



THUNDER BAY
SYMPHONY
ORCHESTRA

Paul Haas
Music Director

Principal Flute Audition Repertoire

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1. Solos

Mozart	Concerto in G major	mvt. 1
or Mozart	Concerto in D major	mvt. 1

2. Orchestral Excerpts

1st flute parts:

1.	Beethoven	Leonore Overture No.3	(1 to 36)
2.	Beethoven	Leonore Overture No.3	(328 to 360)
3.	Beethoven	Symphony No.3	IV. (173-200)
4.	Bizet	Carmen: Entr'acte to Act 3	(3 to 23)
5.	Brahms	Symphony No.1	IV. (38-46)
6.	Brahms	Symphony No.4	IV. (89 to 105)
7.	Debussy	Afternoon of a Faun	Beginning to [3]
8.	Dvorak	Symphony No.8	IV. (D to E)
9.	Mendelssohn	Midsummer Night's Dream	Scherzo (P-2 to end)
10.	Prokofiev	Symphony No.1 "Classical"	II. (B to C)
11.	Prokofiev	Symphony No.1 "Classical"	IV. (A-2 to D)
12.	Prokofiev	Symphony No.1 "Classical"	IV. (K-4 to L+9)
13.	Prokofiev	Peter and the Wolf	[2] to [4]
14.	Prokofiev	Peter and the Wolf	[51]+3 to [52]
15.	Rossini	William Tell Overture	(F-15 to H-18)
16.	Saint-Saens	Carnival of the Animals	Volière
17.	Somers	Etching - The Vollard Suite	complete mvt.

3. Sight reading may be required

Beethoven - Leonore Overture No. 3

Excerpt 1 - mm. 1-36

Flute 1

1.

Adagio

ff $\rightarrow$ p dim. pp p

19 stacc. e pp

23 pp cresc. fff p

29 p f f f p

35 pp

Excerpt 2 - mm. 328-360

Flute 1

2.

328 cresc. fp

337 1

344 3

351 1 2 3 4 5 6 7 8 pp

Beethoven - Symphony No. 3

Excerpt 1 - Movement IV: mm. 173-200

Flute 1

3.

The image displays a musical score for Flute 1, spanning measures 169 to 199. The score is written in G major (one sharp) and 2/2 time. It consists of four staves. The first staff (measures 169-182) begins with a forte (*f*) dynamic, followed by a first ending bracketed section marked *ff* and *p*, and concludes with a crescendo leading to a fortissimo (*sf*) dynamic. The second staff (measures 183-192) starts with a piano (*p*) dynamic, features a crescendo, and ends with a piano (*p*) dynamic. The third staff (measures 193-198) continues the melodic line with various dynamics. The fourth staff (measure 199) shows the final measure of the excerpt, ending with a double bar line.

Bizet - Carmen

Excerpt 1 - Prelude to Act III: Beginning to m. 23

Flute 1

4.

And^{te} quasi all^o

ENTR'ACTE. 2 G^{des} FL. 2 *pp*

1

2

Brahms - Symphony No. 1

Excerpt 1 - Movement IV: mm. 38-46

Flute 1

5.

28 **B** Più Allegro *pp* 6 *f sempre e passionato*

45 **C**

The musical score for Flute 1, Brahms Symphony No. 1, Movement IV, measures 38-46. The score is written on two staves. The first staff (measures 28-45) is in G major and 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Più Allegro*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*ff*) dynamic. A bracket labeled 'B' spans measures 38-45. The second staff (measures 45-46) is in G major and 4/4 time. It begins with a fortissimo (*f*) dynamic and a tempo marking of *sempre e passionato*. A bracket labeled 'C' spans measures 45-46.

Brahms - Symphony No. 4

Excerpt 1 - Movement IV: mm. 89-105

Flute 1

6.

The musical score for Flute 1 consists of four staves. The first staff (measures 89-94) begins with a bracketed section marked *p dolce* and *pp dim.*. The second staff (measures 95-100) is marked *p espressivo* and *poco cresc.*, with a *Solo* instruction above measure 95. The third staff (measures 101-104) continues the melodic line. The fourth staff (measures 105-106) concludes the excerpt with a final bracketed section. The key signature is one sharp (F#), and the time signature is 2/2.

7. (page 1 of 2)

Debussy - Prelude to the Afternoon of a Faun

Excerpt 1 - Beginning to [3]

Flute 1

Très modéré
1^{re} SOLO

p doux et expressif

COR

1 1^{re} FL. SOLO

p

2

2 1^{re} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

1^{re}

This page contains the final system of the musical score for Debussy's 'Prelude to the Afternoon of a Faun'. It consists of four systems of piano music, each with a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 3/8. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system is marked with a forte (*f*) dynamic and includes numerous triplet markings (indicated by a '3' over a bracket). The fourth system concludes the piece with a piano (*p*) dynamic and a final triplet marked with a '3' in a box. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Dvořák - Symphony No. 8

Excerpt 1 - Movement IV: [D] to [E]

Flute 1

8.

SOLO.

p

fz

f *dim.* *dim.* *p*

2. **E**

Mendelssohn - A Midsummer Night's Dream

Excerpt 1 - Scherzo: 12 measures before [P] to end
Flute 1

9.

sempre stacc.

Q

cresc. *dim.*

pp

He Geist! Wogehet die Reise hin?
allucina

Prokofiev - Symphony No. 1

Excerpt 1 - Movement II: [B] to [C]

Flute 1

10.

Larghetto $\text{♩} = 54$

B

pp molto dolce

A

C

pp

Excerpt 2 - Movement IV: 2 measures before [A] to [D]

Flute 1

11.

Molto vivace $\text{♩} = 152$

A

pp

pp

ff subito

p

B

pp

ff

p

f subito

pp

C

pp

D

p

f

f

Excerpt 3 - Movement IV: 4 measures before [K] to 9 measures after [L]
Flute 1

12.

The musical score for Flute 1, Excerpt 3, Movement IV, consists of three staves. The top staff begins with a dynamic of *mf* and a *cresc.* marking, leading to a *f* dynamic. The middle staff starts with a key signature change to D major (indicated by 'K') and a dynamic of *mp marcato*, followed by a *p* dynamic. The bottom staff begins with a dynamic of *pp* and a *p* dynamic, followed by a *pp* and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

13.

Peter und der Wolf

Eine musikalische Erzählung für Kinder
opus 67 (1936)

Serge Prokofieff
1891 - 1953

Allegro (♩ = 176)

2

mf

3

f

mf

3

cresc.

f

4

Prokofiev - Peter and the Wolf

14.

51 poco più mosso (♩ = 112)

p

tr

mp

52

Rossini - William Tell

Excerpt 1 - Overture: 15 measures before [F] to 18 measures before [H]

Flute 1

15.

Andante. (♩ = 76)

2 Engl. H.

Engl. H.

F 1

G

Allegro vivace. (♩ = 152)

16 17 H

Viol. *pp*

Saint-Saëns - Carnival of the Animals

Excerpt 1 - No. 10: Voliere

Flute

Moderato grazioso

FLÛTE

Quatuor

Basses

16.

The musical score is written for Flute, Quatuor (Woodwinds), and Basses. It is in 2/4 time and marked 'Moderato grazioso'. The flute part begins with a melody in the right hand, while the woodwinds and basses provide accompaniment. The score includes several first and second endings, marked with '1' and '2' in boxes. Dynamic markings include 'p' (piano) and 'ppp' (pianissimo). The woodwinds and basses play a rhythmic pattern of eighth notes, while the flute plays a more melodic line. The score is divided into measures by bar lines, and the woodwinds and basses have a consistent rhythmic accompaniment throughout the excerpt.

Etching-The Vollard Suite

from "The Picasso Suite"

FLUTE SOLO

for Small Orchestra

HARRY SOMERS

Lento

The musical score is written for a flute solo in 4/4 time. It begins with a 'Lento' tempo marking. The first staff contains measures with dynamics *f*, *pp*, *f*, *pp*, *f*, and *p*. The second staff starts with *f* and includes triplets and slurs. The third staff continues with *f* and *f* dynamics. The fourth staff features *p*, *f*, *p*, and *f* dynamics. The fifth staff has a *ff* dynamic and includes a triplet of 12 notes. The sixth staff begins with a *cresc.* (crescendo) marking and a triplet of 6 notes. The seventh staff includes a triplet of 12 notes and a triplet of 6 notes. The eighth staff concludes with a triplet of 7 notes and dynamics *f* and *p*.

[N.B.] Accidentals of one octave do not apply to an other

The musical score consists of eight staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

- Staff 1:** Features a series of eighth notes and a triplet of eighth notes. A fermata is placed over the final measure.
- Staff 2:** Begins with a piano (*p*) dynamic. It includes a triplet of eighth notes and a fermata over the final measure.
- Staff 3:** Contains a triplet of eighth notes and a fermata over the final measure.
- Staff 4:** Includes a triplet of eighth notes and a fermata over the final measure.
- Staff 5:** Features a triplet of eighth notes and a fermata over the final measure. The dynamic *f* is indicated, along with the instruction *very fast* and *p sub.*
- Staff 6:** Includes a triplet of eighth notes and a fermata over the final measure. The dynamic *ff* and the instruction *tempo* are indicated.
- Staff 7:** Features a triplet of eighth notes and a fermata over the final measure. The instruction *sempre dim. poco a poco* is written below the staff.
- Staff 8:** Includes a triplet of eighth notes and a fermata over the final measure. The instruction *poco accel. - rall. - tempo* is written below the staff.