

NOVEMBER 2022



THUNDER BAY  
SYMPHONY  
ORCHESTRA

PAUL HAAS MUSIC DIRECTOR

## INTRODUCING DIGITAL PROGRAMS!



### You can now access concert programs directly on your phone

The TBSO is excited to introduce a digital house program option for our patrons. We feel providing this option will streamline the concert process and reduce waste. A QR code will be clearly posted at the concert that you can scan on your smart phone or mobile device to access the house program. You can also access the digital programs in advance of the concert on our website. Print copies of the house program will still be available at the concert for those who wish to have one.

### How it works:

1. Open the camera app on your smart phone
2. Point your camera at the QR code and tap your screen to focus
3. A link will appear on your screen, click "open"
4. The PDF of the concert program will appear on your phone
5. Read and enjoy! (Try it out on the code above)

### HOST A GUEST MUSICIAN!

The TBSO regularly invites musicians from out of town to play with us. We are in need of people to help host these fantastic artists!

A host will never be asked to provide transportation, or food for our guest artists- just a place to sleep. If you are interested, please sign-up on our website!



<https://tbsocanada.ca/donate/volunteer/>



## ARTIST SPOTLIGHT: KATHLYN STEVENS

TBSO Assistant Concertmaster takes on Mendelssohn's Violin Concerto

Kathlyn Stevens, a native of Almonte, ON, joined the TBSO violin section in 2011, before winning the position of Assistant Concertmaster in 2012. During her career, Katie has performed with major Canadian orchestras such as the National Arts Centre Orchestra, Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra and Thirteen Strings, among others. She holds degrees from the University of Ottawa, the Mount Royal Conservatory, and the Glenn Gould School of the Royal Conservatory of Music. Her mentors have included David Stewart, William Van der Sloom, Lorand Fenyves and Erika Raum. Outside of the TBSO, Katie enjoys playing unique chamber music with the Martin Blanchet Jazz Quintet and Consortium Aurora Borealis.

Check out our mini interview with Katie and get to know her a little better!

### **What is your favourite piece of music?**

My favourite piece of music is Tchaikovsky's Swan Lake. I received a tape of it as a child and used to listen to it everyday when I was young. I remember going to the ballet in Toronto for the first time when I was a student at the RCM and I was transfixed.

### **What is your favourite musical memory?**

My favourite musical memory is walking up the steps for the first time at the conservatory in Toronto. I was filled with both immense excitement and nerves when I started my studies there. I felt as if I was beginning a new adventure and reflected on all the history the building held.

### **Why did you choose the Mendelssohn Violin Concerto?**

I fell in love with the Mendelssohn Violin Concerto when I was a little girl. Its warmth, passion and brilliance allow the solo violin to both collaborate with and soar above the orchestra.

### **Why did you become a classical musician?**

I became a musician after hearing the Nutcracker (particularly the celeste and violins in the Dance of the Sugar Plum Fairy) when I was a toddler. I began my musical studies the following year.

### **What advice would you give to young aspiring classical musicians?**

Practice as much as you can but always take the time to experience life. It will inform all your performances.

## FRUIT AND CHEESE SALE PICK-UP

Thank you for your fall fruit and cheese orders! Proceeds from the sale go directly to helping the TBSO present our concerts and events.

Pick-up will be Nov. 21 & 22 at Grandview Mall.

You can still purchase preserves all year round. Please visit our ["shop"](#) page to view the available items.



# TBSO TOUR WEST: A RETURN TO LIVE MUSIC



After 2.5 years away, the TBSO finally was able to perform LIVE for our Northwestern Ontario audiences, performing concerts in Dryden and Kenora from Oct 4th-6th. With a combination of community and education concerts, we reached over 1300 people, performing at the Dryden Regional Training and Cultural Centre, Dryden High School, Knox United Church, and St. Thomas Aquinas High School. Jeff Christmas made his debut as the TBSO's RBC Principal Pops Conductor, hosting pre-concert talks, and we welcomed soprano Erika Rasmussen as soloist for our Kenora Community Program.



Students were able to join us for our education concerts from multiple schools. In Dryden we welcomed about 500 students from Open Roads, St. Joseph's, New Prospect, and Dryden High Schools, while In Kenora we performed for another 400 students from St. Thomas Aquinas and Beaver Brae schools. Prior to our Education Concerts, TBSO musicians taught workshops and masterclasses to music students. Our musicians remarked on the eagerness and excitement of the young people they met. We are honoured to return to these communities, sharing music and knowledge with our beloved audiences. A big thank you to TBayTel as our Tour Sponsor, who enabled us to embark on our tour!

The TBSO is excited to announce a new sponsor:



**Memorial Home Hardware Building Centre is joining the TBSO as concert sponsor of our Holiday Pops concert: "Home for the Holidays". Mark your calendars for Dec. 17th and [reserve](#) your tickets today!**

# Friday Nov 18 at the TBCA

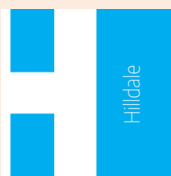
THE THUNDER BAY SYMPHONY  
ORCHESTRA PRESENTS:

## Masterworks One TRANSCENDING

Featuring:  
Thomas Cosbey performing  
Jean Sibelius:  
Violin Concerto in D minor



## UPCOMING NOVEMBER CONCERTS



### Nov. 4th, Language of the People

Join us for a concert exploring community identity and pride featuring TBSO Assistant Concertmaster Kathlyn Stevens! Featuring Ginastera's Variaciones Concertantes, Mendelssohn's Violin Concerto, Two Pop Songs on Antique Poems by Wijeratne, and Franz Joseph Haydn's Symphony No. 102.



### Nov. 11th & 12th, Boreal Forest Blues feat. Nick Sherman

The TBSO welcomes singer-songwriter, Nick Sherman, as he gives new meaning to “the voice in the wilderness”—or rather, the voice from the wilderness. Nick’s deeply personal songs are inspired by the lives of people in his community, his own upbringing, and his current experiences as he raises his own family in Canada’s North.



### Nov. 26th, Brew and Beethoven

The TBSO takes a step outside our traditional concert venues for a casual night of good beer and great music. If you’ve never been to the Symphony before, this is the perfect opportunity to grab your friends and try something new. Principal Pops Conductor, Jeff Christmas, will take you through a light, relaxed program, still featuring plenty of Beethoven, that is sure to entertain!

Get your tickets now at [tbsoc.ca](http://tbsoc.ca)!



# GIVING TUESDAY

Join the global movement of giving and inspire music in your community!

