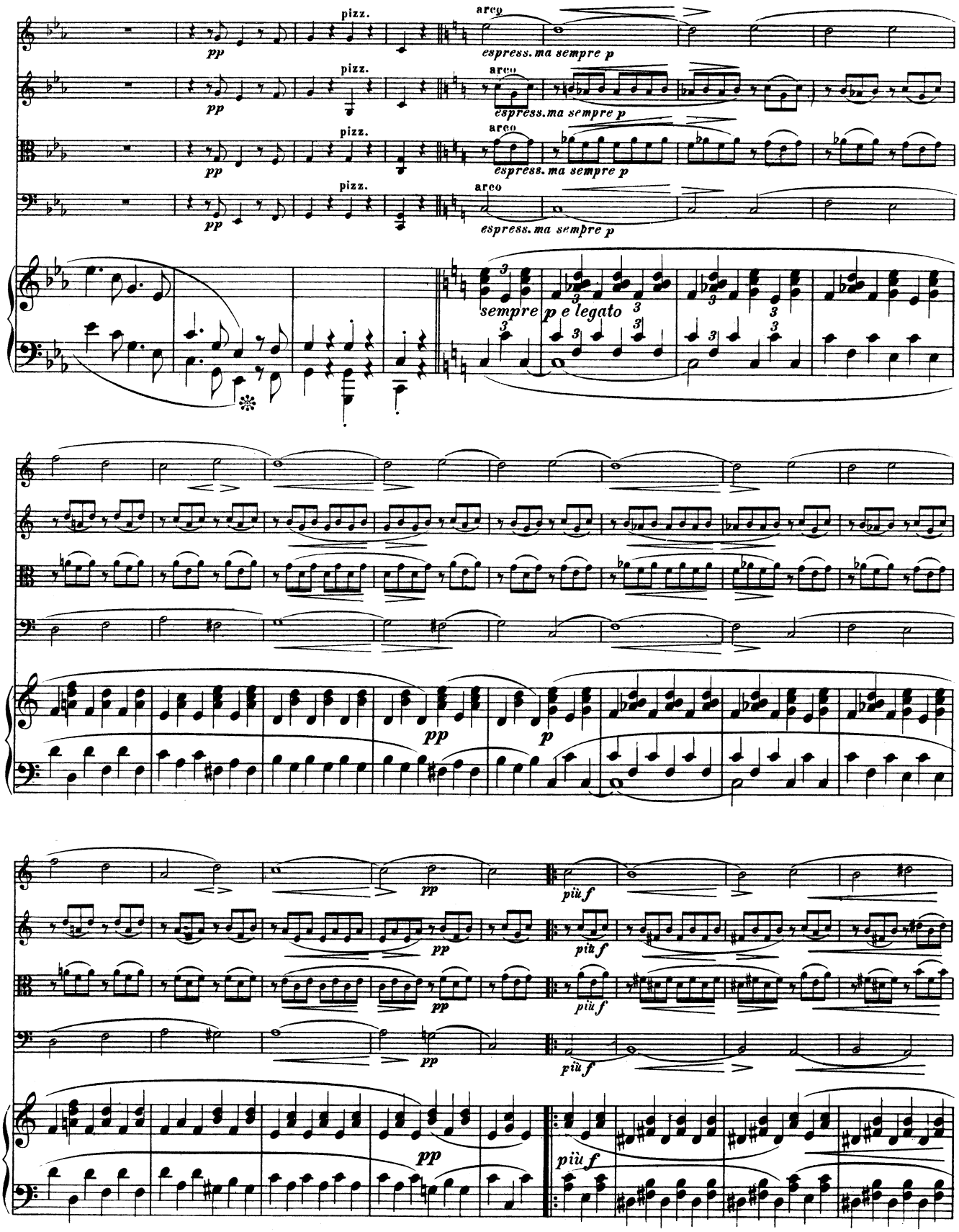
(from Star Wars)

-John Williams



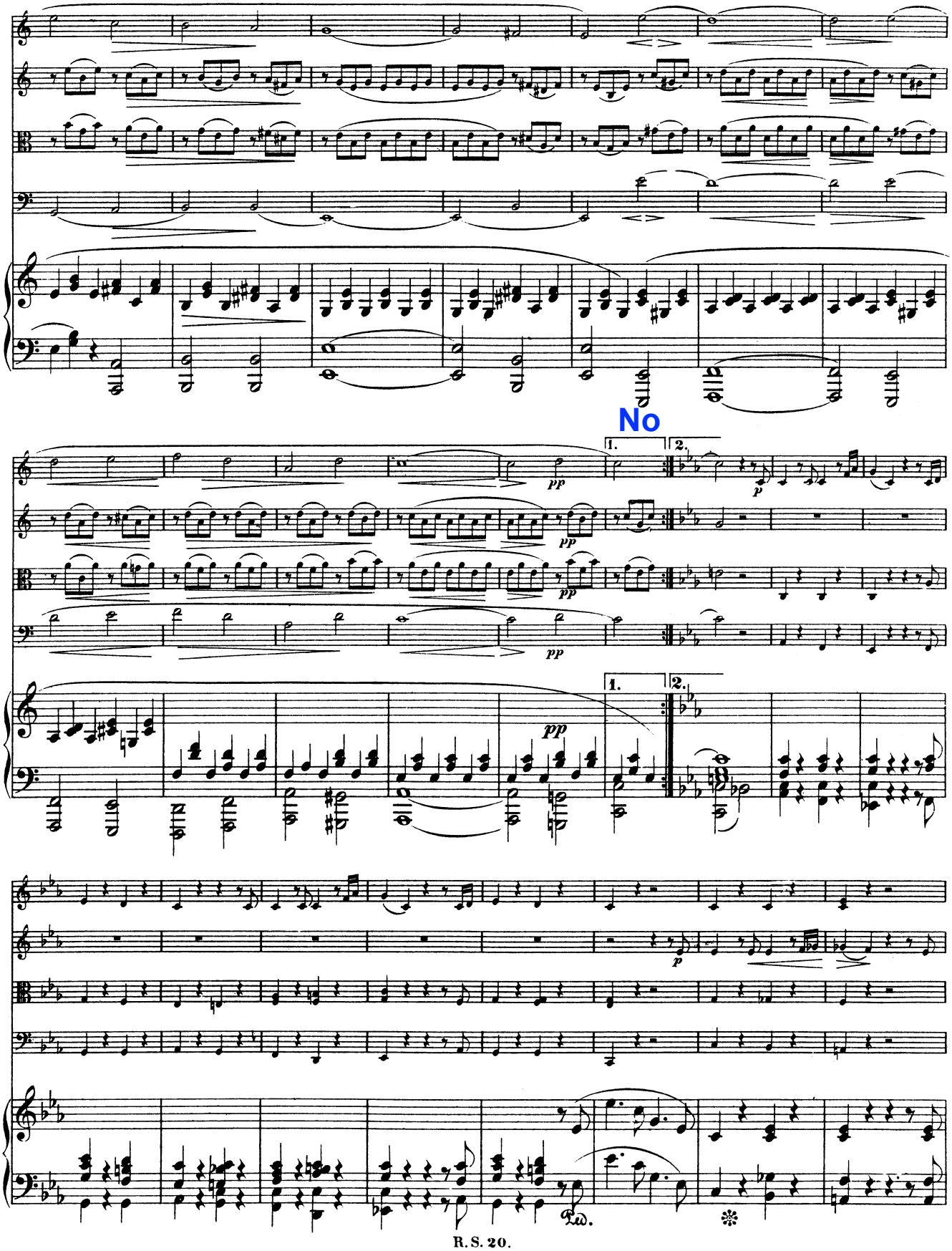
15. (1 of 5) Schumann Op.44 Mvt 2

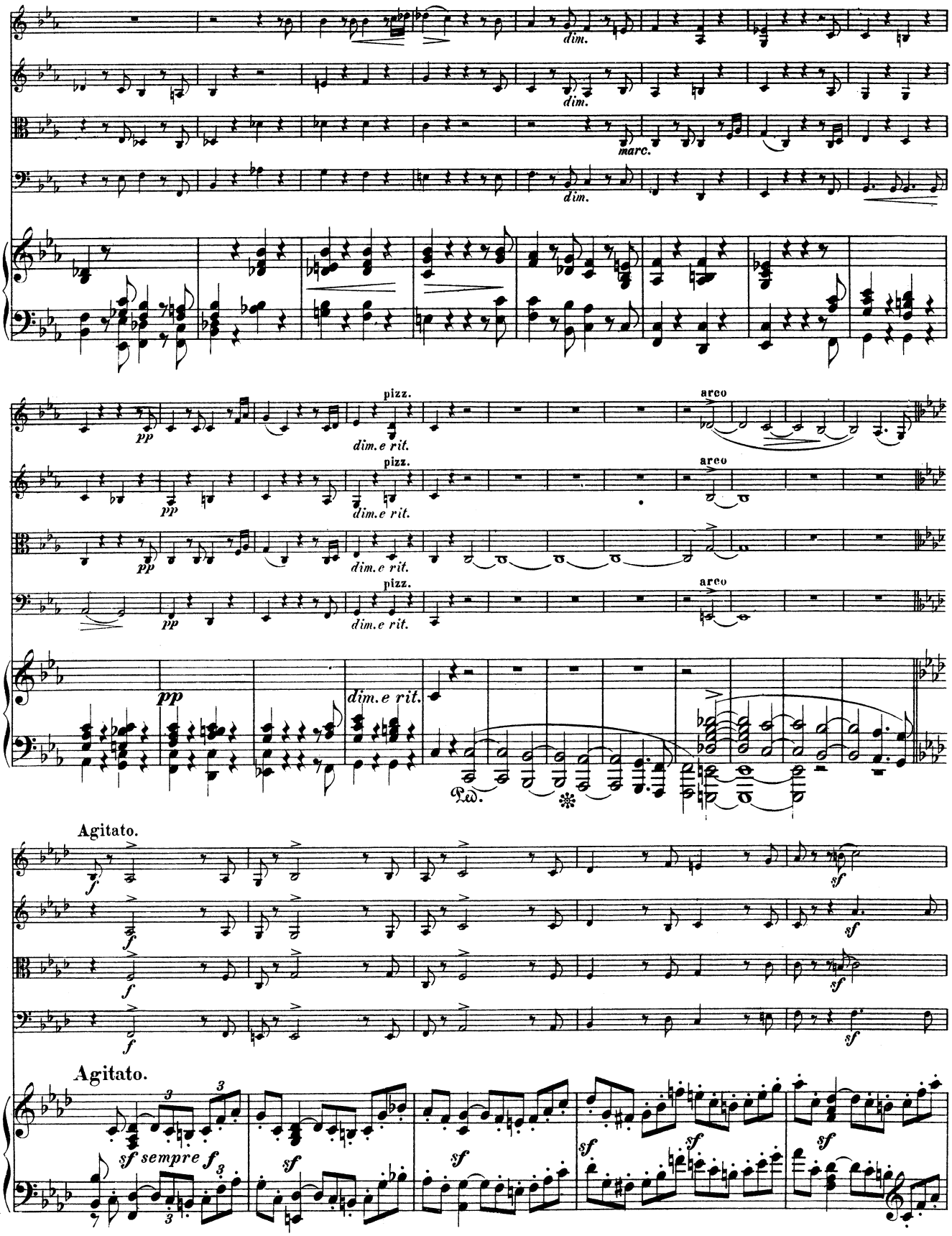
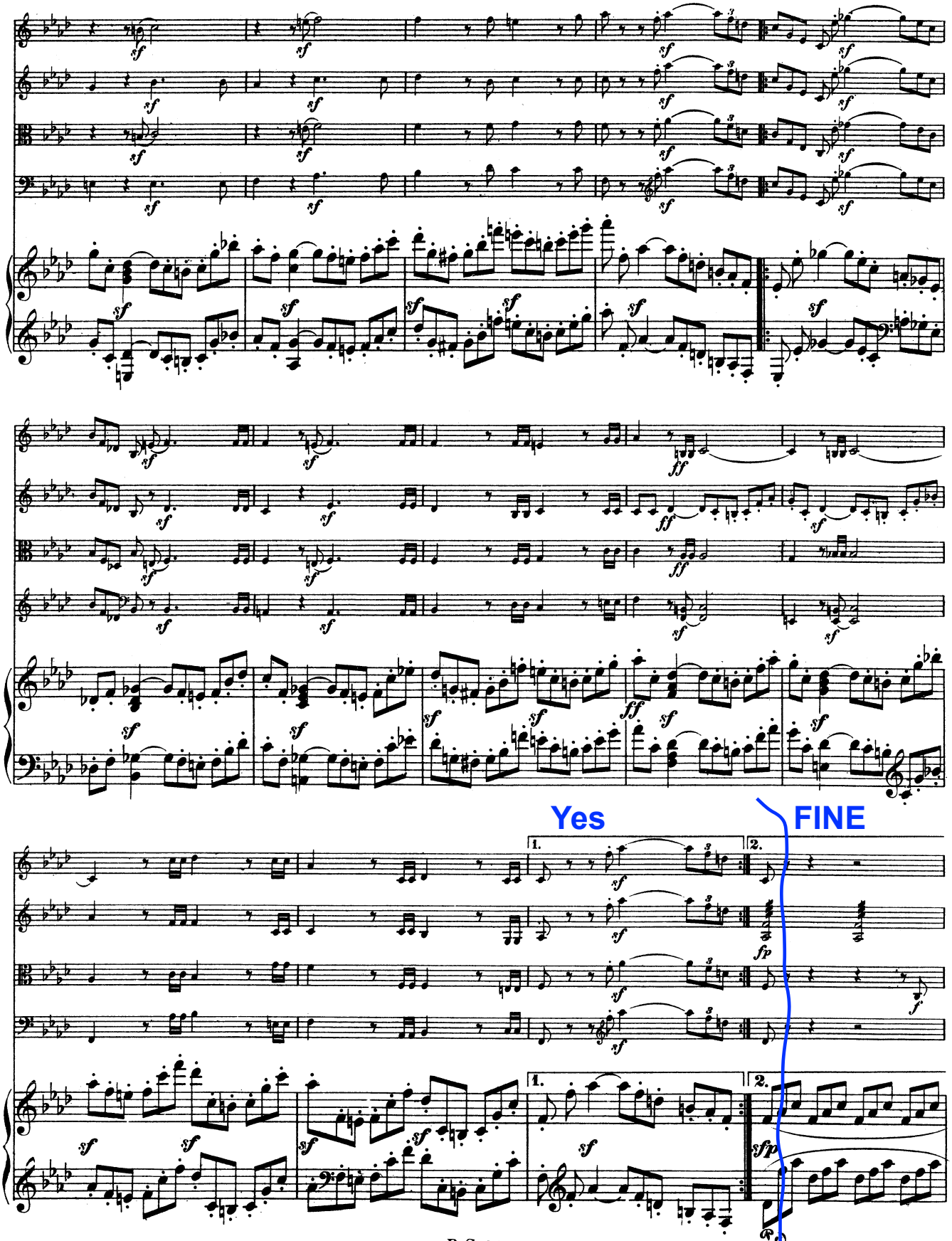



pizz.
arco
pp
espress. ma sempre p
sempre p e legato
pp
p
più f

15. (3 of 5)

No




dim.
marc.
pp
pizz.
dim. e rit.
arco
Agitato.
f
sf
sempre f
Ped.

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