



THUNDER BAY
SYMPHONY
ORCHESTRA

Paul Haas
Music Director

"LIFE IS BETTER WITH A SOUNDTRACK"

The TBSO Presents Earth Day: Rediscovering Spring

April 20th, 7:30pm

Thunder Bay Community Auditorium

Paul Haas, TBSO Music Director
Thunder Bay Symphony Chorus
Lakehead University Vocal Ensemble
India Gailey, cello
Tim Hoover, DJ

MASTERWORKS SERIES SPONSOR

tbaytel

COMMUNITY PARTNER



ecosuperior
ENVIRONMENTAL PROGRAMS

Please join us in thanking these sponsors whose generous support is directly contributing to this season's success.

Core Funders



Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario



CITY OF
Thunder Bay
Superior by Nature

Resilient Communities
Funder



Ontario
Trillium
Foundation

Masterworks Series
& Tour Sponsor

tbaytel

Musical Bridges
Sponsor

ONTARIO POWER
GENERATION

Family Series
Sponsor

walleye
Thunder Bay's arts & culture alternative

India Gailey, cello

India Gailey (she/they) is a cellist, composer, vocalist, and improviser who appears most often in the realms of classical and experimental music. Recently named by CBC as one of “30 hot Canadian classical musicians under 30,” she works as a soloist, chamber musician, and collaborator with various disciplines to create works of exploratory art. She has worked with numerous living composers, including Edward Enman, Andrew Noseworthy, Nicole Lizée, Yaz Lancaster, Philip Glass, and Michael Harrison; written music for concert, film, dance, and theatre; and is a member of the acclaimed environmental improvisation quartet New Hermitage, which recently released their fifth album, *Unearth*.



In 2022, India released her second solo cello album entitled, *to you* through (Redshift Records), which was praised as “a truly exceptional display of unparalleled talent” (Take Effect) that “flows like poetry” (The Whole Note). She also wrote music for Symphony Nova Scotia to illustrate Rebecca Thomas’s children’s book *I’m Finding My Talk*. India is the recipient of numerous honours, including awards from Arts Nova Scotia, the Nova Scotia Talent Trust, the Canada Council for the Arts, and Acadia & McGill Universities. India is currently based in Kijipuktuk (Halifax, Nova Scotia). She loves raspberries, large marimbas, and the smell of burning thyme.



Tim Hoover, DJ

Winnipeg, Manitoba is equal parts an arts town and a party town. Tim “Co-op” Hoover is a dj, producer, promoter, and entertainer whose work has both a sense of humour and a sense of wonder. For over a decade, he has been the driving force behind the city’s best dance parties and has toured the world, both solo and in collaboration with other DJs and hip-hop artists. His recordings have progressed from all-vinyl DJ collages, to clever remixes and mashups, to thoughtful, densely layered instrumental pieces. The common thread remains Hoover’s love of music, and desire to share it with others.

Thunder Bay Symphony Chorus & Lakehead University Vocal Ensemble

SOPRANOS

Alistan Hadley
Caelan Carriere *
Carol Conway
Elaine Batstone
Heather Koller
Juliann Robbins
Kate Scholz
Lynn Vandenberg
Lynn Wyatt
Mariah Morrison
Melanie Dorfman
Mo Hansen
Mona Chiasson
Nolana Hardy
Rita Clasen
Sally Colquhoun
Shelby-Lin Schira *
Susan Korstanje *

ALTOS

Andrea Sears
Barb Nicol
Carol Macdonald
Cathy Fretz
Celina Reitberger
Diane Aldrich
Donna Paterson
Elaine Doiron *
Jane Lucas
Jenni Huntly
Justine Bester *
Kathy Jenkins
Liz Vliestra
Lydia Breuning *
Marg Lanchok
Pam Hamlin
Stephanie Block
Sue Bellinger
Teresa Legowski

TENORS

Amani Sloley *
Austen Finlay
David Colwell
Erik Zapf-Belanger
Frank Denson
Jeff Burke
Kevin MacLeod
Scott Wilcox
Stewart Hardy

BASSES

Jeff Gibson
Kevin MacDonald
Laurie Garred
Luke Donnelly
Matthew Sears
Matthias Rom
Robert Van Wyck
Scott Sellick
Stephen Adamko

TBSC CHORUS MASTER
Thomas Cosbey

LU VOCAL ENSEMBLE
DIRECTOR
Susan Korstanje

*Lakehead University
Vocal Ensemble Member



Earth Day: Rediscovering Spring

April 20th, 7:30pm
Thunder Bay Community Auditorium

Paul Haas, TBSO Music Director
Thunder Bay Symphony Chorus
Lakehead University Vocal Ensemble
India Gailey, cello
Tim Hoover, DJ



Schicksalslied

Brahms, Johannes

- I. Adagio: Ihr wandelt droben im Licht.
- II. Allegro: Doch uns ist gegeben
- III. Adagio

HymnPeace Orchestral ReMix

Wijeratne, Dinuk

INTERMISSION

Turning In

Haas, Paul

Symphony No. 1 in E minor

Price, Florence

- I. Allegro ma non troppo
- II. Largo, maestoso
- III. Juba Dance
- IV. Finale

Orchestra Musicians

VIOLIN 1

Thomas Cosbey, CM
Kathlyn Stevens, ACM
Kimberly Durflinger
Lindsey Herle
Allison Lee
James Moat

VIOLIN 2

Christopher Stork
Jennifer Martyn
William Sirois
Michelle Zapf-Bélanger
Jaedon Daly

VIOLA

John Sellick
Geena Salway
Patrick Horn
Ellis Yuen-Rapati

CELLO

Marc Palmquist
Luis Almeida
Bryce Penny

BASS

Martin Blanchet
Patrick McPhail

FLUTE

Sarah Pollard
Heather Kilborn

OBOE

Colleen Kennedy
Gwendolyn Buttemer

CLARINET

Peter Shackleton
E-Chen Hsu

BASSOON

Daniel Preun
Aviner Hartwick

HORN

Janelle Wiebe
Damian Rivers-Moore
Curtis Vander Hyden
Neil Spaulding

TRUMPET

Daniel Lehmann
Matheus Moraes

TROMBONE

Erik Hongisto
Andrea Norman
Collins Saunders

TUBA

Justin Hickmott

TIMPANI & PERCUSSION

Kevin Brohman
Brayden Krueger

KEYBOARD

Ayano Hodouchi Dempsey

Programme Notes

Schicksalslied

Composer: Johannes Brahms (1833 - 1897)

Composed: 1871

Length: 18 minutes

Schicksalslied (Song of Destiny) is one of the most powerful and dramatic choral works by the German composer Johannes Brahms. Composed in 1871, the work is based on a poem by the German writer Friedrich Hölderlin that reflects on the human condition and the role of fate in our lives.

Brahms' setting of the poem is for chorus and orchestra, and it begins with a serene and meditative introduction in the strings that sets the tone for the contemplative text. The choir then enters with a powerful and declamatory statement, singing of the "dreadful power of fate" and the "mournful measure of our days." Throughout the work, Brahms masterfully weaves together contrasting textures and emotions, using the orchestra to underscore the choral lines and to create a rich and varied musical tapestry. At times, the choir sings with intense urgency and passion, while at other times it is hushed and introspective.

The central section of the work is a vivid and colorful description of the joys and sorrows of life, with the choir and orchestra interweaving intricate melodic lines and harmonic colors to create a stunning sonic landscape. The final section returns to the opening material, with the choir and orchestra singing of the "eternal will of fate" and the "sweet peace of death." Schicksalslied is a deeply moving and profound work that explores the fundamental questions of human existence, and its powerful music and poignant text continue to resonate with audiences today.

Hyperions Schicksalslied

by Friedrich Hölderlin

literal translation by Robert Van Wyck

ORIGINAL TEXT (GERMAN)

Ihr wandelt droben im Licht
auf weichem Boden, selige Genien.
Glänzende Götterlüfte
rühren euch leicht,
Wie die Finger der Künstlerin
Heilige Saiten.

Schicksallos, wie der schlafende Säugling,
atmen die Himmlischen.
Keusch bewahrt in bescheiderner Knospe
blühet ewig ihnen der Geist.
Und die seligen Augen blicken in stiller,
ewiger Klarheit.

Doch uns ist gegeben
auf keiner Stätte zu ruh'n;
es schwinden, es fallen,
die leidenden Menschen,
blindlings von einer Stunde zur andern,
wie Wasser von Klippe zu Klippe geworfen,
jahrlang ins Ungewisse hinab.

ENGLISH TRANSLATION

You walk above in the light
on soft ground, blessed spirits.
Radiant airs of the gods
touch you lightly,
Like the artist's fingers touch
Sacred strings.

Fateless, like the sleeping infant,
Breathe the heavenly ones.
Chaste, preserved in a modest bud
Blossoms eternally their spirit.
And the blessed eyes gaze in silent,
eternal clarity.

But we are allowed
in no place to rest;
They fade away, they fall,
the suffering people,
blindly from moment to moment,
like waters thrown down from cliff to cliff,
for years on end into the unknown.

Turning In

Composer: Paul Haas (b. 1971)

Composed: 2020

Length: 6 minutes

Commissioned for the 50th anniversary of Thunder Bay, “Turning In” is a reflective piece conceived during the COVID-19 pandemic, representative of the void of live music and the shared global experience of introspection during this time. Haas captures two rivaling themes: loss, and resilience. The plaintive opening motif marks the lack of personal connection that many of us felt over the past few years, while sparkling woodwinds and warm harmonies signal towards a silver lining and hope.

Thunder Bay is full of people with quiet resilience and great strength, and “Turning In” is dedicated to all of them, with admiration and in great thanks by the composer. Premiered almost exactly one year ago by the TBSO, we are honoured to bring this work to the Thunder Bay Community Auditorium. Tonight’s performance will be an immersive experience: woodwind instruments will be perched in the Auditorium balconies, while the strings, brass, and percussion will sing lush melodies from stage.

HymnPeace Orchestral ReMix

Composer: Dinuk Wijeratne (b. 1978)

Composed: 2008

Length: 15 minutes

Dinuk Wijeratne is a Sri Lankan-born, Canadian-based composer, conductor, and pianist. Born in 1978 in Colombo, Sri Lanka, Wijeratne began studying piano and composition at a young age. He later earned a Bachelor of Music degree from the Royal Northern College of Music in Manchester, England, and a Master’s degree from the Juilliard School in New York. Wijeratne’s music is characterized by a fusion of Western classical music with elements of traditional Sri Lankan and South Asian music, as well as jazz and other contemporary styles. He has composed for a wide range of ensembles, including orchestras, chamber groups, and solo performers, and his works have been performed by leading orchestras and musicians around the world. Wijeratne has received numerous awards and honors for his music, including the JUNO Award for Classical Composition of the Year in 2018, and the Canada Council for the Arts’ Victor Martyn Lynch-Staunton Award in 2016. He is also a member of the Order of Canada, one of Canada’s highest civilian honors.

HymnPeace Orchestral ReMix by Dinuk Wijeratne is a powerful and evocative work that brings together elements of Western classical music, traditional Sri Lankan and South Asian music, and electronic music. It is a musical meditation on peace, unity, and the power of music to transcend cultural boundaries and bring people together.

50/50 RAFFLE TICKETS



Tickets available in the lobby of any
TBSO concert or online at [TBSO.ca](https://www.tbsocanada.ca)

1 TICKET FOR \$10 OR 3 FOR \$25



A CHANCE TO WIN UP TO \$20K!

Symphony No. 1 in E minor
Composer: Florence Price (1887 - 1953)
Composed: 1932
Length: 40 minutes

Florence Price's Symphony No. 1 in E minor is a remarkable work that not only showcases the composer's exceptional talent and musical originality but also reflects Price's unique musical identity, which was shaped by her African American heritage as well as her classical training.

Born in Little Rock, Arkansas, in 1887, Price showed prodigious musical talent from an early age. Her mother, a music teacher, recognized her talent and gave her the opportunity to study music. She later attended the New England Conservatory of Music in Boston, where she excelled in composition, organ, and piano. However, her experience at the conservatory was marked by racism and discrimination. She was often forced to take her exams behind a screen so that the judges could not see her race, and she received lower grades than her white classmates. Despite these obstacles, she continued to excel, and she went on to become the first African American woman to have a symphony performed by a major orchestra.

Symphony No. 1 in E minor is a groundbreaking work that reflects Price's unique blend of European classical music traditions and African American musical idioms. The symphony is divided into four movements, and each movement is characterized by a distinctive musical voice. The opening movement is marked by a melancholy and introspective mood, with a slow and pensive introduction that gradually builds in intensity before giving way to a lively and energetic main theme. The second movement is a hauntingly beautiful and introspective adagio, with a gorgeous and expressive melody played by the solo violin over a bed of lush and shimmering strings. The third movement is a lively and rhythmic scherzo, with a driving and syncopated main theme that is reminiscent of the jazz and blues music that Price grew up listening to in Little Rock, Arkansas. The final movement is a triumphant and uplifting allegro, with the orchestra building to a powerful and majestic climax that brings the symphony to a thrilling conclusion.

Throughout the symphony, Price skillfully interweaves elements of African American folk music with classical forms, creating a rich and vibrant musical tapestry. Her use of syncopated rhythms, bluesy melodies, and call-and-response techniques creates a distinctive and powerful musical voice that speaks to the experiences and struggles of African Americans in the early 20th century.

Musician Chair Sponsors

Paul Haas, Music Director, Sponsored by **Anonymous**
Martin Blanchet, Principal Bass, Sponsored by **Susan Marrier**
Kevin Brohman, Principal Timpani, Sponsored by **Jackie and Maurice Black**
Gwendolyn Buttemer, Section Oboe, Sponsored by **Jackie and Maurice Black**
Stephanie Caplette, Section Violin, Sponsored by **Jean Engholm and Vic Smith**
Thomas Cosbey, Concertmaster, Sponsored by **Johan Terpstra**
Lindsey Herle, Section Violin, Sponsored by **Ken Boshcoff**
Erik Hongisto, Principal Trombone, Sponsored by **Diana Pallen**
Patrick Horn, Section Viola, Sponsored by **Jackie and Ernie Dojack**
E-Chen Hsu, Section Clarinet, Sponsored by **Paul Inksetter & Penelope Clarke**
Colleen Kennedy, Principal Oboe, Sponsored by **Catherine & Robert Breckenridge**
Heather Kilborn, Section Flute, Sponsored by **Ernest Hrynshyn in memory of Else Thorst**
Matheus Moraes, Section Trumpet Sponsored by **Molly Denson**
Marc Palmquist, Principal Cello, Sponsored by **David Legge & Shelley Crawford**
Damian Rivers-Moore, Section Horn, Sponsored by **Scott M. Sellick**
Geena Salway, Section Viola, Sponsored by **Greig & Lynda Lawrie**
Peter Shackleton, Principal Clarinet, Sponsored by **Linda Penner & Bruce Thacker**
Kathlyn Stevens, Assistant Concertmaster, Sponsored by **Anonymous**
Kristy Tucker, Principal Bassoon, Sponsored by **Anonymous**
Janelle Wiebe, Principal Horn, Sponsored by **Anonymous**
Michelle Zapf-Bélanger, Section Violin, Sponsored by **Denise Terpstra**

tbaytel for good.



At Tbaytel, we believe the arts enhance quality of life and are a key part of building more vibrant communities.

Supporting the Thunder Bay Symphony Orchestra is our way of helping to make our neighbourhood a better place for everyone.

We're in it together

tbaytelforgood.net

CELEBRATIONS HONOURING PEOPLE WHO CARE ABOUT THE MUSIC

IN HONOUR

JAMES ARTHUR
Anonymous
Arthur, Nancy & Terry

BETHANIE & JOHN-PAUL'S FAMILIES
Payant, Francoise

GWEN BUTTEMER
Schelhorn, Amalia

SHIRLEY MCMILLAN
Hansen, Maureen

ELIZABETH MICKELSON
Stevens, Anne

ALAN MOON
Forbes, Dennis & Susan
Morrison, Heather
Penner, Linda & Thacker, Bruce

GLEN PATERSON
Legge, David & Crawford, Shelley

ED PAWLIK
Arthur, James

LINDA PENNER
Garred, Laurie & Clasen, Rita
Morrison, Heather
Shackleton, Peter

MICHAEL SOBOTA
Perrier, Robert

JOHAN TERPSTRA
Luckai, Frank & Nancy

IN CELEBRATION

JOAN CHAPPLE'S BIRTHDAY
Kotyk, Eugene
Poulin, Elizabeth

JEAN ENGHOLM'S BIRTHDAY
Colquhoun, Sally & Newton, Danial
Foster, Brian & Marilyn

GLEN & JEAN LEE'S WEDDING
ANNIVERSARY
Breckenridge, Catherine & Robert

HEATHER KILBORN'S & PATRICK
MCPHAIL'S WEDDING
Parker, Bridgette

MAXINE LORENTSON'S 80TH
BIRTHDAY
Anonymous
Dunn, Ray & Eleanor
Finlay, Susan
Hansen, Maureen
Littlefield, Arnold
Milroy, Myrna
Olson, Debbie
Valley, Lorraine

IN THE SPIRIT OF NOONDAAGATOON
Batstone, Lee & Elaine

IN MEMORY

BILL ADDISON
Anonymous
Van Wyck, Rob & Siebenmann,
Bettina

JACK & LYN ALDRICH
Aldrich, Robert & Diane
Aldrich, Sherry & Gillies, Jim

ANDY ANDERSON
Proctor, Janet

BILL BABE
Breckenridge, Catherine & Robert
Garred, Laurie
Heath, Bill & Betty
Lanchok, Margaret & Frood, David
Morrison, Heather
Thunder Bay Symphony Chorus

BORIS BROTT
Bilyk, Larry & Linda

ROBERT BROWNE
Mickelson, Elizabeth & Carl

MICHELE CATALDO
Cataldo, Dianne

RUDOLF CERNY
Huttner, Mikulas

JAMES COLQUHOUN
Alcaide Janicas, Grace
Anonymous
Arnold, Kenneth
Batstone, Lee & Elaine
Beaupre, Barry
Bell, Alison & Charlton, Doug
Bell, Lesley & Morrison, Rod
Breckenridge, Catherine & Robert
Brodeur, Grant
Colquhoun, Alice
Colquhoun, Margot & Ranta, David
Colquhoun, Sally & Newton, Danial
Coma-Bell, Sylvia & Paul
Corness, Christina
Dawes, Tom and Pam
Dixon, Kayla
Dosland, Jane Ann
du Plessix, Christine
Fennell, Hope
Gibson, Jeff & Winter, Brenda
Heppler, Vivian
Hryniuk, Dr. Peter & Douglas,
Dr. Karen

Jeza, John
Jim & Henry
Kennedy, Stewart & Linda
Kiviranta, Tarja
Legge, David & Crawford, Shelley
Logozzo Daniele, Krysta
MacGray, Martha
McCormack, Betty
McCutcheon, Gordon
McKeown, Lynda
Mickelson, Elizabeth & Carl
Moore, Bonnie
Morris, Marjorie, Amanda, Erin
and Melanie
Morrison, Gillian
Morrison, Heather
Nelson, Bruce & Trish
Nelson, Ron & Kennedy, Colleen
Newton, William
Nystrom, Bryan & Irma
Penner, Linda & Thacker, Bruce
Powell, Joan
Ridley, Cathy & Lees, James
Rintamaki, Linda & Edmunds,
Wayne
Sarkka, Maija

Shackleton, Peter
The Walker Family
The Wolfe Family
Towill, Deborah
Warwick, Art
White, Peter & Nancy

ELIZABETH M. CURRIE
Farrer, Ruth

NANCY ERICKSON
Johnson, Jill

TERRY FENNELL
Stoneman, James

MARVIN GOLD
Anonymous

AGNES GIBB
Westbroek, Marijke

WALLY GULKA
Batstone, Elaine & Lee
Colquhoun, Sally & Newton, Danial
Heath, Bill & Betty
Jillings, C. & Shannon, M.
Kingston, Jillian
Paterson, Glen & Donna
Shackleton, Peter
Ydenberg & Hoyt Family

WAYNE HILL
Legge, David & Crawford, Shelley
Morrison, Heather

SHARON IRVINE
Foulds, Jim & Judy

EDWARD JENDEK SR.
Huttner, Mikulas

DONNA JOHNSON
Mickelson, Elizabeth & Carl

YOUNG DONG KIM
Korstanje, Susan

PENNY LEGGE
Walczak, Carol Ann

DON LEISHMAN
Andrusco, Susan
Colquhoun, Carolyn
Croll, Wendy & Blair
Gasparini, Stephanie
Lester, Susan

LAURENCE LOS
Hogan, Lynn
Martin, Ann
Foulds, Jim & Judy

HUGH MACDONALD
Paterson, Glen & Donna

MARY MCKINNON
McKinnon, Sharon

MARY MORRIS
Morrison, Heather

JOHN PALKO
Palko, Kathy

VAL PATTON
Allison, Chris & Lesley

Anonymous
Batstone, Elaine & Lee
Bizjak, Michelle
Breckenridge, Catherine & Robert
Clasen, Rita
Conway, Carol & Michael
Fretz, Cathy
Heath, Bill & Betty
Morrison, Heather
Paterson, Glen & Donna
Perrier, Robert
Poulin, Elizabeth
Shackleton, Peter
Young, Murray & Barbara

SIGNE VICTORIA "BERGLUND"
RANTA

Baxter, Christa
Berry, Sandy
Boegh, Ken & Beth
Colquhoun, Alice
Colquhoun, Carolyn
Colquhoun, CC
Colquhoun, Margot & Ranta, David
Colquhoun, Sally & Newton, Danial
Elder Family (Hogan & Amanda,
George & Alice)
Ilisagvik Society
Morel-Misener, Lisa & Andrew
Newton, William
Ricciardi, Tony & Barbara
Scandinavian Home Society
Smith, Judith L
Southcott, Susan

CARL ROSE
Colquhoun, Sally & Newton, Danial

BARB SANDERSON
Childs, James & Susan

OLLIE SAWCHUK
Brumpton, Carol Ann & Greg
Dunstan, Karen & J.A.
Kuzj, Julie
Lynch, Elaine
Paterson, Glen & Donna

BURT SELICK
Heath, Bill & Betty
Sellick, Fin
Thunder Bay Symphony Chorus

DR. THOMAS SOUTHCOTT
Childs, James & Susan
Colquhoun, Sally & Newton, Danial
Conway, Carol & Michael
Morrison, Heather
Paterson, Alexander
Sokalsky, Nancy, Braun, & Jamie
Smits, Wim
Thunder Bay Symphony Chorus

LEO STEN
Sten, Diane

TELLERVO KAHARA
Kemp, David & Patricia
Nyyssonen, Saara

BILL TENNIER
Foulds, Jim & Judy
Mickelson, Elizabeth & Carl

EVA WALCZAK
Walczak, Carol Ann

We do our best to be accurate but if you see anything that needs to be corrected, let us know!
Contact Colleen Kennedy: colleenkennedy@tbsoc.ca or Kristy Tucker: kristytucker@tbsoc.ca