



THUNDER BAY
SYMPHONY
ORCHESTRA

SEASON 60: STILL SHINING!

Paul Haas
Music Director

The TBSO Presents Love is in the Air

February 14, 2022 - 7:30 p.m.
www.tbsoc.ca

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FAMILY SERIES



Love is in the Air

February 14, 2022 - 7:30 p.m.



Le Tombeau de Couperin

Maurice Ravel
(1875-1937)

- I. Prelude
- II. Fugue
- III. Minuet
- IV. Rigaudon

Umoja

Valerie Coleman
(b. 1970)

String Quartet no. 1 op. 11

P. I. Tchaikovsky
(1840-1893)

- II. Andante Cantabile

Strum

Jessie Montgomery
(b. 1981)



HAPPY

Valentine's
DAY

Coming soon! We're Shining On This Diamond Season!

February 21: Family Day Stories | at TBSO.ca

t's story time with Glen Paterson and some of the TBSO's talented wind and brass players! Gather the whole family for this special afternoon concert! Berio's Opus Number Zoo tells a rhythmic story about the history of music, while Milhaud's La cheminée du roi René is one of the most popular chamber suites of the twentieth century.

February 26: Beethoven Septet | at TBSO.ca

Beethoven's legendary septet is written for clarinet, horn, bassoon, violin, viola, cello, and double bass. Beethoven combines the winds and strings in two ways. In some sections, he divides the ensemble into two groups, each with a leader. Thus, the strings are led by the violin and the winds by the clarinet. As a result, the septet often sounds like a chamber concerto for two instruments. In other sections, Beethoven allows each of the instruments, with one exception, to express its characteristic tone quality through solo passages. The exception is the double bass, which is used throughout to provide a harmonic foundation.

March 5: Sisu | at TBSO.ca

This chamber performance features beautiful works by some of our favourite Finnish composers! The String Quartet, "Voces intimae," was composed in winter 1908-09, between the Third and Fourth Symphonies and during a time of health and financial crises. In addition to conducting, performing and recording, Rubtsov devotes much of his time to composition. His Three Moods has become a standard piece in the repertoire for wind quintet, having been performed by more than 35 quintets all over the world. Einojuhani Rautavaara's first string quartet is from his Neo-Classical early period when he composed only little chamber music.



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