



THUNDER BAY  
SYMPHONY  
ORCHESTRA

**SEASON 60: STILL SHINING!**

Paul Haas  
Music Director

# The TBSO Virtual Tour

Kenora, Red Lake, Dryden,

Sioux Lookout, Ignace,

Thunder Bay, Hearst

June 24th, 2022 - 7:00 p.m.

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# TBSO Virtual Tour 2022

June 24, 2022, 7 p.m.  
Kenora, Red Lake  
Dryden, Sioux Lookout  
Ignace, Thunder Bay and Hearst

Naomi Woo, RBC Featured Conductor and piano soloist

## **Marianna Martines** **Overture in C Major**

Austrian pianist and composer, Marianna Martines was a famed virtuoso during her time, performing across Europe, and studying with Joseph Haydn. Her Overture in C Major is a lighthearted work, featuring sparkling ascending melodies, contrasted with lyric sweeping phrases.

## **Johann Strauss Jr.** **An der Schönen Blauen Donau (The Blue Danube)**

One of his most famous works, Strauss's Blue Danube Waltz was surprisingly only mildly received at its premiere performance. Strauss quickly adapted the piece into an orchestral version for the 1867 Paris World's Fair, where it was met with great success, propelling it into a staple of the repertoire and being performed regularly across the world.

## **Aaron Copland** **Variations on a Shaker Melody**

The "Shaker Melody", also known as "Simple Gifts" is a song composed by Joseph Brackett that Copland used in his orchestral suite Appalachian Spring. The Shaker Melody takes the form of 5 variations, first sung by solo clarinet, then adding the rest of the orchestra throughout.

## **Marianna Martines** **Piano Concerto in A Major- II. Andante con comodo**

Primarily a pianist, Martines was able to premiere many of her keyboard compositions and the soloist. The second movement of her A Major keyboard concerto features piano-like flourishes in the orchestra and delicate ornamentation, allowing the soloist to embellish and improvise as they see fit.

## **Leroy Anderson** **The Typewriter**

This lighthearted piece was first played by the Boston Pops Orchestra for a recording for Decca Records. It features a real typewriter as solo instrument, demanding quick fingers from the soloist in order to play Anderson's lively tempo!

**Maurice Ravel**  
**Ma mère l'Oye- VI Le Jardin féérique**

The Fairy Garden movement from Ravel's Mother Goose Suite is a story of butterfly fairies in an enchanted garden. At dawn every morning, the fairies wake the flowers by fluttering their wings, reminding them to open to the rising sun.

**Jerod Impichchaachaaha Tate**  
**Chokfi**

Chokfi', the Chickasaw word for rabbit, is an important character in many Southeastern Indigenous tribes, often playing the role of the sneaky prankster in children's stories. Tate's piece is a character sketch, utilizing the different techniques and colours of the strings and percussion to depict the "complicated and diabolical" personality of Chokfi'.

**Gioachino Rossini**  
**The Barber of Seville: Overture**

This recognizable work was made famous in modern popular culture by its utilization in cartoons featuring Bugs Bunny and Elmer Fudd. The opera itself is a masterwork of comedy, being described as the opera buffa of all "opera buffe".

*Thank you*

The TBSO would like to extend a heartfelt thank to our season sponsor,  
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# The Orchestra

Paul Haas, Music Director  
Naomi Woo, RBC Featured Conductor

## Violin 1

Thomas Cosby\*, CM  
Kathlyn Stevens\*, ACM  
Michelle Zapf-Bélanger  
Lindsey Herle

## Violin 2

Christopher Stork\*  
Madonna Lee  
Kimberly Durflinger  
James Moat

## Viola

Marlena Pellegrino\*  
Geena Salway  
Patrick Horn

## Cello

Marc Palmquist\*  
Daniel Parker  
Andrew Park

## Bass

Martin Blanchet\*

## Flute

Penelope Clarke\*  
Heather Kilborn

## Oboe

Colleen Kennedy\*  
Gwendolyn Buttemer

## Clarinet

David Boutin-Bourque\*  
E-Chen Hsu

## Bassoon

Kristy Tucker\*  
Daniel Preun

## Horn

Janelle Wiebe\*  
Damian Rivers-Moore

## Trumpet

Sam Hughes\*  
Matheus Moraes

## Trombone

Erik Hongisto\*

## Timpani

Yang Chen

## Keyboard

Christina Faye

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