



"LIFE IS BETTER WITH A SOUNDTRACK"

THUNDER BAY SYMPHONY ORCHESTRA

Paul Haas Music Director

The TBSO Presents SHHH!!

February 10, 2023 - 7:30 p.m. Thunder Bay Community Auditorium

Paul Haas, TBSO Music Director SHHH!! Ensemble, Edana Higham & Zac Pulak Leanna Marshall, Poet

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# SHHH!! Ensemble, Edana Higham & Zac Pulak

“Truly virtuosic and intense” describes Zac Pulak and Edana Higham’s SHHH!! Ensemble.

SHHH!! prides themselves on presenting musical experiences that are as accessible as they are groundbreaking. Exploring sonic worlds through a myriad of percussion instruments and piano, they love to share the wonder of strange and beautiful new sounds. You can find the duo performing with symphony orchestras, under bridges, on top of art galleries, next to forests, and inside horse barns.

#listencuriously is the name of their game. Come to a SHHH!! show and you will encounter electrifying new music performed with passion. Open your ears to something different.



## Leanna Marshall, poet



Leanna is a self-taught artist who tells stories of her ancestors and of the land through textile piece, performance art, and poetry. Leanna Marshall is of Anishinaabe and English descent. She was born and raised in Thunder Bay and she is a band member of Kitchenuhmaykoosib Inninuwug (KI). She is the mother of two vibrant daughters. Leanna writes to express social inequities and to demonstrate actions of kind-heartedness to work through the effects of colonial violence. She uses opportunities to work with community to encourage connection and strengthen relationships with all of our relatives. She is thrilled to be working with the talents of the Thunder Bay Symphony Orchestra.

## Orchestra Musicians

### VIOLIN 1

Thomas Cosby, CM  
Kathlyn Stevens, ACM  
William Sirois  
Lindsey Herle  
Kimberly Durflinger  
Jennifer Martyn

### VIOLIN 2

Christopher Stork  
Allison Lee  
Michelle Zapf-Bélanger  
James Moat  
Alyssa Stevenson

### VIOLA

John Sellick  
Geena Salway  
Patrick Horn  
Evan Buttemer

### CELLO

Marc Palmquist  
Luis Almeida  
Bryce Penny

### BASS

Martin Blanchet  
Marie-Claude Tardif

### FLUTE

Sarah Pollard  
Heather Kilborn

### OBOE

Colleen Kennedy  
Gwendolyn Buttemer

### CLARINET

Peter Shackleton  
E-Chen Hsu

### BASSOON

Kristy Tucker  
Aviner Hartwick

### HORN

Janelle Wiebe  
Damian Rivers-Moore  
Taran Plamondon  
Jessica Lin

### TRUMPET

Daniel Lehmann  
Matheus Moraes

### TROMBONE

Erik Hongisto  
Andrea Norman  
Peter Collins

### TUBA

Justin Hickmott

### TIMPANI & PERCUSSION

Kevin Brohman  
Jacob Valcheff

# SHHH!!

February 10th - 7:30 p.m.  
Thunder Bay Community Auditorium

Paul Haas, TBSO Music Director  
SHHH!! Ensemble, Edana Higham & Zac Pulak  
Leanna Marshall, Poet



## We're Not Done Drumming

- I. Newte'k
- II. Tapu'kl
- III. Ne'siskl

Sgroi, Laura  
poetry by Rebecca Thomas

## Machines, Mannequins, and Monsters

- I. Study for Man and Machine, 1921
- II. Articulating Mannequin, 1931
- III. Humanly Impossible, 1932

Murphy, Kelly-Marie

## Symphony No. 2 in D major, Op.73

- I. Allegro non troppo
- II. Adagio non troppo
- III. Allegretto grazioso (Quasi Andantino)
- IV. Presto, ma non assai

Brahms, Johannes

## *Musician Chair Sponsors*

Paul Haas, Music Director, Sponsored by **Anonymous**  
Martin Blanchet, Principal Bass, Sponsored by **Susan Marrier**  
Kevin Brohman, Principal Timpani, Sponsored by **Jackie and Maurice Black**  
Gwendolyn Buttemer, Section Oboe, Sponsored by **Jackie and Maurice Black**  
Stephanie Caplette, Section Violin, Sponsored by **Jean Engholm and Vic Smith**  
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Erik Hongisto, Principal Trombone, Sponsored by **Diana Pallen**  
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Marc Palmquist, Principal Cello, Sponsored by **David Legge & Shelley Crawford**  
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Peter Shackleton, Principal Clarinet, Sponsored by **Linda Penner & Bruce Thacker**  
Matheus Moraes, Section Trumpet Sponsored by **Molly Denson**  
Kathlyn Stevens, Assistant Concertmaster, Sponsored by **Anonymous**  
Kristy Tucker, Principal Bassoon, Sponsored by **Anonymous**  
Janelle Wiebe, Principal Horn, Sponsored by **Anonymous**  
Michelle Zapf-Bélanger, Section Violin, Sponsored by **Denise Terpstra**



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## Programme Notes

### We're Not Done Drumming

Composer: Laura Sgroi, poetry by Rebecca Thomas

Composed: 2018

Length: 14 minutes

Co-commissioned by Symphony Nova Scotia and the Kitchener-Waterloo Symphony, "We're Not Done Drumming" is an innovative collaboration between composer Laura Sgroi and poet Rebecca Thomas. Rebecca had this to say about the work:

"Canada has tricked us into believing it was right. It has spun a narrative that places Indigenous peoples as primitive, in need of oversight and guardians. We are taught that colonization brought Indigenous-Settler relations.

The first movement of We're Not Done Drumming signifies pre-contact. This movement is meant to convey confidence, safety, and assurance. Furthermore, it's to show that there was a thriving civilization prior to Europeans invading what is currently known as Canada.

The second movement is more aggressive and militant. It's systematic, almost mechanical in its approach and sound. The violence that Indigenous peoples faced is often erased or downplayed as a product of its time. This movement is supposed to make the audience uncomfortable with this history. When creating it, both the writer and composer wanted to capture the perception that European settlers had to justify the subjugation and oppression of Indigenous people, while masking it as benevolence. Here, the first peoples are clearly suffering with little to no regard given to them.

Finally, the third movement is the reclamation of sovereignty and self-governance of Indigenous peoples. Indigenous people are still here. In addition to the survival of Indigenous peoples, the culture and languages of many continue to thrive. Though it can never be what it was in the first movement, there is hope that we can move forward."

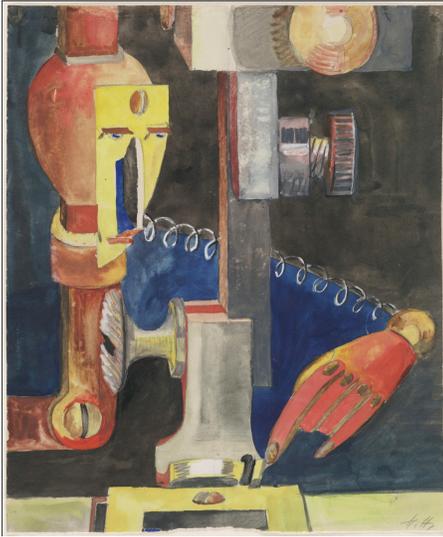
## Machines, Mannequins, and Monsters

Composer: Kelly-Marie Murphy (1964 - )

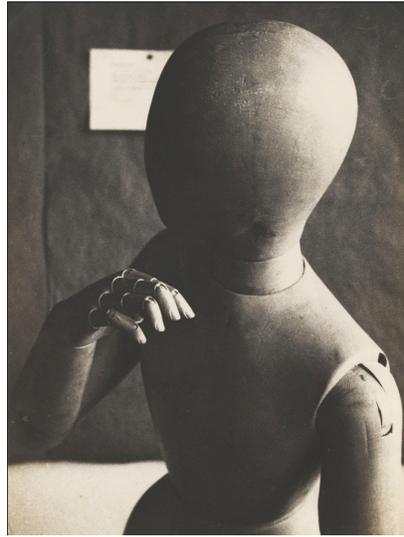
Composed: 2021

Length: 20 minutes

Machines, Mannequins and Monsters is “a taut and driving showcase” for percussion duo, written specifically for SHHH!! Ensemble, and premiered only 10 days ago at the Winnipeg Music Festival with the Winnipeg Symphony Orchestra. The work is inspired by an exhibit at the Museum of Modern Art of the same name. Pictured below are the images that give each movement their name sake: Study for Man and Machine, 1921, Articulating Mannequin, 1931, and Humanly Impossible, 1932.



Hannah Höch: Study for Man and Machine  
(Skizze zu Mensch und Maschine) 1921



Iwao Yamawaki: Articulating Mannequin  
1931



Herbert Bayer: Humanly Impossible (Self-Portrait) 1932

## Symphony No. 2 in D major, Op. 73

Composer: Johannes Brahms (1833 - 1897)

Composed: 1877

Length: 42 minutes

Johannes Brahms, though highly revered and respected during his lifetime, suffered from terrible self-doubt and low self-esteem, resulting in the destruction of many of his early works and seemingly constant revisions of his compositions. Brahms' contemporaries expected him to carry on Beethoven's symphonic legacy, a weight Brahms despised, as he felt he was not capable of living up to Beethoven's greatness. His first symphony famously took roughly 21 years to complete (1855 to 1876), undergoing countless changes and re-writes until Brahms finally felt that it was “ready enough” for performance.

Following the success of his first symphony, Brahms eased his intensity, taking a vacation to Pörttschach am Wörthersee, a picturesque Austrian sea-side village, during the summer of 1877. It was here, in just four months, that Brahms composed his second symphony, a beautifully lyrical composition in stark contrast to the storminess of his first. Perhaps reflecting the composer's relaxed mental state and his surroundings, this symphony is cheerful and optimistic, often being compared to Beethoven's own “Pastoral” Symphony. Lurking beneath the seeming serenity, however, is the composer's inescapable inner demons, as Brahms describes in a letter to an admirer who asked about the “rumbling timpani” and “the gloomy, lugubrious tones of the trombones”:

“I have to confess that I am a severely melancholic person, that black wings are constantly flapping above us, and that in my output – perhaps not entirely by chance – that symphony [the Second] is followed by a little essay about the great ‘Why.’ If you don't know this, I will send it to you. It casts the necessary shadow on the serene symphony and perhaps accounts for those timpani and trombones.”

## CELEBRATIONS HONOURING PEOPLE WHO CARE ABOUT THE MUSIC

### IN HONOUR

JAMES ARTHUR  
Arthur, Nancy & Terry  
Pawlik, Sara

GWEN BUTTEMER  
Schelhorn, Amalia

SHIRLEY MCMILLAN  
Hansen, Maureen

ALAN MOON  
Forbes, Dennis & Susan  
Morrison, Heather  
Penner, Linda & Bruce Thacker

GLEN PATERSON  
Legge, David & Crawford, Shelley

ED PAWLIK  
Arthur, James

LINDA PENNER  
Garred, Laurie & Clasen, Rita  
Morrison, Heather  
Shackleton, Peter

MICHAEL SOBOTA  
Perrier, Robert

JOHAN TERPSTRA  
Luckai, Frank & Nancy

### IN CELEBRATION

JOAN CHAPPLE'S BIRTHDAY  
Kotyk, Eugene  
Poulin, Elizabeth

JEAN ENGHOLM'S BIRTHDAY  
Colquhoun, Sally & Newton,  
Danial  
Foster, Brian & Marilyn

HEATHER KILBORN & PATRICK  
MCPHAIL'S WEDDING  
Parker, Bridgette

MAXINE LORENTSON'S 80TH  
BIRTHDAY  
Anonymous  
Dunn, Ray & Eleanor  
Finlay, Susan  
Hansen, Maureen  
Littlefield, Arnold  
Milroy, Myrna  
Olson, Debbie  
Valley, Lorraine

IN THE SPIRIT OF NOONDAAGATOON  
Batstone, Lee & Elaine

### IN MEMORY

BILL ADDISON  
Anonymous  
Van Wyck, Rob & Siebenmann,  
Bettina

JACK & LYN ALDRICH  
Aldrich, Robert & Diane  
Aldrich, Sherry & Gillies, Jim

ANDY ANDERSON  
Proctor, Janet

BILL BABE  
Breckenridge, Catherine & Robert  
Garred, Laurie  
Heath, Bill & Betty  
Lanchok, Margaret & Froot, David  
Morrison, Heather  
Thunder Bay Symphony Chorus

JILL BOLT  
Poulin, Elizabeth

BORIS BROTT  
Bilyk, Larry & Linda

ROBERT BROWNE  
Mickelson, Elizabeth & Carl

MICHELE CATALDO  
Cataldo, Dianne

RUDOLF CERNY  
Huttner, Mikulas

JAMES COLQUHOUN  
Alcaide Janicas, Grace  
Anonymous  
Arnold, Kenneth  
Batstone, Lee & Elaine  
Beaupre, Barry  
Bell, Alison & Charlton, Doug  
Bell, Lesley & Morrison, Rod  
Breckenridge, Catherine & Robert  
Brodeur, Grant  
Colquhoun, Alice  
Colquhoun, Margot & Ranta, David  
Colquhoun, Sally & Newton, Danial  
Coma-Bell, Sylvia & Paul  
Corness, Christina

Dawes, Tom and Pam  
Dixon, Kayla  
du Plessix, Christine  
Fennell, Hope  
Gibson, Jeff & Winter, Brenda  
Jeza, John  
Jim & Henry  
Kennedy, Stewart & Linda  
Kiviranta, Tarja  
Legge, David & Crawford, Shelley  
Logozzo Daniele, Krysta  
MacGray, Martha  
McCormack, Betty  
McCutcheon, Gordon  
McKeown, Lynda  
Mickelson, Elizabeth & Carl  
Morris, Marjorie, Amanda, Erin  
and Melanie  
Morrison, Gillian  
Morrison, Heather  
Nelson, Bruce & Trish  
Nelson, Ron & Kennedy, Colleen  
Newton, William  
Nystrom, Bryan & Irma  
Powell, Joan  
Ridley, Cathy & Lees, James  
Rintamaki, Linda & Edmunds,  
Wayne  
Sarkka, Maija  
Shackleton, Peter  
The Walker Family  
The Wolfe Family

Warwick, Art  
White, Peter & Nancy

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Farrer, Ruth

TERRY FENNELL  
Stoneman, James

MARVIN GOLD  
Anonymous

AGNES GIBB  
Westbroek, Marijke

WALLY GULKA  
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Colquhoun, Sally & Newton, Danial  
Heath, Bill & Betty  
Jillings, C. & Shannon, M.  
Kingston, Jillian  
Paterson, Glen & Donna  
Shackleton, Peter  
Ydenberg & Hoyt Family

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Legge, David & Crawford, Shelley  
Morrison, Heather

SHARON IRVINE  
Foulds, Jim & Judy

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Huttner, Mikulas

DONNA JOHNSON  
Mickelson, Elizabeth & Carl

YOUNG DONG KIM  
Korstanje, Susan

PENNY LEGGE  
Walczak, Carol Ann

DON LEISHMAN  
Anonymous  
Arnold, Kenneth  
Arthur, James  
Brigham, Larry  
Colquhoun, Carolyn  
Croll, Wendy & Blair  
Drost Family  
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Fenwick, Ken & Marilyn  
Gasparini, Stephanie  
Hargadon, John & Anne  
Heath, Bill & Betty  
Kraft, Jouni & Deborah  
Legge, David & Crawford, Shelley  
Lester, Susan  
Mickelson, Elizabeth & Carl  
Rintamaki, Dr. Linda & Edmunds,  
Wayne

LAURENCE LOS  
Foulds, Jim & Judy  
Hogan, Lynn  
Martin, Ann

HUGH MACDONALD  
Paterson, Glen & Donna

MARY MCKINNON  
McKinnon, Sharon

MARY MORRIS  
Morrison, Heather

JOHN PALKO  
Palko, Kathy

VAL PATTON  
Allison, Chris & Lesley  
Anonymous  
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Conway, Carol & Michael  
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Heath, Bill & Betty  
Morrison, Heather  
Paterson, Glen & Donna  
Perrier, Robert  
Poulin, Elizabeth  
Shackleton, Peter  
Young, Murray & Barbara

SIGNE VICTORIA "BERGLUND"  
RANTA  
Baxter, Christa  
Berry, Sandy  
Boegh, Ken & Beth  
Colquhoun, Alice  
Colquhoun, Carolyn  
Colquhoun, CC  
Colquhoun, Margot & Ranta, David  
Colquhoun, Sally & Newton,  
Danial  
Elder Family (Hogan & Amanda,  
George & Alice)  
Iliasaqivik Society  
Morel-Misener, Lisa & Andrew  
Newton, William  
Ricciardi, Tony & Barbara  
Smith, Judith L  
Southcott, Susan

BARB SANDERSON  
Childs, James & Susan

OLLIE SAWCHUK  
Brumpton, Carol Ann & Greg  
Dunstan, Karen & J.A.  
Kuzj, Julie  
Lynch, Elaine  
Paterson, Glen & Donna

BURT SELICK  
Heath, Bill & Betty  
Sellick, Fin  
Thunder Bay Symphony Chorus

LEO STEN  
Sten, Diane

BILL TENNIER  
Foulds, Jim & Judy  
Mickelson, Elizabeth & Carl

EVA WALCZAK  
Walczak, Carol Ann

We do our best to be accurate but if you see anything that needs to be corrected, let us know!  
Contact Colleen Kennedy: [colleenkennedy@tbsoc.ca](mailto:colleenkennedy@tbsoc.ca) or Kristy Tucker: [kristytucker@tbsoc.ca](mailto:kristytucker@tbsoc.ca)