



THUNDER BAY  
SYMPHONY  
ORCHESTRA

SEASON 60: STILL SHINING!

Paul Haas  
Music Director

# The TBSO Presents Sisu

March 5th, 2022 - 7:30 p.m.  
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FAMILY SERIES



# Sisu: Celebrating the Finnish Temple

March 5th 2022 - 7:30 p.m.



Voces Intimae

Jean Sibelius  
(1865-1957)

III. Adagio Di Molto

Thomas Cosby, Lindsey Herle, violin; Geena Salway, viola; Marc Palmquist, cello

Three Moods for Wind Quintet

Andrey Rubtsov  
(b.1982)

I. Void

II. Sadness

III. Frivolity

Heather Kilborn, flute; Colleen Kennedy, oboe; David Boutin-Bourque, clarinet; Janelle Wiebe, horn; Daniel Preun, bassoon

String Quartet No. 1 'Quartettino'

Einojuhani Rautavaara  
(1928-2016)

I. Presto

II. Adante

III. Vivace assai (alla giga)

Thomas Cosby, Lindsey Herle, violin; Geena Salway, viola; Marc Palmquist, cello

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## Coming soon! We're Shining On This Diamond Season!

### March 11: Schubert & Farrenc | at Hilldale Lutheran Church

The TBSO looks forward to seeing you in person again for this remarkable concert! The beautiful, Mother and Child by William Grant Still is built on a deep, gentle tonal foundation. One cannot help but contemplate the complex relationship between mother and child. The timeless genius of Schubert's Symphony no 2 in B flat is characteristic Schubert: tuneful and balanced. Farrenc's Symphony no. 2 in D major treats us to a fresh, lyrical and delightfully playful experience.

### March 18: Mozart and Mendelssohn | at Hilldale Lutheran Church

We start with McGrath's Suite for Strings which features an eclectic mix of driving and percussive, lyrically delicate and intentionally cinematic music. Mozart's wonderful Bassoon Concerto features TBSO Principal Bassoon Kristy Tucker. Mozart draws out the many characters from bold and comedic to expressive and tender, which makes the bassoon so popular with audiences. Mendelssohn Symphony No. 1 combines the young composer's love of both Mozart classical style and structure and Bach's baroque counterpoint. With this piece, he confirms his precocious brilliance.

### April 30: An Evening with Steven Page | Thunder Bay Community Auditorium

Our Pops season celebrates another anniversary! 30 years ago Barenaked Ladies broke into the Canadian music scene before taking North America by storm. Co-founder and lead singer Steven Page joins bandmates Craig Northey, Kevin Fox and the TBSO to rock your world with the best of Barenaked Ladies and songs from Steven's 10-year solo career. Join us for this landmark superstar Pops concert!

# Programme Notes

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Jean Sibelius - Voces Intimae

The central slow movement of Sibelius' string quartet has been described as a "soulful quest for serenity in F major." It contains "three detached, soft chords in E minor, remote from any of the previous harmonic implications", to which Sibelius added the "voces intimae" or intimate voices in a friend's score. Composed in winter 1908-09, between the Third and Fourth Symphonies and during a time of health and financial crises, this piece is pensive and contemplative.

Andrey Rubtsov - Three Moods for Wind Quintet

Rubtsov's Three Moods has become a standard piece for wind quintet – having been performed by more than 35 quintets all over the world. Illustrating void, sadness, and frivolity, this is a great combination of modern music techniques with classical harmony and structure. One may hear many influences from Astor Piazzola music, but also the ending which resembles the finale of the "dance of the seven veils" from the opera Salome by Richard Strauss

Einojuhani Rautavaara - String Quartet No. 1 'Quartettino'

Einojuhani Rautavaara is, after Sibelius, one of the best known and most frequently performed Finnish composers internationally. Rautavaara was by nature a romantic, often called a mystic, his works defy categorization in stylistic terms. Here we do encounter a mystical Rautavaara captivated by folklore and at the same time, a dodecaphonic master, stretching the expressive potential of technique. The delicate balance of consonance and dissonance creates a surrealist quality.



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